

Department 16 PHOTOGRAPHY

PLEASE READ THE RULES CAREFULLY.

The Photography Department has undergone major revamping, which the Superintendent feels better reflects participant's ongoing changes as to how photography is captured and presented.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AUGUST	14 11:00-7:00 Entry Day – North Expo	15 11:00-7:00 Entry Day – North Expo	16 8:00 Judging	17	18 FAIR OPENS	19
20	21	22 Noon-8:00 Premium Payout	23 Noon-8:00 Premium Payout	24 Noon-8:00 Premium Payout	25 Noon-8:00 Premium Payout	26 Noon-8:00 Premium Payout
27 Noon-8:00 Premium Payout 9:00 Fair Closes	28 10:00-7:00 All Items are released, Premium Payout	Aug. 29-31 & Sept 5-8 9:00-4:30 All Premium Payout	Enjoy the Fair: Noon – 10:00 Weekdays & Sunday; Noon – 11:00 Fridays & Saturdays Contact: 208-287-5663 or premiumoffice@idahofair.com			



SUPERINTENDENT:

Paul Pulley
Boise, Idaho

ASSISTANT SUPERINTENDENTS:

Chris McNaught – Nampa, Idaho
Robert Riddle – Boise, Idaho

JUDGES:

Darin Oswald – Kim Critchfield – Brandon Caldwell

Please Note: You must be 18 years of age to enter this department.

See Department 19 for all Youth entries, age 17 & younger.



How to enter:

Bring in your entries with the entry form(s) to the Fairgrounds on **Monday, Aug. 14 or Tuesday, Aug. 15 from 11:00 a.m. to 7:00 p.m.** Entries will be taken in the North Expo Building. If you want to enter early and reduce time spent in line on entry days, you have the following 2 options:

1. a) Mail or deliver **ONLY** your **entry form(s)** to the Premium Office, 5610 Glenwood, Boise ID 83714 by **August 10.**
b) Then bring your **entries** to the Fairgrounds on Aug. 14 or Aug. 15 from 11:00 a.m. to 7:00 p.m.
- OR 2.** a) Enter online by **Aug. 10** at www.idahofair.com. Follow the link to Competitive Exhibits. A \$2 fee will apply. This fee is per exhibitor, regardless of number of entries or in how many departments you enter.
b) Then bring your **entries** to the Fairgrounds on Aug. 14 or Aug. 15 from 11:00 a.m. to 7:00 p.m.

1. Entries will be received in the **North Wing** of the Exposition Building. Entries must be made on forms supplied by the Western Idaho Fair. Articles must be entered by the exhibitor or an authorized agent. No article sent by parcel post or express will be accepted. Exhibitor may enter no more than **THREE** articles in the department and only **ONE** in any class (exception is the Superintendent Photo Challenge, see rules under the Challenge). All competitive entries must have been taken during the last 24 months by the exhibitor. No items can be entered in the Western Idaho Fair more than one year. Photographers cannot enter photos in more than one Photographer Division (Professional, Advanced Amateur, Amateur, or Honored Citizens). The one exception is anyone from any Photographer Division can also enter the Superintendent Photo Challenge.
2. **New Division and Photographer Classes**
 - a. **Professional:** A Professional is anyone who is currently charging or has charged fees for providing photography services of any kind, has photos in a gallery for sale, and/or teaches photography for fees. If you meet any of the qualifications for a Professional and knowingly enter photos into the Amateur or Advanced Amateur Divisions, you will be disqualified and all ribbons and premiums revoked. If after two years of NOT charging fees for providing photography services of any kind, has NOT had photos in a gallery for sale, and/or has NOT taught photography for fees, you can move back to Advanced Amateur Division.
 - b. **Advanced Amateur:** An Advanced Amateur is an experienced member of camera clubs, photographer with formal photography education, experienced photographer who does not sell their photography.
 - c. **Amateur:** New to photography, little experience in photography, little knowledge or photography training
 - d. **Honored Citizens:** Any photographer who is 65 or older. If you qualify as a Professional, you cannot enter the Honored Citizen Class.
 - e. **Superintendent Photography Challenge:** Open to all photographers. See award for special rules.
3. **Entry Fees:**
 - a. An **entry fee of \$8.00 per item** will be charged to entries in the **Professional Division.**
 - b. An **entry fee of \$3.00 per item** will be charged to entries in the **Advanced Amateur Division.**

- c. There is **no fee** to enter the **Amateur or Honored Citizens Divisions**.
 - d. For the special **Superintendent Photography Challenge**, the fee is **\$25.00 per Challenge entered**.
4. All articles entered shall be under the control of the Superintendent of this department. **Every precaution will be taken to insure the safety of the exhibits, but the photographer assumes all responsibility in case of loss or theft and in no case will the Management of the Western Idaho Fair or the Superintendent be responsible for loss or injury of the same.**
 5. **Judging:** Wednesday, Aug. 16 at 8:00 a.m. The exhibit area will be closed during judging and will remain closed until all photographs have been placed for exhibit. When there is no competition, articles will be awarded first, second, third, fourth, Honorable Mention or no premium according to the merits of the photo. Any questions as to exhibit classification or eligibility shall be referred to the Judges. The Judge's decisions are final.
 6. **Premium Pay-Out:** Awards will be available at the **Premium Office**. Copy of **Exhibitor Entry Form** should be presented for premium pay-out. Cash premiums will be paid to those entitled to awards on Aug. 22 through Aug. 27 from 12:00 noon to 8:00 p.m. and on Exhibit Release day, Monday, Aug. 28 from 10:00 a.m. to 7:00 p.m. Starting Aug. 29 through Sept. 8, awards will be given out from 9:00 a.m. to 4:30 p.m. daily. The Office will be closed for Labor Day weekend, including the Friday prior to Labor Day. **Awards not claimed by Sept. 8, 2017** will be considered a donation and will revert back to the Western Idaho Fair general fund.
 7. **Release:** Monday, Aug. 28-10:00 a.m. to 7:00 p.m. **In no case may exhibits be removed before 10:00 a.m. Mon., Aug. 28.** Photos which are not claimed within one week after the close of the fair will be considered to have been abandoned and will be disposed of as the Manager of the Fair sees fit. **Exhibitors must present claim checks** corresponding with entry tags when claiming exhibits. Exhibits must not be removed without the Superintendent or assistants being present to check out entries.
 8. **ADDITIONAL RULES:** Exhibitors are requested to read the General Rules of this Fair. Department Rules supersede General Rules.

Special Photography Department Rules

- No nudity or suggestive nudity of any kind (including children and babies)
- Three (3) items may be entered and only one (1) per class.
- NO mats or frames will be allowed. Mount: Mounted on a hard flat backing such as matte board or foam core. **Cardboard OR poster board is NOT an acceptable mount.** Item must be firmly adhered to foam core or matt board so that the photograph is rigid & secure. **(No cardboard, poster board, wood, glass, plastic or formica)** Items must be flush mounted (edge to edge). No mounting material can be showing behind the photograph. Mount cannot exceed ¼ inch thick. **No photography will be accepted unless mounted.**
- No Borders are allowed.
- **Images size rules** for each Division is listed within the Divisions information. Prints outside the sizes defined for each Division will not be accepted.
- Single Prints **only** – No Collage Photos
- **Monochrome:** Monochrome prints consist of black, white and shades of gray in between. Toning is allowed, but must cover the entire image and be of a single color; e.g. sepia toning. Prints with spot color, selective color or that are covered with two or more colors must be entered in the Color Print Division.

Special Photography Department Rules

- **Identification:** Each entry must have printed on the back in the top left corner, the department, division and class number in which the picture is entered along with the entrants name, current address and telephone number. **No writing or markings** of any kind may be placed on the front of the photograph. **After judging, professionals only may place a business card on the lower left corner. Improperly displayed cards will be removed.**

DIVISION 5

SUPERINTENDENT PHOTOGRAPHY CHALLENGE

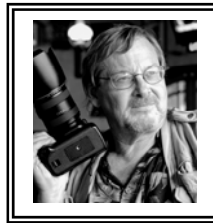
Premiums: 1st – All money collected for the award

Paul Pulley's Superintendent Photography Challenge

This year we have two Superintendent Photography Challenges. Enter one or both.

Class 5A – Architectural (exterior or interior) – Can be Color or Monochrome. Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structures, dams, towers, etc. The architecture must be the main component and focus of the photograph.

Class 5B – Portrait (Monochrome) – Any Portrait of one or two people, printed in Monochrome.



This is a Winner take all Photography Challenge.

Rules:

- Only one entry is allowed per photographer per Challenge (you can choose to enter both Challenges) and these entries do not count against the three entry limit in the regular Professional, Advance Amateur, Amateur, or Honored Citizen Competition.
- Any photo entered in the Superintendent Photo Challenge cannot also be entered into the regular Professional, Advance Amateur, Amateur, or Honored Citizen Competition.
- Entry Fee per Challenge: \$25.00
- Size: 8x10 to 12x18
- There is only one winner selected for each Challenge. No 2nd, 3rd, or 4th places.
- The winning photographer wins all the money that was collected for that Challenge. That is right; whoever wins gets all the money collected for this Superintendent Photo Challenge. If ten photographers enter (\$25.00 each) and you win, you get \$250.00 (\$25.00 x 10 = \$250.00). If 30 photographers enter (\$25.00 each) and you win, you get \$750.00 (\$25.00 x 30 = \$750.00). Please be aware that any winnings over \$600 require a completed W-9 for tax purposes.
- This is your opportunity as a photographer to **"Go Big or Go Home."** **Are you up for the challenge?** I will be looking for the "Best of the Best" to win it all.
- Subject: This is my Superintendent Photo Challenge, so each year the subject will change. I will define what the photographic subject, style, or technique will be for the Photo Challenge.
- Even if you qualify as a Professional, no business cards can be placed on Superintendent Photo Challenge photos.
- **Assigned Subject for the Western Idaho Fair 2017:** Challenge 5A – Architectural (exterior or interior) – Color or Monochrome.
- **Assigned Subject for the Western Idaho Fair 2017:** Challenge 5B – Portrait (Monochrome) – Any Portrait of one or two people, printed in Monochrome.

SPECIAL AWARDS

Fair Theme: The Western Idaho Fair will award \$50 and a special rosette for the photography exhibit that best portrays our fair theme "Stars, Stripes and Fair Delights". This will be chosen from all entries. - Awarded by Kitchen Craft.

Fair Directors Choice: The Western Idaho Fair will award \$50, a plaque and special rosette to the winner of the Fair Director's Choice. This will be chosen from all entries. - Awarded by Kitchen Craft.

Best of Show: The Western Idaho Fair will award a plaque and special rosette to the **Best of Show Professional – Color; Professional – Monochrome; Advanced Amateur – Color; and Advanced Amateur – Monochrome.** - Awarded by Kitchen Craft.

Judge's Choice Awards: The Western Idaho Fair will present three **Judge's Choice Awards.** A photograph will be chosen by each judge from all entries to receive a Special Award Rosette and a \$20 premium.

The Amalgamated Sugar Company LLC: Will award \$25 to 4 **Surprise Awards; Amateur; Honored Citizen** (65 or over); as well as **Superintendent and Assistant Superintendent Choice.**

Paul Pullev's Idaho Photographic Arts Vision Award: Honoring a photographer who takes their image beyond the norm, it is about how you see the world, with emotion and vision. Award of \$25 and a Special Award Rosette.

Chris McNaught's The Less is More than Enough Award: Awarded to the image that best demonstrates minimalist photography through powerful simplicity. Award of \$25 and a Special Award Rosette.

Rob't Riddle Award for Macro Photography: Macro Photography (Equal or Greater than 1:1): Award of \$50 and a Special Award Rosette.

Brandon Caldwell's Image100 Fair Favorite: All Categories are eligible. Award of \$50 and a Special Award Rosette.

Touch by Photography Award: Honoring our Friend Linda Brobst: A touching or inspiring Photo, select from any Division or Class. Award of \$25 and a Special Award Rosette.

The John & Janice Montony Award: Award to honor the generosity of John and Janice Montony and their Photography Equipment donation. Selected from "All Categories". Award of \$25 and a Special Award Rosette.

Sue & Mike Despot Award for Excellence in Wild Life Photography: (Selected from Division 3, Class 77): Best unique Wildlife in the division. Award of \$25 and a Special Award Rosette.

Patti McGarvey's Attract Me to Your Abstract Award: Be Creative, Colorful, and Challenging. Award of \$25 and a Special Award Rosette.

Brian & Laura Hibberd's "Amateur Impact" Award: All photographs submitted to the "amateur" category are eligible for the award, which celebrates a photo's ability to grab and hold the viewer's attention. Award of \$25 and a Special Award Rosette.

Chad Estes' Award for Narrative Excellence: The image from any category that best shares a story. Award of \$25 and a Special Award Rosette.

Don Johnson's Breaking Boundaries Award: Best use of the camera and/or post processing to expand the boundaries of modern photography. Award of \$25 and a Special Award Rosette.

Jerry Venz's Best Storytelling Award: The award is for the "Best Storytelling Image" from Any of the Categories. Award of \$25, a Special Award Rosette, & a portfolio review and an afternoon of hands on education with Master Photographer, Craftsman Jerry W. Venz of The Storytellers.

Kaylyn Franks Photography's Iconic Idaho Agriculture Award: Iconic Idaho Agriculture. Award of \$100 and a Special Award Rosette.

Ken Miracle's "Shoot, Share and Conserve" Award: All wildlife and wildlife habitat images are eligible. Award of \$25 and a Special Award Rosette.

Marathon Printer Services Perfect Print Award: For the Perfect Print. Award of \$25 and a Special Award Rosette.

Sawtooth Photo Pros "Light It Up" Award: Best use of Natural or Artificial Light. Award of \$25 and a Special Award Rosette.

Judy Banducci's Simply Horses Award: Any horse photo at work or play. Award of \$25 and a Special Award Rosette.

Tracy Wilson's Star of the Stars Award: Best photo including a night sky with stars as points of light or star trails. Award of \$25 and a Special Award Rosette.

Ed Fujii "Capture The Action" Award: Given for the best sports, wildlife, people, or other fast motion photo. Award of \$25, one year Camera Club of Eagle membership, and a Special Award Rosette.

The Gem State Chapter, Photographic Society of America, Outstanding Overlooked Picture Award: Awarded to an Outstanding Overlooked Picture, after Judging. Award of \$25 and a Special Award Rosette.

Elaine Soule' Inspired Vision Award of Excellence: Selected from "All Categories". Award of \$50 and a Special Award Rosette.

Cindy Kyle's This Land is Your Land, This Land is My Land Award: A photo that best highlights the beauty of the State of Idaho. Photo is selected from any Division or Class. Award of \$25 and a Special Award Rosette.

Andy Long's First Light Beautiful Nights: Images showcasing our beautiful land anytime from sunset to sunrise. Award of \$25, \$150 off a First Light Photo Workshop scheduled for 2017 / 18, and a Special Award Rosette.

Scott Didriksen's Outstanding Black and White Portrait: Best people portrait photo, created in black and white. Award of \$25 and a Special Award Rosette.

Camera Club of Eagle's Award for Photographic Excellence: 1st Place Award of \$30, a one year free membership to the Camera Club of Eagle, and a Special Award Rosette.
2nd Place Award of \$20 and a Ribbon.
3rd Place Award of \$15 and a Ribbon.

Boise Camera Club's Photographic Excellence Award: Photographic Excellence Award - 1st Place Award of \$50, a one year free membership to the Boise Camera Club, and a Special Award Rosette.

Honorable Mention with Distinction - An Award of \$10, a one year free membership to the Boise Camera Club, and a Ribbon.

Honorable Mention - An Award of \$10, a one year free membership to the Boise Camera Club, and a Ribbon.

DIVISION 1 – PROFESSIONAL

Premiums: 1 st - \$30 2 nd - \$25 3 rd - \$20 No 4 th or HM
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Professional: Definition of a Professional is anyone who is currently charging or has charged fees for providing photography services of any kind, has photos in a gallery for sale, and/or teaches photography for fees. If you meet any of the qualifications for a Professional and knowingly enter photos into the Amateur or Advanced Amateur Divisions, you will be disqualified and all ribbons and premiums revoked.

An **entry fee of \$8.00 per item** will be charged only to entries in the Professional Division.

Image Size Rule: Images can be any size between 8” x 10” and 12” x 18”. Prints above or below those dimensions will not be accepted.

Class:

1. **Abstracts** - Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation or impression.
2. **Animals** - Any non-winged animals.
3. **Animals** - Birds of Prey
4. **Animals** - Winged Animals (not Birds of Prey).
5. **Architectural (exterior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
6. **Architectural (interior)** – Images capturing the interior of a man-made structure.
7. **Digital Photographic Arts** – The image must start with a full sized digital photograph, no exceptions. The photo can be manipulated, enhanced, or changed in any way using a computer and computer software to create your digital photo based art image. Special rules: 1) All work must be done on a computer. 2) Must be based on a full sized digital photograph. 3) On the back of your submitted print, you must include a brief description of your process. 4) You must attach a 4x6 print of the original photograph.
8. **Cityscape** - The urban equivalent of a landscape.
9. **Commercial** – Types of commercial photography, including advertising, product, food, etc.
10. **Creative** - Utilizes methods which present a fictional or conceptual image, or photographic art. Utilizes methods which alter the appearance of the image so that it is substantially different from the way it would normally appear to the human eye. Examples are: multiple exposures, high key/low key, zoom or uses of camera movement, adding textures or patterns, obvious change in natural color, form, and/or shape, and often a blending or composite image.
11. **Cultural** - Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play.
12. **Flowers.**
13. **Idaho** – Image that when viewed, the viewer knows it is about “Idaho.” Can be something that says Idaho or is a widely known Idaho location.
14. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
15. **Macro** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
16. **Night Scenes or Night Skies or Astrophotography** - Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects.
17. **Pictorial** – Tells a Story - Subject matter not a landscape, scenic, or where animals or people are the primary subject.

Should be other things shown in an interesting or artistic way that tells a story. People and animals may be in the image but not as the main focus.

18. **Photo Journalism** – Photojournalism is the process of storytelling using the medium of photography as your main story telling device. While a journalist will use their pen and paper to tell stories, photojournalists will use their camera to capture the visual representation of a story.
19. **Planes, Trains and Automobiles** – A photo depicting a mechanical mode of transportation.
20. **Portrait** – Group (3 or more people).
21. **Portrait** – High School Senior Pictures.
22. **Portrait** – One or Two People.
23. **Portrait** – Wedding.
24. **Rodeo** – Photo shot at a Rodeo, highlighting the Rodeo or Rodeo life.
25. **Scenic** – Any type of landscape that includes a man-made object (structures, fences, cars, houses, or other object).
26. **Sports or Action** – Any subject that is focused on action or movement.
27. **Street Photography** – A type of documentary photography that features people often in candid way and in an urban environment.
28. **Waterscapes** – A photo where water is the primary focus.

Best of Show, Professional-Color **Rosette and Plaque.**

.....Awarded by **Western Idaho Fair**

Best of Show, Professional-Monochrome **Rosette and Plaque.**

.....Awarded by **Western Idaho Fair**

Best of Show Professional-Color **\$25.00**

Awarded by **Kitchen Craft**

Best of Show Professional-Monochrome **\$25.00**

Awarded by **Kitchen Craft**

DIVISION 2 – ADVANCED AMATEUR “Color Classes”

Premiums: 1 st -\$20 2 nd -\$15 3 rd -\$10 4 th -\$5 Honorable Mention – Ribbon

Advanced Amateur: Definition of an Advanced Amateur is an experienced member of camera clubs, or a photographer with formal photography education, and is an experienced photographer who does not sell their photography.

An **entry fee of \$3.00 per item** will be charged only to entries in the Advanced Amateur Division.

Image Size Rule: Images can be any size between 8” x 10” and 12” x 18”. Prints above or below those dimensions will not be accepted.

Color Class:

29. **Abstracts** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation or impression.
30. **America's Heroes** - Anyone who protects us and our country.
31. **Animals** – Birds of Prey
32. **Animals** – Domestic.
33. **Animals** – Wild Animals.
34. **Animals** – Winged Animals (not Birds of Prey)
35. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
36. **Cityscape** – The urban equivalent of a landscape.
37. **Creative** – Utilizes methods which present a fictional or conceptual image, or photographic art. Utilizes methods

which alter the appearance of the image so that it is substantially different from the way it would normally appear to the human eye. Examples are: multiple exposures, high key/low key, zoom or uses of camera movement, adding textures or patterns, obvious change in natural color, form, and/or shape, and often a blending or composite image.

38. **Cultural** – Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play.
39. **Digital Photographic Arts** – The image must start with a full sized digital photograph, no exceptions. The photo can be manipulated, enhanced, or changed in any way using a computer and computer software to create your digital photo based art image. Special rules: 1) All work must be done on a computer. 2) Must be based on a full sized digital photograph. 3) On the back of your submitted print, you must include a brief description of your process. 4) You must attach a 4x6 print of the original photograph.
40. **Fair Theme** - “Stars, Stripes and Fair Delights”
41. **Farm or Ranch Scenes** – Photographs depicting life on or around a Farm or Ranch environment.
42. **Flowers.**
43. **Idaho** – Image that when viewed, the viewer knows it is about “Idaho.” Can be something that says Idaho or is a widely known Idaho location.
44. **Insects/Bugs** – Any type of insect.
45. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
46. **Macro** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
47. **Nostalgia** – Represents the quality of a time past, often containing antiques and old objects.
48. **Night Scenes** - Scenes photographed in low light conditions (not Night Skies or Astrophotography).
49. **Night Skies or Astrophotography** - Where the focus is the night sky or celestial objects.
50. **Pictorial** - Tells a Story - Subject matter not a landscape, scenic, or where animals or people are the primary subject. Should be other things shown in an interesting or artistic way that tells a story. People and animals may be in the image but not as the main focus.
51. **Planes, Trains and Automobiles** - A photo depicting a mechanical mode of transportation.
52. **Portrait** - A Child or Children.
53. **Portrait** - One or Two People.
54. **Portrait** - Group (3 or more people).
55. **Reflections** - Anything that reflects an image as its main focus - could be water, metal, mirrors, window, glasses, etc.
56. **Rodeo** – Photograph shot at a Rodeo, highlighting the Rodeo or Rodeo life.
57. **Scenic** – Any type of landscape that includes a man-made object (structures, fences, cars, houses, or other object).
58. **Sports or Action** – Any subject that is focused on action or movement.
59. **Still Life** – Photographs of arranged inanimate objects where the photographer is in control of the direction of light, light ratio, shadow edge definition, relationship of objects to each other and viewpoint.
60. **Waterscapes** – A photo where water is the primary focus.
61. **Winter Scenes** – A photo depicting a winter scene.

Best of Show-Advanced Amateur Color: \$25 by Kitchen Craft & Special Rosette and Plaque by Western Idaho Fair

DIVISION 2 – ADVANCED AMATEUR

“Monochrome Classes”

Monochrome prints are defined to consist of black, white, and shades of gray in between. Toning is allowed, but must cover the entire image and be of a single color; e.g. sepia toning. Prints with spot color, selective color or that are colored with two or more colors must be entered in the Color Print Division.

Premiums: 1 st -\$20 2 nd -\$15 3 rd -\$10 4 th -\$5 Honorible Mention – Ribbon

Advanced Amateur: Definition of an Advanced Amateur is an experienced member of camera clubs, or a photographer with formal photography education, and is an experienced photographer who does not sell their photography.

An **entry fee of \$3.00 per item** will be charged only to entries in the Advanced Amateur Division.

Image Size Rule: Images can be any size between 8” x 10” and 12” x 18”. Prints above or below those dimensions will not be accepted.

Monochrome Class:

62. **Abstracts** - Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation or impression.
63. **Animals** – Any animal.
64. **Architectural (exterior or interior)** - Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
65. **Flowers.**
66. **Idaho** - Image that when viewed, the viewer knows it is about “Idaho.” Can be something that says Idaho or is a widely known Idaho location.
67. **Landscapes** - Any type of landscape that does not have any man-made objects in the photograph.
68. **Pictorial** - Tells a Story - Subject matter not a landscape, scenic, or where animals or people are the primary subject. Should be other things shown in an interesting or artistic way that tells a story. People and animals may be in the image but not as the main focus.
69. **Planes, Trains and Automobiles** - A photo depicting a mechanical mode of transportation.
70. **Portrait** - A Child or Children.
71. **Portrait** - One or Two People.
72. **Scenic** - Any type of landscape that includes a man-made object (structures, fences, cars, houses, or other object).
73. **Still Life** - Photographs of arranged inanimate objects where the photographer is in control of the direction of light, light ratio, shadow edge definition, relationship of objects to each other and viewpoint.
74. **Street Photography** - A type of documentary photography that features people often in a candid way and in an urban environment.
75. **Winter Scenes** – A photo depicting a winter scene.

**Best of Show-Advanced Amateur Monochrome Special Rosette and Plaque..... ..Awarded by Western Idaho Fair
Awarded by Kitchen Craft \$25.00**

DIVISION 3 –AMATEUR
“Color or Monochrome”

Premiums: 1 st -\$15 2 nd -\$10 3 rd -\$8 4 th -\$5
Honorable Mention – Ribbon

Amateur: Definition of an Amateur is someone new to photography, has little experience in photography, and little knowledge or photography training.

There is **no entry fee**.

Image Size Rule: Images can be any size between 8” x 10” and 8” x 12”. Prints above or below those dimensions will not be accepted.

Class:

76. **Animals** – Any Domestic Animal.
77. **Animals** – Wild Animal.
78. **Animals** - Winged Animals.
79. **Architectural (exterior or interior)** - Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
80. **Any Photograph** in the Amateur Division made by an Adult with Developmental or Intellectual Disabilities.
81. **Fair Theme** - “Stars, Stripes and Fair Delights”.
82. **Farm or Ranch Scenes** – Photographs depicting life on or around a Farm or Ranch environment.
83. **Flowers**.
84. **Insects/Bugs** - Any type of insect.
85. **Landscapes** - Any type of landscape that does not have any man-made objects in the photograph.
86. **Night Scenes** – Scenes photographed in low light conditions (not Night Skies or Astrophotography).
87. **Pictorial** - Tells a Story - Subject matter not a landscape, scenic, or where animals or people are the primary subject. Should be other things shown in an interesting or artistic way that tells a story. People and animals may be in the image but not as the main focus.
88. **Planes, Trains and Automobiles** - A photo depicting a mechanical mode of transportation.
89. **Portrait** – A Child or Children.
90. **Portrait** – One or Two People.
91. **Portrait** – Group, more than Two People.
92. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
93. **Waterscapes** – A photo where water is the primary focus.
94. **Winter Scenes** – A photo depicting a winter scene.
95. **Other** – Any photo of merit not listed above

DIVISION 4 – HONORED CITIZENS (65 or older)
“Color or Monochrome”

Premiums: 1 st -\$15 2 nd -\$10 3 rd -\$8 4 th -\$5
Honorable Mention – Ribbon

Honored Citizens: Definition of an Honored Citizens is any photographer who is 65 or older.

There is **no entry fee**.

Image Size Rule: Images can be any size between 8” x 10” and 8” x 12”. Prints above or below those dimensions will not be accepted.

Class:

96. **Animals** – Any Non-Winged Animal.
97. **Animals** – Winged Animal.
98. **Architectural (exterior or interior)** - Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
99. **Cultural** – Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play.
100. **Fair Theme** - “Stars, Stripes and Fair Delights”.
101. **Flowers**.
102. **Insects/Bugs** - Any type of insect.
103. **Landscapes** - Any type of landscape that does not have any man-made objects in the photograph.
104. **Macro** - Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
105. **Nostalgia** – Represents the quality of a time past, often containing antiques and old objects.
106. **Pictorial** - Tells a Story - Subject matter not a landscape, scenic, or where animals or people are the primary subject. Should be other things shown in an interesting or artistic way that tells a story. People and animals may be in the image but not as the main focus.
107. **Planes, Trains and Automobiles** - A photo depicting a mechanical mode of Transportation.
108. **Portrait** – One or Two People.
109. **Portrait** – Group, more than Two People.
110. **Scenic** – Any type of landscape that includes a man-made object (structures, fences, cars, houses, or other object).
111. **Other** – Any photo of merit not listed above.