

Department 20

CERAMICS – POTTERY – CHINA - DOLLS

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AUGUST	14 11:00-7:00 Entry Day – South Expo	15 11:00-7:00 Entry Day – South Expo	16 9:00 Judging	17	18 FAIR OPENS	19
20	21	22 Noon-8:00 Premium Payout	23 Noon-8:00 Premium Payout	24 Noon-8:00 Premium Payout	25 Noon-8:00 Premium Payout	26 Noon-8:00 Premium Payout
27 Noon-8:00 Premium Payout 9:00 Fair Closes	28 10:00-7:00 All Items are released, Premium Payout	Aug. 29-31 & Sept 5-8 9:00-4:30 All Premium Payout	Enjoy the Fair: Noon – 10:00 Weekdays & Sunday; Noon – 11:00 Fridays & Saturdays Contact: 208-287-5663 or premiumoffice@idahofair.com			



SUPERINTENDENT:
Margie Higgins
Boise, Idaho

ASSISTANT SUPERINTENDENT:
Kathy Hamann
La Grande, Oregon



Please Note: See Department 19 for all Youth entries, age 17 & younger. Youth are welcome to enter Department 20 if they wish to compete with adults.

How to enter:

Bring in your entries with the entry form(s) to the Fairgrounds on **Monday, Aug. 14 or Tuesday, Aug. 15 from 11:00 a.m. to 7:00 p.m.** Entries will be taken in the South Expo Building. If you want to enter early and reduce time spent in line on entry days, you have the following 2 options:

1. a) Mail or deliver **ONLY** your **entry form(s)** to the Premium Office, 5610 Glenwood, Boise ID 83714 by **August 10**.
b) Then bring your **entries** to the Fairgrounds on Aug. 14 or Aug. 15 from 11:00 a.m. to 7:00 p.m.
- OR 2.** a) Enter online by **Aug. 10** at www.idahofair.com. Follow the link to Competitive Exhibits. A \$2 fee will apply. This fee is per exhibitor, regardless of number of entries or in how many departments you enter.
b) Then bring your **entries** to the Fairgrounds on Aug. 14 or Aug. 15 from 11:00 a.m. to 7:00 p.m.

1. Entries will be received in the **South Wing** of the Exposition Building. Entries must be made on forms supplied by the Western Idaho Fair. Only **one** article, **one pair** or **one set** in a class will be accepted from any one person. Each article must be the sole work of the entrant. Teachers may guide and advise only. Each piece must have been made entirely within the past year.
2. Check classes carefully. Pieces entered in the wrong class will not be considered in judging. It is your responsibility to enter in the correct class. Help will be available on entry days. Entries will be displayed as deemed appropriate by the superintendent.
3. **JUDGING:** Wednesday, Aug. 16 – 9:00 a.m. This area will be closed during judging. Premiums will be awarded only on classes here listed. The Judges will not award premiums unless the articles are deemed worthy of merit. The Judges may award first, second or no premium according to their judgment. **Judges decisions are final.**
4. **PREMIUM PAY-OUT:** Awards will be available at the Premium Office. Copy of Exhibitor Number Form should be presented for Premium pay-out. Cash premiums will be paid to those entitled to awards on Aug. 22 through Aug. 27 from 12 Noon to 8:00 p.m. and on Exhibit Release day, Monday, Aug. 28 from 10:00 a.m. to 7:00 p.m. Starting Aug. 29

through Sept. 8, awards will be given out from 9:00 a.m. to 4:30 p.m. daily. The Office will be closed for Labor Day weekend, including the Friday prior to Labor Day. **Awards not claimed by Sept. 8, 2017** will be considered a donation and will revert back to the Western Idaho Fair general fund.

5. **RELEASE:** Monday, Aug. 28 – 10:00 a.m. to 7:00 p.m. **In no case may exhibits be removed before 10:00 a.m. Monday, Aug. 28.** Exhibits which are not claimed within one week after the close of the Fair will be considered to have been abandoned and will be disposed of as the Manager of the Fair sees fit.
Exhibitor must present claim checks corresponding with entry tags when claiming exhibits. Exhibits must not be removed without the Superintendent or assistants being present to check out entries.
6. **ADDITIONAL RULES:** Exhibitors are requested to read the General Rules in the front of this Premium Book. Special Department Rules supersede General Rules.
Articles exhibited at the Western Idaho Fair in previous years will not be eligible for competition. All articles must have been fired in a ceramic kiln. **No plaster entries please.** **Purchased Bisque**, cleaned & fired before purchased, will be judged on detail only.

Lamps will not be lighted. Entries in shadow boxes, mangers, etc. will be judged on entry only. **NO** article will be accepted that is cracked, chipped or mended. No shade on lamps. Felt will be permitted on bottoms of bookends and chess pieces that are weighted.

We recommend that hot glue not be used on entries. Hot glue relaxes at 80 degrees.

7. An exhibitor who has once competed as professional in a division may not reclassify himself and enter competition again as an amateur in the same division.
8. All exhibits will be under the control and direction of the Superintendent but **in no case will the Manager of the Western Idaho Fair or the Superintendent be responsible for the loss or damage of any entry**, although every precaution will be taken to insure the safety of these exhibits.

SPECIAL AWARDS

Theme Award: The Western Idaho Fair will award a plaque for the Exhibit that best portrays the Fair Theme “**Stars, Stripes and Fair Delights**”. Award will be chosen from all entries in Div. 8.

Best of Division Award: The Western Idaho Fair will award a plaque for the best of each division (Best of Divisions 4 – 7 and 12 – 19). Winners will receive in each group classification – first, second, third and fourth place ribbons. In addition **The Amalgamated Sugar Company LLC** will award \$15 to the Best of Division 4 – 7 winners and \$7.50 to the Best of Division 12 – 19 winners.

People’s Choice of the Day: Fair visitors may vote for an entry in this department, either professional or amateur, to receive a popularity award. All entries are eligible except for those that have already received the award. Votes will be counted each day. The entry receiving the most votes each day will receive \$5 and a ribbon.

Judge’s Choice: The Western Idaho Fair will present four awards, one to be chosen by each Judge. The winners will be chosen from either the Professional or Amateur Division. Each will receive a cash award of \$15.

Special Division: Kitchen Craft will award additional premiums for each class winner in Divisions 1, 2, 8, 9 and 10.

Unique Creativity Award: The Idaho Ceramic Club of Boise, Idaho will present a Special Award Plaque to both the Professional and Amateur Divisions.

Margie Higgins will present a trophy for “**Superintendent’s Choice**” for both Professional and Amateur.

Kathy Hamann will present a trophy for “**Creative Excellence**” in Ceramics for both Professional and Amateur.

Marilyn’s China Closet will present the Judge’s Choice award in China for both Professional and Amateur.

Thelma’s Ceramics – Boise, will present a Trophy for Most Outstanding Raku in Professional and Amateur and a Trophy for Best of Underglaze in Professional and Amateur.

Funny Farm – Meridian, will present a Trophy for Most Humorous Overall in Professional and Amateur.

Home Treasures – Caldwell, will present an award for Best of Holiday in Professional and Amateur and an award for Excellence in Porcelain in Professional and Amateur.

Western Idaho Ceramic Club will present a Trophy for Best of Creative Greenware Adaptation in Professional and Amateur.

Southwest Idaho China Painters will present a Trophy for Fair Theme – “Stars, Stripes and Fair Delights” (China Painting) in Professional and Amateur.

Cat n’ Canary, Nampa will present an award for Best Doll and an award for Best Stoneware in Professional and Amateur.

Piggy Pigs Pottery – award for Best of Commercial/Purchased bisque.

Crazy House Glass and Ceramics – award for “Craziest Clay Creation” amateur and professional and an award for “Most Imaginative Glass”

SPECIAL GIFT CERTIFICATES

Potters Center – Boise: \$20 Gift Certificate in Professional and Amateur.

Additional Awards may be offered. They will be posted in the Department.

PROFESSIONAL DIVISIONS

An entry fee of \$2.00 per item will be charged in the Professional Division. “**Professional**” in this department refers to those whose productions are offered for sale and those who now or have in the past taught any technique included in the division they enter.

Premiums: For Divisions 1 and 2
1st - \$15 2nd - \$10 3rd - \$7.50 4th – Ribbon

DIVISION 1

“AMERICAN PRIDE”

The winner of each class 1 – 5 will receive a Special Rosette and a \$10 award from **Kitchen Craft**.

Class:

1. Patriotic or National Symbol
2. Bald Eagle
3. American Flag
4. Hometown Hero or Armed Services
5. American Figure (real or fictional)



DIVISION 2

“MY AMERICA”

The winner of each class 6 – 10 will receive a Special Rosette and a \$10 award from **Kitchen Craft**.

Thelma’s Ceramics is sponsoring a “Busy Brush” award in this special division “My America”. To take part entrants **MUST** enter all 5 classes. Points given for each placing: 1st = 3 pts, 2nd = 2 pts and 3rd = 1 pt. Entrant with the highest points will receive \$20.00.

Class:

6. Teddy Bear
7. Red Rose
8. Native American
9. Camping – Summer Vacation
10. American Sports

DIVISION 3

PROMOTING CREATIVITY

A Special Rosette and Awards of \$50, \$35 and \$20 will be awarded by the **Idaho Ceramic Club**

Class:

11. Any Item with a Red, White and Blue theme

Premiums: For Divisions 4 thru 7 and the Professional Section of Division 17
1st - \$15 2nd - \$10 3rd - \$7.50 4th – Ribbon

DIVISION 4 – PORCELAIN

Entries must be fired at cone 4 or higher – Temp. 2208 – 2291

Class:

12. Translucent Stain
13. Glazed
14. Miniature – under 4”
15. Miscellaneous Porcelain
16. Doll – miscellaneous

DIVISION 5 – CERAMICS

Entries must be Earthenware clay, fired NO hotter than cone 02 – Temperature 2098 or lower.

Greenware Adaptation

Class:

17. Cut out, carve, clay lift and sgraffito

Overglaze and Decals

18. Luster, gold, silver
19. Decal on ceramic
20. Decal on commercial ware

Glaze

21. Texture glaze
22. Crystal glaze
23. Gloss glaze
24. Pottery style or art glaze
25. Glaze and stain combination
26. Miscellaneous glaze

Underglaze

27. Airbrush
28. Brush work
29. Majolica
30. Applied pattern
31. Misc. Underglaze
32. Paper-cuts, Stencil, Screen print
33. Christmas
34. Halloween
35. Miscellaneous holiday or occasion

Non-Fired Media

36. Airbrushing
37. Drybrush
38. Applied pattern
39. Opaque stains
40. Pearls and metallics
41. Transluents and Paint Sticks
42. Mixed media (paper, napkin, etc.)
43. Christmas
44. Halloween
45. Miscellaneous holiday or occasion

Purchased and Commercial Bisque

46. Glaze miscellaneous
47. Underglaze – utility item
48. Underglaze Miscellaneous
49. Non-fired miscellaneous

DIVISION 6 – CHINA PAINTING

Framed pieces – frame and matt cannot exceed 2”

Class:

50. Dusting, grounding or solid background
51. Naturalistic
52. Bird – Animal – Fish
53. Scene
54. Brush, line or pen work
55. Fruits, vegetables
56. Gold, silver or luster

57. Miniature – under 4” high and 6” in diameter
58. Dresden or European style
59. Portraits
60. Local seminar/workshop piece
61. Enamels, raised paste, structure paste
62. Miscellaneous NOT listed above
63. Holiday
64. Vase

DIVISION 7 – CLAY WORK, POTTERY, RAKU & STONEWARE

Clay Work and Pottery

Class:

65. Sculpture
66. Pinch or coil
67. Slab
68. Clay puzzled
69. Wheel thrown 6” or under
70. Wheel thrown 7” or over
71. Miscellaneous clay work
72. Miscellaneous Glaze

Raku

73. Wheel thrown
74. Hand modeled
75. Gloss glaze
76. Matte glaze
77. Glaze combination
78. Horse hair raku
79. Slip resist, smoke or pit fired

Cast Stoneware

80. Glaze
81. Underglaze
82. Miscellaneous

DIVISION 8 – FAIR THEME

“Stars, Stripes and Fair Delights”

This Division is for **ALL** entries for Fair Theme Award, both Professional and Amateur. Any media.

The winner of each class 83-84 will receive a Special Rosette and a \$15 (Professional) and a \$10 (Amateur) award from **Kitchen Craft**.

Class:

83. Fair Theme – Professional
84. Fair Theme - Amateur



AMATEUR DIVISIONS

“Amateur” in this Department refers to those who produce for their own pleasure, with no financial gain from their work. Judge’s recommendation to professional status may be followed at discretion of Superintendent of this Department.

Premiums: For Divisions 9 and 10
1st - \$7.50 2nd - \$5.00 3rd - \$3.00 4th – Ribbon

DIVISION 9 “AMERICAN PRIDE”

The winner of each class 85 – 89 will receive a Special Rosette and a \$7.50 award from **Kitchen Craft**.

Class:

85. Patriotic or National Symbol
86. Bald Eagle
87. American Flag
88. Hometown Hero or Armed Services
89. American Figure (real or fictional)



DIVISION 10 “MY AMERICA”

The winner of each class 90 – 94 will receive a Special Rosette and a \$7.50 award from **Kitchen Craft**.

Thelma’s Ceramics is sponsoring a “Busy Brush” award in this special division “My America”. To take part entrants **MUST** enter all 5 classes. Points given for each placing: 1st = 3 pts, 2nd = 2 pts and 3rd = 1 pt. Entrant with the highest points will receive \$10.00.

Class:

90. Teddy Bear
91. Red Rose
92. Native American
93. Camping – Summer Vacation
94. American Sports

DIVISION 11 PROMOTING CREATIVITY

A Special Rosette and Awards of \$25, \$15 and \$10 will be awarded by the **Idaho Ceramic Club**.

Class:

95. Any Item with a Red, White and Blue theme

Premiums: For Divisions 12 thru 19 and the Amateur Section of Division 17
1st - \$7.50 2nd - \$5.00 3rd - \$3.00 4th – Ribbon

DIVISION 12 – PORCELAIN

Entries must be fired at cone 4 or higher – Temp. 2208 – 2291

Class:

96. Translucent Stain
97. Glazed
98. Miniature – under 4”
99. Miscellaneous Porcelain
100. Doll – miscellaneous

DIVISION 13 – CERAMICS

Entries must be Earthenware clay, fired NO hotter than cone 02 – Temperature 2098 or lower.

Greenware Adaptation

Class:

101. Cut out, carve, clay lifting and sgraffito

Overglaze and Decals

102. Luster, gold, silver
103. Decal on ceramic
104. Decal on commercial ware

Glaze

105. Texture glaze
106. Crystal glaze
107. Gloss glaze
108. Pottery style or art glaze
109. Glaze and stain combination
110. Miscellaneous glaze

Underglaze

111. Airbrush
112. Brush work
113. Majolica
114. Applied pattern
115. Paper-cuts, Stencil, Screen print
116. Christmas
117. Halloween
118. Miscellaneous holiday or occasion
119. Miscellaneous underglaze

Non-Fired Media

120. Airbrushing
121. Drybrush
122. Applied pattern
123. Opaque stains
124. Pearls and metallics
125. Transluents and Paint Sticks
126. Christmas
127. Halloween
128. Miscellaneous holiday or occasion
129. Mixed media (paper, napkin, etc.)

Purchased and Commercial Bisque

130. Glaze miscellaneous
131. Underglaze – utility item
132. Underglaze miscellaneous
133. Non-fired miscellaneous

DIVISION 14 – CHINA PAINTING

Framed pieces – frame and matt cannot exceed 2”

Class:

134. Dusting, grounding or solid background
135. Naturalistic
136. Bird – Animal – Fish
137. Scene
138. Brush, line or pen work
139. Fruits, vegetables
140. Gold, silver or luster
141. Miniature – under 4” high and 6” in diameter
142. Dresden or European style
143. Portraits
144. Local seminar/workshop piece
145. Enamels, raised paste, structure paste
146. Miscellaneous NOT listed above
147. Holiday
148. Vase
149. Senior entry (age 65 and older) floral
150. Senior entry (age 65 and older) miscellaneous
151. Youth entry (age 17 and younger) animals (no premiums class)
152. Youth entry (age 17 and younger) miscellaneous (no premiums class)

DIVISION 15 – CLAY WORK, POTTERY, RAKU & STONEWARE

Clay Work and Pottery

Class:

- 153. Sculpture
- 154. Pinch or coil
- 155. Slab
- 156. Clay puzzled
- 157. Wheel thrown 6” or under
- 158. Wheel thrown 7” or over
- 159. Miscellaneous Clay work
- 160. Miscellaneous Glaze

Raku

- 161. Wheel thrown
- 162. Hand modeled
- 163. Gloss glaze
- 164. Matte glaze
- 165. Glaze combination
- 166. Horse hair raku
- 167. Slip resist, smoke or pit fired

Cast Stoneware

- 168. Glaze
- 169. Underglaze
- 170. Miscellaneous

DIVISION 16 – FIRED GLASS

This Division is for all fired glass entries, Professional and Amateur. Glass judging based on firing of piece. However, add-on decorations are welcome.

Class:

- 171. Sagged or slumped
- 172. Decorated sagged/slumped bottle
- 173. Fused
- 174. Fired paint design
- 175. Miniature – under 3”



DIVISION 17 – SPECIAL DIVISION – ARMED FORCES

Entries made by members of the Armed Forces. We welcome all service members – Active or Veterans – to enter this special division. Best of Division will receive a rosette and a special award.

Professional

Class:

- 176. Glaze
- 177. Underglaze
- 178. Non-Fired media
- 179. Hand Formed
- 180. Wheel Thrown
- 181. Miscellaneous

Amateur

Class:

- 182. Glaze

- 183. Underglaze
- 184. Non-Fired media
- 185. Hand Formed
- 186. Wheel Thrown
- 187. Miscellaneous

DIVISION 18 – SENIORS

Seniors – 65 years of Age or Older, may compete in Senior or Amateur Division.

Class:

- 188. Glaze
- 189. Underglaze
- 190. Opaque stains
- 191. Dry brushed
- 192. Overglaze
- 193. Porcelain
- 194. Miscellaneous

DIVISION 19

MADE BY PERSONS WITH DISABILITIES

Award: The Western Idaho Fair will award a “Best of Division” Rosette where items are deemed worthy of merit. The intent of this Division is to encourage disabled exhibitors. The Ceramics Department will accept and categorize all items entered. **If the workmanship of an exhibit surpasses the intent of Division 19, the item will be reclassified to keep competition fair for the disabled exhibitor. All work must be done by the entrant.**

Class:

- 195. Glaze
- 196. Underglaze
- 197. Non-fired media
- 198. Miscellaneous

DIVISION 20

SWEET CREATIVITY

“Fair Food”

Professional

The Amalgamated Sugar Company LLC will award 1st place \$15 and 2nd place \$10.

- 199. Ceramic Fair Food
- 200. China Painted Fair Food

Amateur

The Amalgamated Sugar Company LLC will award 1st place \$10 and 2nd place \$5.

- 201. Ceramic Fair Food
- 202. China Painted Fair Food

