

Department 20

CERAMICS – POTTERY – CHINA - DOLLS

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AUGUST	13 11:00-7:00 Entry Day – South Expo	14 11:00-7:00 Entry Day – South Expo	15 9:00 Judging	16	17 FAIR OPENS	18
19	20	21 Noon-8:00 Premium Payout	22 Noon-8:00 Premium Payout	23 Noon-8:00 Premium Payout	24 Noon-8:00 Premium Payout	25 Noon-8:00 Premium Payout
26 Noon-8:00 Premium Payout 9:00 Fair Closes	27 10:00-7:00 All Items are released, Premium Payout	Aug. 28-30 & Sept 4-7 9:00-4:30 All Premium Payout	Enjoy the Fair: Noon – 10:00 Weekdays & Sunday; Noon – 11:00 Fridays & Saturdays Contact: 208-287-5663 or premiumoffice@idahofair.com			



SUPERINTENDENT:
Margie Higgins
Boise, Idaho

ASSISTANT SUPERINTENDENT:
Kathy Hamann
La Grande, Oregon



Please Note: See Department 19 for all Youth entries, age 17 & younger. Youth are welcome to enter Department 20 if they wish to compete with adults.

How to enter:

Bring in your entries with the entry form(s) to the Fairgrounds on **Monday, Aug. 13 or Tuesday, Aug. 14 from 11:00 a.m. to 7:00 p.m.** Entries will be taken in the South Expo Building. If you want to enter early and reduce time spent in line on entry days, you have the following 2 options:

1. a) Mail or deliver **ONLY** your **entry form(s)** to the Premium Office, 5610 Glenwood, Boise ID 83714 by **August 9.**
b) Then bring your **entries** to the Fairgrounds on **Aug. 13 or Aug. 14** from 11:00 a.m. to 7:00 p.m.
- OR 2.** a) Enter online by **Aug. 9** at www.idahofair.com. Follow the link to Competitive Exhibits. A \$2 fee will apply. This fee is per exhibitor, regardless of number of entries or in how many departments you enter.
b) Then bring your **entries** to the Fairgrounds on **Aug. 13 or Aug. 14** from 11:00 a.m. to 7:00 p.m.

1. Entries will be received in the **South Wing** of the Exposition Building. Entries must be made on forms supplied by the Western Idaho Fair. Only **one** article, **one pair** or **one set** in a class will be accepted from any one person. Each article must be the sole work of the entrant. Teachers may guide and advise only. Each piece must have been made entirely within the past year.
2. Check classes carefully. Pieces entered in the wrong class will not be considered in judging. It is your responsibility to enter in the correct class. Help will be available on entry days. Entries will be displayed as deemed appropriate by the superintendent.
3. **JUDGING:** Wednesday, Aug. 15 – 9:00 a.m. This area will be closed during judging. Premiums will be awarded only on classes here listed. The Judges will not award premiums unless the articles are deemed worthy of merit. The Judges may award first, second or no premium according to their judgment. **Judges decisions are final.**
4. **PREMIUM PAY-OUT:** Awards will be available at the Premium Office. Copy of Exhibitor Number Form should be presented for Premium pay-out. Cash premiums will be paid to those entitled to awards on Aug. 21 through Aug. 26 from 12 Noon to 8:00 p.m. and on Exhibit Release day, Monday, Aug. 27 from 10:00 a.m. to 7:00 p.m. Starting Aug. 28

through Sept. 7, awards will be given out from 9:00 a.m. to 4:30 p.m. daily. The Office will be closed for Labor Day weekend, including the Friday prior to Labor Day. **Awards not claimed by Sept. 7, 2018** will be considered a donation and will revert back to the Western Idaho Fair general fund.

5. **RELEASE:** Monday, Aug. 27 – 10:00 a.m. to 7:00 p.m. **In no case may exhibits be removed before 10:00 a.m. Monday, Aug. 27.** Exhibits which are not claimed within one week after the close of the Fair will be considered to have been abandoned and will be disposed of as the Manager of the Fair sees fit.
Exhibitor must present claim checks corresponding with entry tags when claiming exhibits. Exhibits must not be removed without the Superintendent or assistants being present to check out entries.
6. **ADDITIONAL RULES:** Exhibitors are requested to read the General Rules in the front of this Premium Book. Special Department Rules supersede General Rules.
Articles exhibited at the Western Idaho Fair in previous years will not be eligible for competition. All articles must have been fired in a ceramic kiln. **No plaster entries please.** **Purchased Bisque**, cleaned & fired before purchased, will be judged on detail only.

Lamps will not be lighted. Entries in shadow boxes, mangers, etc. will be judged on entry only. **NO** article will be accepted that is cracked, chipped or mended. No shade on lamps. Felt will be permitted on bottoms of bookends and chess pieces that are weighted.

We recommend that hot glue not be used on entries. Hot glue relaxes at 80 degrees.

7. An exhibitor who has once competed as professional in a division may not reclassify himself and enter competition again as an amateur in the same division.
8. All exhibits will be under the control and direction of the Superintendent but **in no case will the Manager of the Western Idaho Fair or the Superintendent be responsible for the loss or damage of any entry**, although every precaution will be taken to insure the safety of these exhibits.

SPECIAL AWARDS

Theme Award: The Western Idaho Fair will award a plaque for the Exhibit that best portrays the Fair Theme **“The Sun, the Moon and the Steers”**. Award will be chosen from all entries in Div. 8.

Best of Division Award: The Western Idaho Fair will award a plaque for the best of each division (Best of Divisions 4 – 7 and 12 – 19). Winners will receive in each group classification – first, second, third and fourth place ribbons. In addition **The Amalgamated Sugar Company LLC** will award \$15 to the Best of Division 4 – 7 winners and \$7.50 to the Best of Division 12 – 19 winners.

People’s Choice of the Day: Fair visitors may vote for an entry in this department, either professional or amateur, to receive a popularity award. All entries are eligible except for those that have already received the award. Votes will be counted each day. The entry receiving the most votes each day will receive \$5 and a ribbon.

Judge’s Choice: The Western Idaho Fair will present four awards, one to be chosen by each Judge. The winners will be chosen from either the Professional or Amateur Division. Each will receive a cash award of \$15.

Special Division: Albertsons will award additional premiums for each class winner in Divisions 1, 2, 9 and 10.

Unique Creativity Award: The Idaho Ceramic Club of Boise, Idaho will present a Special Award Plaque to both the Professional and Amateur Divisions.

Margie Higgins will present a trophy for **“Superintendent’s Choice”** for both Professional and Amateur.

Kathy Hamann will present a trophy for **“Creative Excellence”** in Ceramics for both Professional and Amateur.

Marilyn’s China Closet will present the Judge’s Choice award in China for both Professional and Amateur.

Thelma’s Ceramics – Boise, will present a Trophy for Most Outstanding Raku in Professional and Amateur and a Trophy for Best of Underglaze in Professional and Amateur.

Funny Farm – Meridian, will present a Trophy for Most Humorous Overall in Professional and Amateur.

Home Treasures – Caldwell, will present an award for Best of Holiday in Professional and Amateur and an award for Excellence in Porcelain in Professional and Amateur.

Western Idaho Ceramic Club will present a Trophy for Best of Creative Greenware Adaptation in Professional and Amateur.

Southwest Idaho China Painters will present a Trophy for Fair Theme – **“The Sun, the Moon and the Steers”** (China Painting) in Professional and Amateur.

Cat n’ Canary, Nampa will present an award for Best Doll and an award for Best Stoneware in Professional and Amateur.

Piggy Pigs Pottery – award for Best of Commercial/Purchased bisque.

Crazy House Glass and Ceramics – award for “Craziest Clay Creation” amateur and professional and an award for “Most Imaginative Glass”

SPECIAL GIFT CERTIFICATES

Potters Center – Boise: \$20 Gift Certificate in Professional and Amateur.

Additional Awards may be offered. They will be posted in the Department.

PROFESSIONAL DIVISIONS

An entry fee of \$2.00 per item will be charged in the Professional Division. **“Professional”** in this department refers to those whose productions are offered for sale and those who now or have in the past taught any technique included in the division they enter.

Premiums: For Divisions 1 and 2 1 st - \$15 2 nd - \$10 3 rd - \$7.50 4 th – Ribbon

DIVISION 1

“THE UNIVERSE”

The winner of each class 1 – 5 will receive a Special Rosette and a \$10 award from **Albertsons**.

Class:

1. Sun
2. Moon
3. Star
4. Ocean
5. Zodiac

DIVISION 2

“ANIMALS OF THE NIGHT”

The winner of each class 6 – 10 will receive a Special Rosette and a \$10 award from **Albertsons**.

Thelma’s Ceramics is sponsoring a “Busy Brush” award in this special division “Animals of the Night”. To take part entrants **MUST** enter all 5 classes. Points given for each placing: 1st = 3 pts, 2nd = 2 pts and 3rd = 1 pt. Entrant with the highest points will receive \$20.00.

Class:

6. Frog
7. Wolf
8. Raccoon
9. Skunk
10. Owl

DIVISION 3

PROMOTING CREATIVITY

A Special Rosette and Awards of \$50, \$35 and \$20 will be awarded by the **Idaho Ceramic Club**

Class:

11. Any Item with a sunset theme

Premiums: For Divisions 4 thru 7 1 st - \$15 2 nd - \$10 3 rd - \$7.50 4 th – Ribbon
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DIVISION 4 – PORCELAIN

Entries must be fired at cone 4 or higher – Temp. 2208 – 2291

Class:

12. Non-fired media
13. Glazed
14. Miniature – under 4”
15. Miscellaneous Porcelain
16. Doll – miscellaneous

DIVISION 5 – CERAMICS

Entries must be Earthenware clay, fired NO hotter than cone 02 – Temperature 2098 or lower.

Greenware Adaptation

Class:

17. Cut out, carve, clay lift and sgraffito

Overglaze and Decals

18. Luster, gold, silver
19. Decal on ceramic
20. Decal on commercial ware

Glaze

21. Texture glaze
22. Crystal glaze
23. Gloss glaze
24. Pottery style or art glaze
25. Glaze and stain combination
26. Glaze with fired glass
27. Miscellaneous glaze

Underglaze

28. Airbrush
29. Brush work
30. Majolica
31. Applied pattern
32. Misc. Underglaze
33. Paper-cuts, Stencil, Screen print
34. Christmas
35. Halloween
36. Miscellaneous holiday or occasion

Non-Fired Media

37. Airbrushing
38. Drybrush
39. Applied pattern
40. Opaque stains
41. Pearls and metallics
42. Transluents, Paint Sticks and Pastels
43. Marbleized
44. Mixed media (paper, napkin, etc.)
45. Christmas
46. Halloween
47. Miscellaneous holiday or occasion

Purchased and Commercial Bisque

48. Glaze miscellaneous
49. Underglaze – utility item
50. Underglaze Miscellaneous
51. Non-fired miscellaneous

DIVISION 6 – CHINA PAINTING

Framed pieces – frame and matt cannot exceed 2”

Class:

52. Dusting, grounding or solid background
53. Naturalistic
54. Bird – Animal – Fish
55. Scene
56. Brush, line or pen work

57. Fruits, vegetables
58. Gold, silver or luster
59. Miniature – under 4” high and 6” in diameter
60. Dresden or European style
61. Portraits
62. Local seminar/workshop piece
63. Enamels, raised paste, structure paste
64. Miscellaneous NOT listed above
65. Holiday
66. Vase

DIVISION 7 – CLAY WORK, POTTERY, RAKU & STONEWARE

Clay Work and Pottery

Class:

67. Sculpture
68. Pinch or coil
69. Slab
70. Clay puzzled
71. Wheel thrown 6” or under
72. Wheel thrown 7” or over
73. Miscellaneous clay work
74. Miscellaneous Glaze

Raku

75. Wheel thrown
76. Hand modeled
77. Gloss glaze
78. Matte glaze
79. Glaze combination
80. Horse hair raku
81. Slip resist, smoke or pit fired

Cast Stoneware

82. Glaze
83. Underglaze
84. Miscellaneous

DIVISION 8 – FAIR THEME

“The Sun, the Moon and the Steers”

This Division is for **ALL** entries for Fair Theme Award, both Professional and Amateur. Any media.

The winner of each class 85-86 will receive a Special Rosette and a \$15 (Professional) and a \$10 (Amateur) award from **Albertsons**.

Class:

85. Fair Theme – Professional
86. Fair Theme - Amateur



AMATEUR DIVISIONS

“Amateur” in this Department refers to those who produce for their own pleasure, with no financial gain from their work. Judge’s recommendation to professional status may be followed at discretion of Superintendent of this Department.

Premiums: For Divisions 9 and 10 1 st - \$7.50 2 nd - \$5.00 3 rd - \$3.00 4 th – Ribbon
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DIVISION 9 “THE UNIVERSE”

The winner of each class 87 – 91 will receive a Special Rosette and a \$7.50 award from **Albertsons**.

Class:

- 87. Sun
- 88. Moon
- 89. Star
- 90. Ocean
- 91. Zodiac

DIVISION 10 “ANIMALS OF THE NIGHT”

The winner of each class 92 – 96 will receive a Special Rosette and a \$7.50 award from **Albertsons**.

Thelma’s Ceramics is sponsoring a “Busy Brush” award in this special division “Animals of the night”. To take part entrants **MUST** enter all 5 classes. Points given for each placing: 1st = 3 pts, 2nd = 2 pts and 3rd = 1 pt. Entrant with the highest points will receive \$10.00.

Class:

- 92. Frog
- 93. Wolf
- 94. Raccoon
- 95. Skunk
- 96. Owl

DIVISION 11 PROMOTING CREATIVITY

A Special Rosette and Awards of \$25, \$15 and \$10 will be awarded by the **Idaho Ceramic Club**.

Class:

- 97. Any Item with a Sunset theme

Premiums: For Divisions 12 – 16 and 18, 19 1 st - \$7.50 2 nd - \$5.00 3 rd - \$3.00 4 th – Ribbon
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DIVISION 12 – PORCELAIN

Entries must be fired at cone 4 or higher – Temp. 2208 – 2291

Class:

- 98. Non-fired media
- 99. Glazed
- 100. Miniature – under 4”
- 101. Miscellaneous Porcelain
- 102. Doll – miscellaneous

DIVISION 13 – CERAMICS

Entries must be Earthenware clay, fired NO hotter than cone 02 – Temperature 2098 or lower.

Greenware Adaptation

Class:

- 103. Cut out, carve, clay lifting and sgraffito

Overglaze and Decals

- 104. Luster, gold, silver
- 105. Decal on ceramic
- 106. Decal on commercial ware

Glaze

- 107. Texture glaze
- 108. Crystal glaze
- 109. Gloss glaze
- 110. Pottery style or art glaze
- 111. Glaze and stain combination
- 112. Glaze with fired glass
- 113. Miscellaneous glaze

Underglaze

- 114. Airbrush
- 115. Brush work
- 116. Majolica
- 117. Applied pattern
- 118. Paper-cuts, Stencil, Screen print
- 119. Christmas
- 120. Halloween
- 121. Miscellaneous holiday or occasion
- 122. Miscellaneous underglaze

Non-Fired Media

- 123. Airbrushing
- 124. Drybrush
- 125. Applied pattern
- 126. Opaque stains
- 127. Pearls and metallics
- 128. Transluents, Paint Sticks and Pastels
- 129. Marbleized
- 130. Christmas
- 131. Halloween
- 132. Miscellaneous holiday or occasion
- 133. Mixed media (paper, napkin, etc.)

Purchased and Commercial Bisque

- 134. Glaze miscellaneous
- 135. Underglaze – utility item
- 136. Underglaze miscellaneous
- 137. Non-fired miscellaneous

DIVISION 14 – CHINA PAINTING

Framed pieces – frame and matt cannot exceed 2”

Class:

- 138. Dusting, grounding or solid background
- 139. Naturalistic
- 140. Bird – Animal – Fish
- 141. Scene
- 142. Brush, line or pen work
- 143. Fruits, vegetables
- 144. Gold, silver or luster
- 145. Miniature – under 4” high and 6” in diameter
- 146. Dresden or European style
- 147. Portraits
- 148. Local seminar/workshop piece
- 149. Enamels, raised paste, structure paste
- 150. Miscellaneous NOT listed above
- 151. Holiday
- 152. Vase
- 153. Senior entry (age 65 and older) floral
- 154. Senior entry (age 65 and older) miscellaneous
- 155. Youth entry (age 17 and younger) animals (no premiums class)
- 156. Youth entry (age 17 and younger) miscellaneous (no premiums class)

DIVISION 15 – CLAY WORK, POTTERY, RAKU & STONEWARE

Clay Work and Pottery

Class:

- 157. Sculpture
- 158. Pinch or coil
- 159. Slab
- 160. Clay puzzled
- 161. Wheel thrown 6” or under
- 162. Wheel thrown 7” or over
- 163. Miscellaneous Clay work
- 164. Miscellaneous Glaze

Raku

- 165. Wheel thrown
- 166. Hand modeled
- 167. Gloss glaze
- 168. Matte glaze
- 169. Glaze combination
- 170. Horse hair raku
- 171. Slip resist, smoke or pit fired

Cast Stoneware

- 172. Glaze
- 173. Underglaze
- 174. Miscellaneous

DIVISION 16 – FIRED GLASS

This Division is for all fired glass entries, Professional and Amateur. Glass judging based on firing of piece. However, add-on decorations are welcome.

Class:

- 175. Sagged or slumped
- 176. Decorated sagged/slumped bottle
- 177. Fused
- 178. Fired paint design
- 179. Miniature – under 3”

Premiums: For Division 17

1st - \$12.00 2nd - \$7.50 3rd - \$5.50 4th – Ribbon

DIVISION 17 – SPECIAL DIVISION – ARMED FORCES

Entries made by members of the Armed Forces. We welcome all service members – Active or Veterans – to enter this special division. Best of Division will receive a rosette and a special award.

Class:

- 180. Glaze
- 181. Underglaze
- 182. Non-Fired media
- 183. Hand Formed
- 184. Wheel Thrown
- 185. Miscellaneous



DIVISION 18 – SENIORS

Seniors – 65 years of Age or Older, may compete in Senior or Amateur Division.

Class:

- 186. Glaze
- 187. Underglaze
- 188. Opaque stains
- 189. Dry brushed
- 190. Overglaze
- 191. Porcelain
- 192. Miscellaneous

DIVISION 19

MADE BY PERSONS WITH DISABILITIES

Award: The Western Idaho Fair will award a “Best of Division” Rosette where items are deemed worthy of merit. The intent of this Division is to encourage disabled exhibitors. The Ceramics Department will accept and categorize all items entered. **If the workmanship of an exhibit surpasses the intent of Division 19, the item will be reclassified to keep competition fair for the disabled exhibitor. All work must be done by the entrant.**

Class:

- 193. Glaze
- 194. Underglaze
- 195. Non-fired media
- 196. Miscellaneous

DIVISION 20 SUGAR SKULL

Professional

The Amalgamated Sugar Company LLC will award 1st place \$25 and 2nd place \$15 and 3rd place \$10

- 197. Ceramic/China Painted Sugar Skull

Amateur

The Amalgamated Sugar Company LLC will award 1st place \$15 and 2nd place \$10 and 3rd place \$5.

- 198. Ceramic/China Painted Sugar Skull



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