

Department 14 FINE ARTS

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AUGUST	13 11:00-7:00 Entry Day – North Expo	14 11:00-7:00 Entry Day – North Expo	15 10:00 Judging	16	17 FAIR OPENS	18
19	20	21 Noon-8:00 Premium Payout	22 Noon-8:00 Premium Payout	23 Noon-8:00 Premium Payout	24 Noon-8:00 Premium Payout	25 Noon-8:00 Premium Payout
26 Noon-8:00 Premium Payout 9:00 Fair Closes	27 10:00-7:00 All Items are released, Premium Payout	Aug. 28-30 & Sept 4-7 9:00-4:30 All Premium Payout	Enjoy the Fair: Noon – 10:00 Weekdays & Sunday; Noon – 11:00 Fridays & Saturdays Contact: 208-287-5663 or premiumoffice@idahofair.com			



SUPERINTENDENT:
Lynda Snodgrass
Boise, Idaho

ASSISTANT SUPERINTENDENT:
Kathy Holzer
Boise, Idaho



Open to artists 18 years of age and older.
Please Note: See Department 19 for all Youth entries, age 17 & younger.
For more information: finearts.wif@gmail.com

How to enter:

Bring in your entries with the entry form(s) to the Fairgrounds on **Monday, Aug. 13 or Tuesday, Aug. 14 from 11:00 a.m. to 7:00 p.m.** Entries will be taken in the North Expo Building. If you want to enter early and reduce time spent in line on entry days, you have the following 2 options:

1. a) Mail or deliver **ONLY** your **entry form(s)** to the Premium Office, 5610 Glenwood, Boise ID 83714 by **August 9.**
 b) Then bring your **entries** to the Fairgrounds on **Aug. 13 or Aug. 14** from 11:00 a.m. to 7:00 p.m.
- OR 2.** a) Enter online by **Aug. 9** at www.idahofair.com. Follow the link to Competitive Exhibits. A \$2 fee will apply. This fee is per exhibitor, regardless of number of entries or in how many departments you enter.
 b) Then bring your **entries** to the Fairgrounds on **Aug. 13 or Aug. 14** from 11:00 a.m. to 7:00 p.m.

All Artwork must be ready to hang with **suitable picture wire hanger and firmly attached screw eyes**. Sawtooth hangers can not be accepted due to hanging process. (Please no string, yarn, thin wire, tape or glue). All work must be completely dry. Wrapped canvas paintings will be allowed. However, wrapped edges must be painted appropriately. Glass or Plexiglas is suggested to protect water and dry mediums. **No one** other than the Fine Arts staff is permitted in the display area during Check-in, Judging and on Release Day due to **safety** precautions.

1. Entries will be received in the **North Wing** of the Exposition Building. Entries must be made on forms provided by the Western Idaho Fair. Specify type of medium used. **Senior Exhibitors** (65 and older) must specify **“Senior”** on entry form to be eligible for special Senior Award.
 Artists may enter in Division 1 – Professional, Division 2 – Amateur, or Division 3 – Persons with Developmental and Intellectual Disabilities. Artist may not enter in more than one Division except Computer Artists may enter Divisions 1, 2 or 3 as well as Division 4 or 5 – Computer Art. A total of 3 pieces per exhibitor will be accepted. Only one entry per class. No exceptions!

Division 1 – Professional:

Professional Division is open to any artist who creates their art with intent to sell or teaches art. A **\$4.00 entry fee** will be charged for each item entered. Professional artwork **must be completely original**. No plagiarism, prints, copies or works done with the assistance of computers.

Division 2 – Amateur:

Amateur refers to those who make their artwork for their own pleasure and do not intend to sell. Students and class participants are welcome to enter. No prints, copies, or work done with the assistance of computers will be accepted. There is no entry fee charged in the Amateur Division.

Division 3 – Persons with Developmental and Intellectual Disabilities:

Anyone with developmental or intellectual disabilities is welcome to enter this division. If the artistry of an exhibit surpasses the intent of this division, the item will be reclassified to keep the competition fair for the truly disabled competitor. No paint by numbers or other kits will be allowed. There is no entry fee charged in this Division.

Division 4 – Computer Art:

All work must be done solely by computer, tablets, pads, etc. Manipulated photos will be accepted. **However, enhanced photos (works more of a photographic nature) will be diverted to the Photography Department.** Final decision as to which department (Fine Arts or Photo) will be decided by the superintendent of each department (see Photo Department rules). Attach original photo to the back of your artwork. All

computer artists: **attach a brief** description of your process, name and phone number to the back of your work. Works must be ready to hang with a suitable wire attached with screw eyes. Sawtooth hangers cannot be accepted due to the hanging process. A maximum of three pieces may be entered with a size limitation of 152 inches including the frame. Please read Sales Restrictions in Rules. We look forward to seeing more of this new and fascinating Art Form.

2. **JUDGING:** Wednesday, Aug. 15 – 10:00 a.m. This area will be closed during Judging. Awards will be given out at the discretion of the Judges according to the merit of article.
3. **PREMIUM PAY-OUT:** Awards will be available at the Premium Office. Copy of Exhibitor Number Form should be presented for Premium pay-out. Cash premiums will be paid to those entitled to awards on Aug. 21 through Aug. 26 from 12 Noon to 8:00 p.m. and on Exhibit Release day, Monday, Aug. 27 from 10:00 a.m. to 7:00 p.m. Starting Aug. 28 through Sept. 7, awards will be given out from 9:00 a.m. to 4:30 p.m. daily. The Office will be closed for Labor Day weekend, including the Friday prior to Labor Day. **Awards not claimed by Sept. 7, 2018** will be considered a donation and will revert back to the Western Idaho Fair general fund.
4. **RELEASE:** Monday, Aug. 27 – 10:00 a.m. to 7:00 p.m. **No exhibits will be removed before 10:00 a.m. Monday, Aug. 27.** Exhibits which are not claimed within one week after the close of the Fair will be considered to have been abandoned and will be disposed of as the Manager of the Fair sees fit. **Exhibitors must present claim checks** corresponding with entry tags when claiming exhibits. Exhibits must not be removed by anyone except the Superintendents or their assistants.

RULES: No piece will be rejected as long as the entry is done in good taste and meets all other specifications. The Superintendent reserves the right to reject any artwork that would not be suitable for viewing by all ages. The artist or his/her authorized agent must enter items. No items shipped to the Fair will be accepted. The Superintendent has the right to move artwork to better fit its category if necessary.

Art Dimension – The total of all four sides must not exceed 200 inches including the frame.

Artwork must have been completed in the last two years. Items cannot be entered for exhibition for more than one year.

A maximum of THREE entries will be accepted in all divisions, but only ONE entry PER class. No Exceptions.

All articles entered shall be under the control of the Superintendent of this department. Every precaution will be taken to insure the safety of the exhibits, but the artist assumes all responsibility in case of loss or theft and in no case will the Management of the Western Idaho Fair or the Superintendent be responsible for loss or damage.

Exhibitors are requested to read the General Rules and Regulations of this Fair. Special department rules supersede General Rules.

A card must be attached to the back of each entry showing Name, Address and Medium.
When entering an “Idaho Landscape” artwork must indicate the location.

Sales Restrictions: Prices, business cards or internet addresses **cannot** appear on the exhibit. We will put you in contact with interested parties. Sales transactions will be the responsibility of the artist. The Western Idaho Fair will not be responsible for the collection of money or delivery of art.

SPECIAL AWARDS

Purchase Award: Upon agreement with the artist, the **Western Idaho Fair** will purchase a piece from the exhibition at a price not exceeding \$500. A plaque will also be awarded. **The purchased work of art becomes the property of the Western Idaho Fair** and will be displayed permanently at the Fairgrounds or other county office, assuring the artist’s work an honored and permanent place of exhibition.



Amalgamated Sugar
Pure. Sweet. Grower-Owned.

The Amalgamated Sugar Company LLC will award **\$25** and The Western Idaho Fair will award a **Plaque** and **Special Ribbon** to the winners of the following 4 categories:

- **Theme Award** – Will be awarded for the art exhibit that best portrays the Fair Theme **“The Sun, the Moon and the Steers”** (There is no specific class for this award. It will be chosen from all exhibits).
- **Senior Citizen Award** – (age 65 and over) - In order to compete for this award, the exhibitor must indicate “Senior” on the entry form
- **Judge’s Choice** – Professional
- **Best Computer Art**

The Amalgamated Sugar Company LLC will award **\$20** and The Western Idaho Fair will award a **Plaque** and **Special Ribbon** to the winners of the following 2 categories:

- **Judge’s Choice** – Amateur
- **Best ‘Fair Art’ Award** – This is an award depicting items or scenes from a fair. It could be animals, people, rides, food, exhibits etc. It’s all up to your imagination! (There is no specific class for this award. It will be chosen from all exhibits).

The Amalgamated Sugar Company LLC will award \$20 to three outstanding artists, selected by their representative.



Kitchen Craft will award **\$40.00** and The Western Idaho Fair will award a **Plaque** and **Special Ribbon** to the winners of each of the following 5 divisions:

Best Oil Painting, Best Water Color, Best Acrylic, Best Other Media & Best of ‘All Other’ Media

The Western Idaho Fair will award a **Plaque** and **Special Ribbon** to: **Best of Show** and **Best Idaho Landscape**

People’s Choice of the Day – Each day of the Fair visitors may vote for their favorite artwork. The entry receiving the most votes will receive a special ribbon and \$5.00. An entry can win only one time.

Quality Art, 200 East 52nd St., Boise ID will award four \$25 Gift Certificates to their selections of **“Most Promising Amateur Artist” in Painted, Dry and Mixed or Other Media.**

Art by the Artist.com, 10330 Country Squire Lane, Boise, ID will award a gift certificate for one 20”x24” Giclee print. Includes free scan and color correction. Value - \$209.

Potter’s Center, 110 Ellen St., Garden City, ID will award two \$20 Gift Certificates to their choice of Best Clay – Amateur and Professional

Printworks Company, 650 E. State St., Eagle, ID will award a \$50 Gift Certificate for 25 note cards with envelopes for their choice of “**Best Amateur Idaho Landscape/Landscape**”. (Includes scanning or photo of original artwork.)

Craft Warehouse, 1160 N. Eagle Rd., Meridian, ID will award two \$25 and two \$50 Gift Certificates.

Special Olympics Idaho will award four \$25 gift cards to the “Persons with Developmental and Intellectual Disabilities” category.

The Idaho Watercolor Society will award a One Year free membership to a non Idaho Watercolor Society member.

LRC of Boise, 9351 W. State St. Boise, will award a \$50 Gift Certificate for Laptop or Computer repair to their choice of “Computer Art”

Idaho Blueprint, 619 Main Street, Boise, will award three \$25 gift cards selected from entries in the Amateur Division.

Fort Boise Community Center, 700 Robbins Rd. Boise 83702, will award one free multi-week pottery open lab session at Fort Boise Community Center in the Amateur Clay category. Sessions are 6 to 8 weeks typically and include studio space, glazes, and firings. Students provide clay and tools.

2017 Purchase Award:
Kat Potter, Vale - OR



For more information: finearts.wif@gmail.com

Artists:

If you would like to demonstrate your talents during the Western Idaho Fair please email the Superintendent at finearts.wif@gmail.com

Please enclose a picture of your work as well as a brief description of your technique. Space and times are limited.

DIVISION 1 – PROFESSIONAL

\$4.00 Entry Fee per Item – All Artwork must be ready to hang with a **suitable wire** hanger. Sawtooth hangers can not be accepted due to the hanging process. (Please, no string, yarn, thin wire, tape or glue). Wrapped canvasses are accepted as long as the edges are painted accordingly. All work must be completely dry. Glass or Plexiglas is suggested to protect water and dry mediums. Artwork must be signed.

Premiums:

1st - \$45 2nd - \$35 3rd - \$25 Honorable Mention-Ribbon

Painting: Oil, Acrylic, Casein, Watercolor, Tempera or any opaque painting media.

Class:

- 01P. Idaho Landscape (Specific Idaho Location)
- 02P. Portrait (people) – must show at least half of the face
- 03P. Landscape
- 04P. Seascape / Waterscape
- 05P. Cityscape / Architectural
- 06P. Still Life / Floral
- 07P. Impressionist (all subjects)
- 08P. Animal / Wildlife
- 09P. Western
- 10P. People (non-portrait – less than ½ of the face & figures)
- 11P. Land / Air Transportation/Boats not on water
- 12P. Abstract / Contemporary

Other Media: Pastels, Charcoal, Pencil or Ink, etc.

Class:

- 13P. Idaho Landscape / Landscape
- 14P. Portraits and People
- 15P. Seascape / Waterscape
- 16P. Cityscape / Architectural
- 17P. Still Life / Floral
- 18P. Impressionist (all subjects)
- 19P. Animal / Wildlife
- 20P. Western
- 21P. Land / Air Transportation/Boats not on water
- 22P. Abstract / Contemporary
- 23P. Mixed Media

All Media:

24P. Cartoon / Fantasy

POTTERY

Premiums:

1st - \$35 2nd - \$25 3rd - \$15 Honorable Mention-Ribbon

Fine Arts Pottery: Pottery must be wheel thrown or hand built and fired. May be decorative or utilitarian but must be original. No slip casts.

Class:

- 25P. Clay
- 26P. Mixed Media or other

SCULPTURE

Premiums:

1st - \$45 2nd - \$35 3rd - \$25 Honorable Mention-Ribbon

Fine Arts Sculpture: Sculpture may be any permanent medium. Any subject. Must not exceed 300 lbs.

Class:

- 27P. Wood
- 28P. Clay
- 29P. Bronze
- 30P. Metal (other than Bronze)
- 31P. Mixed Media / Other



DIVISION 2 – AMATEUR

All Artwork must be ready to hang with a **suitable wire** hanger. Sawtooth hangers can not be accepted due to the hanging process. (Please, no string, yarn, thin wire, tape or glue). Wrapped canvasses are accepted as long as the edges are painted accordingly. All work must be completely dry. Glass or Plexiglas is suggested to protect water and dry mediums. Please sign your artwork.

Premiums:

1st - \$25 2nd - \$20 3rd - \$10 Honorable Mention-Ribbon

Painting: Oil, Acrylic, Casein, Watercolor, Tempera or any opaque painting media.

Class:

- 01A. Idaho Landscape (Specific Idaho Location)
- 02A. Portrait (people) – must show at least half of the face
- 03A. Landscape
- 04A. Seascape / Waterscape
- 05A. Cityscape / Architectural
- 06A. Still Life / Floral
- 07A. Impressionist (all subjects)
- 08A. Animal / Wildlife
- 09A. Western
- 10A. People (non-portrait – less than ½ of the face & figures)
- 11A. Land / Air Transportation / Boats not on water
- 12A. Abstract / Contemporary

Other Media: Pastels, Charcoal, Pencil or Ink, etc.

Class:

- 13A. Idaho Landscape / Landscape
- 14A. Portraits and People
- 15A. Seascape / Waterscape
- 16A. Cityscape / Architectural
- 17A. Still Life / Floral
- 18A. Impressionist (all subjects)
- 19A. Animal / Wildlife
- 20A. Western
- 21A. Land/Air Transportation / Boats not on water
- 22A. Abstract / Contemporary
- 23A. Mixed Media

All Media:

- 24A. Cartoon / Fantasy

POTTERY

Premiums:

1st - \$20 2nd - \$15 3rd - \$10 Honorable Mention-Ribbon

Fine Arts Pottery: Pottery must be wheel thrown or hand built and fired. May be decorative or utilitarian but must be original. No slip casts.

Class:

- 25A. Clay
- 26A. Mixed Media or other

SCULPTURE

Premiums:

1st - \$20 2nd - \$15 3rd - \$10 Honorable Mention-Ribbon

Fine Arts Sculpture: Sculpture may be any permanent medium. Any subject. Must not exceed 300 lbs.

Class:

- 27A. Wood
- 28A. Clay
- 29A. Bronze
- 30A. Metal (other than Bronze)
- 31A. Mixed Media / Other

DIVISION 3 – PERSONS WITH DEVELOPMENTAL AND INTELLECTUAL DISABILITIES

Same rules for hanging art work as the Amateur Division. Please sign your artwork.

Premiums: 1st-\$25 2nd-\$20 3rd-\$10 Honorable Mention-Ribbon
Class:

- 1D. Paintings – Oil, Acrylic, Casein, Watercolor, Tempera or any opaque painting media.
- 2D. Other Media – Pastels, Charcoal, Pencil or Ink, etc.
- 3D. Mixed Media – A mixture of two or more media; i.e. watercolor and colored pencil.
- 4D. All 3 Dimensional

DIVISION 4 – COMPUTER ART – PROFESSIONAL

Professional Division is open to artists who create their work with intent to sell or teach computer techniques. \$4.00 Entry Fee per Item. Work must be completely original; no scanning of published works i.e. Anime/Super Hero characters etc., no plagiarism. Include a brief description of your process. All Artwork must be ready to hang with a **suitable wire** hanger. Sawtooth hangers cannot be accepted due to the hanging process. (Please, no string, yarn, thin wire, tape or glue). Artwork must be signed. See pages 21-22 for more information.

Premiums:

1st - \$40 2nd - \$30 3rd - \$20 Honorable Mention-Ribbon

Class:

- 1CP. Abstract
- 2CP. Cartoon
- 3CP. Contemporary/Graphic (no advertisement)
- 4CP. Fantasy
- 5CP. Realism
- 6CP. Mixed Media (Computer arts and other media – paint, color pencil etc.)

DIVISION 5 – COMPUTER ART – AMATEUR

Work must be completely original; no scanning of published works i.e. Anime/Super Hero characters etc., no plagiarism. Include a brief description of your process. All Artwork must be ready to hang with a **suitable wire** hanger. Sawtooth hangers cannot be accepted due to the hanging process. (Please, no string, yarn, thin wire, tape or glue). Artwork must be signed.

See pages 21-22 for more information.

Premiums:

1st - \$20 2nd - \$15 3rd - \$10 Honorable Mention-Ribbon

Class:

- 1CA. Abstract
- 2CA. Cartoon
- 3CA. Contemporary/Graphic (no advertisement)
- 4CA. Fantasy
- 5CA. Realism
- 6CA. Mixed Media (Computer arts and other media – paint, color pencil etc.)