

Department 15 HOBBY CRAFT

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AUGUST	13 11:00-7:00 Entry Day – South Expo	14 11:00-7:00 Entry Day – South Expo	15 8:00 Judging	16	17 FAIR OPENS	18
19	20	21 Noon-8:00 Premium Payout	22 Noon-8:00 Premium Payout	23 Noon-8:00 Premium Payout	24 Noon-8:00 Premium Payout	25 Noon-8:00 Premium Payout
26 Noon-8:00 Premium Payout 9:00 Fair Closes	27 10:00-7:00 All Items are released, Premium Payout	Aug. 28-30 & Sept 4-7 9:00-4:30 All Premium Payout	Enjoy the Fair: Noon – 10:00 Weekdays & Sunday; Noon – 11:00 Fridays & Saturdays Contact: 208-287-5663 or premiumoffice@idahofair.com			



SUPERINTENDENT:

Diann Williams
Meridian, Idaho

ASSISTANT SUPERINTENDENT:

Krissy Blandford
Boise, Idaho



Please Note: See Department 19 for all Youth entries, age 17 & younger. Youth are welcome to enter Department 15 if they wish to compete with adults unless otherwise stated in division rules.

How to enter:

Bring in your entries with the entry form(s) to the Fairgrounds on **Monday, Aug. 13 or Tuesday, Aug. 14 from 11:00 a.m. to 7:00 p.m.** Entries will be taken in the South Expo Building. If you want to enter early and reduce time spent in line on entry days, you have the following 2 options:

- 1.** a) Mail or deliver **ONLY** your **entry form(s)** to the Premium Office, 5610 Glenwood, Boise ID 83714 by **August 9.**
 b) Then bring your **entries** to the Fairgrounds on **Aug. 13 or Aug. 14** from 11:00 a.m. to 7:00 p.m.
- OR 2.** a) Enter online by **Aug. 9** at www.idahofair.com. Follow the link to Competitive Exhibits. A \$2 fee will apply. This fee is per exhibitor, regardless of number of entries or in how many departments you enter.
 b) Then bring your **entries** to the Fairgrounds on **Aug. 13 or Aug. 14** from 11:00 a.m. to 7:00 p.m.

1. **ENTRIES:** Entries will be received in the **South Wing** of the Exposition Building. Entries must be made on forms supplied by the Western Idaho Fair. Each exhibitor may enter only **ONE ARTICLE IN EACH CLASS.** No item can be entered for competition for more than one year. The individual or his authorized agent must enter projects. Any person, not an employee or officer of the Western Idaho Fair, is eligible to act as an agent. No articles sent by parcel post or express will be accepted. **“Professional” in this department refers to any person who has sold, taught or is currently teaching their craft for any monetary gain.** An entry fee of **\$3.00** will be charged for each project entered in the Professional Division only. **“Amateur” in this department refers to those who do not sell their projects for any purpose or monetary gain.** There will be no entry fee charged in the Amateur Division.
2. **JUDGING:** Wednesday, Aug. 15 – 8:00 a.m. Department will be closed during judging. Where there is no competition, entry will be awarded first, second, third, or no premium, according to the merits of the article.

JUDGING CRITERIA

Overall Appearance	Complexity of Project
Originality of Idea	Quality of Workmanship
Overall Appeal	

3. **PREMIUM PAY-OUT:** Awards will be available at the Premium Office. Copy of Exhibitor Number Form should be presented for Premium pay-out. Cash premiums will be paid to those entitled to awards on Aug. 21 through Aug. 26 from 12:00 noon to 8:00 p.m. and on Exhibit Release day, Monday, Aug. 27 from 10:00 a.m. to 7:00 p.m. Starting

- Aug. 28 through Sept. 7, awards will be given out from 9:00 a.m. to 4:30 p.m. daily. The Office will be closed for Labor Day weekend, including the Friday prior to. **Awards not claimed by Sept. 7, 2018** will be considered a donation and will revert back to the Western Idaho Fair general fund.
4. **RELEASE:** Monday, Aug. 27-10:00 a.m. to 7:00 p.m. **IN NO CASE MAY EXHIBITS BE REMOVED BEFORE 10:00 a.m. MONDAY, AUG. 27.** Exhibits which are not claimed within one week after the close of the fair will be considered to have been abandoned and will be disposed of as the Manager of the Fair sees fit.
- Exhibitors must present claim checks** corresponding with entry tags when claiming exhibits. Exhibits must not be removed without the Superintendent or assistants being present to check out entries.
5. **ADDITIONAL RULES:** Exhibitors are requested to read the General Rules of this Fair. Department Rules supersede General Rules.

All work entered in this department must have been completed in the last year. All articles entered shall be under the control of the Superintendent of this department.

If you have a **large entry** (one that will not fit through a single door), please contact the department Superintendent by August 9th to make arrangements.

Exhibitors wishing to sell projects may so notify the Superintendent. Prices of articles **CANNOT** appear on the project to be sold. In case of a sale of a project, the Superintendent or the management of the Western Idaho Fair will not be held responsible for the collection of money or delivery of the project. Every precaution will be taken to insure the safety of

the exhibits, but the exhibitor assumes all responsibility in case of loss or theft and **in no case will the management of the Western Idaho Fair or the Superintendent be responsible for loss or injury of same.** An exhibitor who has once competed as a professional in the desired division may not reclassify himself as an amateur and enter the competition again in that same division.

6. We recommend that hot glue or duct tape not be used on entries. These products tend to release in warm temperatures.
7. **No power** will be provided for exhibits. **No water** will be allowed. Exhibits (i.e. fountains) must remain dry.
8. Space prohibits the display of signs, pictures, or business cards with exhibits. Small cards detailing technique of exhibit may be placed by staff at superintendent's discretion.
9. To ensure the safety of the exhibits, patrons, and staff, **only Hobby Craft personnel** will be permitted in the department during check in, judging, set-up, and release day.

SPECIAL AWARDS

Kitchen Craft will award \$100 to the winner of the **Superintendent's Choice** overall Hobby Craft entries, and \$50 to the winner of the **Superintendent's Award** in both the Professional and Amateur Divisions.

The Western Idaho Fair will award a plaque for the Hobby Craft exhibit that best portrays the **Fair Theme 'The Sun, the Moon and the Steers'**.

The Western Idaho Fair will award \$25 to the **Judge's Selection** of a favorite non-blue ribbon project in both the Professional and Amateur Divisions.

- The Western Idaho Fair** will also present the following awards:
- Best of Professional Div.** **Plaque and \$10.00**
 - Best of Amateur Div.**..... **Plaque and \$5.00**
 - Best of Painting Mediums**..... **Divs. 3 & 4 – Plaque**
 - Best of Gourds** **Divs. 5 & 6 – Plaque**
 - Best of Woodwork & Carving. Divs. 11, 12, 13 & 14 – Plaque**
 - Best of Other Media**..... **Divs. 15 & 16 – Plaque**
 - Best of Jewelry**..... **Divs. 17 & 18 – Plaque**
 - Best of Paper/Scrapbook**..... **Div. 28 – Plaque**

In addition **The Amalgamated Sugar Company LLC** will award **\$20** to each of the above listed Best of Divisions.



Crafty Senior Award.....**\$20.00 and Rosette**
 Awarded by **The Amalgamated Sugar Company LLC**
 Awarded to the most "senior" exhibitor. Age must be listed on the entry form to qualify.

Most unique/inventive use of material, surface or idea.....
**\$20.00 and Rosette**
 Awarded by **The Amalgamated Sugar Company LLC**

- Iris on Pond Award:**
- First Place.....\$35.00
 - Second Place\$25.00
 - Third Place\$15.00

Award is for the **"best use of an Iris flower image"** in any exhibit submitted to the Hobby Craft Department.

Pat Cook Memorial Artists Award: Idaho Chapter of Heritage Artists is sponsoring a **\$25 premium and Special Rosette** to be awarded to the entry that best represents the art of decorative painting. Entries in all decorative painting categories

will be eligible and the winning entry will be selected by representatives of ICHA.

The Idaho Gourd Society will award a \$25 premium and special rosette to the gourd that best represents their theme of the year **"Eggs 'N Bacon"**. Entries in all gourd classes will be eligible and the winning entry will be selected by representatives of the Idaho Gourd Society.

People's Choice of the Day: Each day of the Fair, visitors in this department may vote for a project to receive the Popularity Award. All entries are eligible, but only one People's Choice will be awarded per project. Votes will be counted each day. The project receiving the most votes each day will receive an award of \$5.00 and a special ribbon.

FAIR THEME

"The Sun, the Moon and the Steers"

DIVISION 1 – FAIR THEME – PROFESSIONAL

PREMIUMS: 1ST-\$20 2nd- \$15 3rd-\$10 4th – Ribbon

Class:

1. Any project of merit

DIVISION 2 – FAIR THEME – AMATEUR

PREMIUMS: 1ST-\$10 2nd- \$7.50 3rd-\$5 4th – Ribbon

Class:

2. Any project of merit

PAINTING MEDIUMS

Includes projects of decorative painting, acrylic, oil, watercolor, colored pencil, and pastel using another artist's design traced on surface. No commercially printed surfaces. Original designs painted on canvas are to be entered in the Fine Arts department. Painting on fabric is excluded from this division.

DIVISION 3 – PAINTING MEDIUMS – PROFESSIONAL

PREMIUMS: 1ST-\$25 2nd- \$15 3rd-\$5 4th – Ribbon

Class:

3. Painted from a pattern
4. Painted from own design – no canvas or paper
5. Folk art
6. Holiday
7. Rosemalling
8. Russian Style, i.e. Palekh, Zhostovo
9. Tole painting – includes metal surfaces
10. Watercolor-from traced pattern not original design
11. Oil-from traced pattern not original design
12. Colored Pencil or Pastel-from traced pattern not original design
13. Any project of merit



DIVISION 4 – PAINTING MEDIUMS - AMATEUR

PREMIUMS: 1ST-\$10 2nd- \$5 3rd-\$3 4th – Ribbon

Class:

14. Novice – Working in this medium for less than one year
15. Painted from a pattern
16. Painted from own design – no canvas or paper
17. Folk art
18. Holiday
19. Rosemalling
20. Russian Style, i.e. Palekh, Zhostovo
21. Tole painting – includes metal surfaces
22. Watercolor-from traced pattern not original design
23. Oil-from traced pattern not original design
24. Colored Pencil or Pastel-from traced pattern not original design
25. Any project of merit

DIVISION 5 – GOURDS – PROFESSIONAL**PREMIUMS:** 1ST-\$25 2nd- \$15 3rd-\$5 4th – Ribbon**Class:**

26. Beaded
27. Bird house
28. Chip carving
29. Carved – chiseled or gouged
30. Cut – fret work design cut through gourd
31. Holiday
32. Sculpture – any style
33. Mask
34. Painted – acrylic, pastel watercolor
35. Dyes – leather, ink, etc.
36. Inlaid
37. Weaving – pine needle, fabric, etc.
38. Wood burning
39. Functional use – i.e. lamp, bowl
40. Mixed media – use of at least 2 categories on one gourd
41. Any project of merit

**DIVISION 6 – GOURDS – AMATEUR****PREMIUMS:** 1ST-\$10 2nd- \$5 3rd-\$3 4th – Ribbon**Class:**

42. Novice – Working in this medium for less than one year
43. Beaded
44. Bird house
45. Chip carving
46. Carved
47. Cut – fret work design cut through gourd
48. Holiday
49. Sculpture – any style
50. Mask
51. Painted – acrylic, pastel watercolor
52. Dyes – leather, ink, etc.
53. Inlaid
54. Weaving – pine needle, fabric, etc.
55. Wood burning
56. Functional use – i.e. lamp, bowl
57. Mixed media – use of at least 2 categories on one gourd
58. Any project of merit

DIVISION 7 – LEATHER – PROFESSIONAL**PREMIUMS:** 1ST-\$25 2nd- \$15 3rd-\$5 4th – Ribbon**Class:**

59. Saddles
60. Leather apparel (vest, chaps, hats, etc.)
61. Leather goods (wallets, purses, binders, etc.)
62. Horseman tools
63. Any project of merit

DIVISION 8 – LEATHER – AMATEUR**PREMIUMS:** 1ST-\$10 2nd- \$5 3rd-\$3 4th – Ribbon**Class:**

64. Saddles
65. Leather apparel (vest, chaps, hats, etc.)
66. Leather goods (wallets, purses, binders, etc.)
67. Horseman tools
68. Any project of merit

DIVISION 9 – METAL – PROFESSIONAL**PREMIUMS:** 1ST-\$25 2nd- \$15 3rd-\$5 4th – Ribbon**Class:**

69. Metal sculpture – original use of material
70. Metal sculpture – reworked material, i.e. shovel bird, horseshoe art
71. Any project of merit

DIVISION 10 – METAL – AMATEUR**PREMIUMS:** 1ST-\$10 2nd- \$5 3rd-\$3 4th – Ribbon**Class:**

72. Metal sculpture – original use of material
73. Metal sculpture – reworked material, i.e. shovel bird, horseshoe art
74. Any project of merit

DIVISION 11 – WOOD CARVING – PROFESSIONAL**PREMIUMS:** 1ST-\$25 2nd- \$15 3rd-\$5 4th – Ribbon**Class:**

75. Animal –realistic and stylized
76. Birds
77. Caricature
78. Realistic carving –non-animal
79. Holiday
80. Relief
81. Walking stick
82. Any project of merit

DIVISION 12 – WOOD CARVING – AMATEUR**PREMIUMS:** 1ST-\$10 2nd- \$5 3rd-\$3 4th – Ribbon**Class:**

83. Novice – Working in this medium for less than one year
84. Animal –realistic and stylized
85. Birds
86. Caricature
87. Realistic carving –non-animal
88. Holiday
89. Relief
90. Walking stick
91. Any project of merit

DIVISION 13**WOODWORK, MISCELLANEOUS –PROFESSIONAL****PREMIUMS:** 1ST-\$25 2nd- \$15 3rd-\$5 4th – Ribbon**Class:**

92. Bird feeder or bird house – completely handmade (no kits)
93. Children’s toys (cars, boats, etc. **No furniture**)
94. Clock
95. Fret work
96. Scroll saw – boxes & bowls
97. Scroll saw – inlay & marquetry
98. Furniture, large project over 48”
99. Furniture, small project under 48”
100. Intarsia/Segmentation
101. Holiday
102. Working model
103. Walking stick
104. Wood burning
105. Wood burning with color
106. Woodturning-spindle/solid forms including writing instruments
107. Woodturning – vases and hollow forms. May include lidded pieces
108. Woodturning – bowls & platters. May include lidded pieces
109. Any project of merit

DIVISION 14**WOODWORK, MISCELLANEOUS – AMATEUR****PREMIUMS:** 1ST-\$10 2nd- \$5 3rd-\$3 4th – Ribbon**Class:**

110. Novice – Working in this medium for less than one year
111. Bird feeder or bird house – completely handmade (no kits)
112. Children’s toys (cars, boats, etc. **No furniture**)
113. Clock

- 114. Fret work
- 115. Scroll saw – functional or decorative
- 116. Scroll saw – inlay & marquetry
- 117. Furniture, large project over 48”
- 118. Furniture, small project under 48”
- 119. Intarsia/Segmentation
- 120. Holiday
- 121. Working model
- 122. Walking stick
- 123. Wood burning
- 124. Wood burning with color
- 125. Woodturning-spindle/solid forms including writing instruments
- 126. Woodturning – vases and hollow forms. May include lidded pieces
- 127. Woodturning – bowls & platters. May include lidded pieces
- 128. Any project of merit

DIVISION 15

**OTHER MEDIA - PROFESSIONAL
ORIGINAL, AND CREATIVE WORK ONLY
NO KITS OR COMMERCIALY PRINTED SURFACES
PREMIUMS: 1ST-\$20 2nd- \$10 3rd-\$5 4th – Ribbon**

Class:

- 129. Furniture – non wood
- 130. Holiday – Christmas only, any media
- 131. Holiday – other (**NO CHRISTMAS**), any media
- 132. Wreath/Swag/Wall hanging – must have hangers
- 133. Restoration project – including trunks (project judged on overall appearance and technique). Photographs of item before restoration to be included for judging.
- 134. Tangle art – any surface
- 135. Carousel – any size – no ceramics or pictures
- 136. Beading – any project, no jewelry
- 137. Shadow box
- 138. Any project of merit

DIVISION 16

**OTHER MEDIA - AMATEUR
ORIGINAL AND CREATIVE WORK ONLY
NO KITS OR COMMERCIALY PRINTED SURFACES
PREMIUMS: 1ST-\$10 2nd- \$5 3rd-\$3 4th – Ribbon**

Class:

- 139. Carousel – any size, no ceramics or pictures
- 140. Beading – any project, no jewelry
- 141. Dry or silk flower arrangement – no wreaths or swags – framed or in a vase
- 142. Furniture – non wood
- 143. Holiday, Christmas, any media
- 144. Holiday –other – (**No Christmas**), any media
- 145. Shadow box
- 146. Wreath/Swag/Wall hanging – must have hangers
- 147. Restoration project – including trunks (project judged on overall appearance and technique). Photographs of item before restoration to be included for judging
- 148. Tangle art – any surface
- 149. Any project of merit

DIVISION 17 – JEWELRY – PROFESSIONAL

PREMIUMS: 1ST-\$20 2nd- \$10 3rd-\$5 4th – Ribbon

Entries should be submitted in clear zip lock plastic bag. One entry per bag.

Class:

- 150. Necklace
- 151. Earrings
- 152. Bracelet

- 153. Pin
- 154. Wire Wrap – only wrap technique judged
- 155. Set – 2 or more matching pieces
- 156. Any project of merit

DIVISION 18 – JEWELRY – AMATEUR

PREMIUMS: 1ST-\$10 2nd- \$5 3rd-\$3 4th – Ribbon

Entries should be submitted in clear zip lock plastic bag. One entry per bag.

Class:

- 157. Necklace
- 158. Earrings
- 159. Bracelet
- 160. Pin
- 161. Wire Wrap – only wrap technique judged
- 162. Set – 2 or more matching pieces
- 163. Any project of merit

DIVISIONS 19-23

PROFESSIONAL/AMATEUR COMBINATION

Open to both Professional and Amateur. No entry fee will be charged.

DIVISION 19 – SPORTSMAN

Open to Professional and Amateur

PREMIUMS: 1ST-\$10 2nd- \$7.50 3rd-\$5 4th – Ribbon

Class:

- 164. Fishing rods/poles
- 165. Hand-tied flies
- 166. Knife – handmade (pocket, weapon, sword)
- 167. Any project of merit

DIVISION 20 – HANDMADE INSTRUMENTS

Open to both Professional and Amateur. All instruments must be made by hand from a pattern or of your own design.

PREMIUMS: 1ST-\$10 2nd- \$7.50 3rd-\$5 4th – Ribbon

Class:

- 168. Acoustic guitar
- 169. Electric guitar
- 170. Drums
- 171. Rainmakers
- 172. Any project of merit

DIVISION 21 – HANDCRAFTED DOLLS

PREMIUMS: 1ST-\$10 2nd- \$5 3rd-\$3 4th – Ribbon

Open to both Professional and Amateur. No commercially manufactured clothing or accessories will be accepted as any part of the entry and will need to be removed before entering the exhibit.

Class:

- 173. Sculpted dolls: polymer clay or other low-temp cured medium
- 174. Stuffed dolls or toys: teddy bears, monkeys, etc.
- 175. Any project of merit

DIVISION 22 – GLASS WORK

PREMIUMS: 1ST-\$10 2nd- \$5 3rd-\$3 4th – Ribbon

Open to both Professional and Amateur. All items entered may be from a pattern or your own design.

Class:

- 176. Blown glass – hollow work
- 177. Flame worked – solid work (marbles, sculpture)
- 178. Beads/jewelry – will be judged on glass work only
- 179. Etched glass
- 180. Mosaic – functional, i.e. table
- 181. Mosaic – decorative

- 182. Stained glass
- 183. Any project of merit

DIVISION 23 – GO GREEN

PREMIUMS: 1ST-\$10 2nd-\$7.50 3rd-\$5 4th – Ribbon

Open to both Professional and Amateur.

Items manufactured completely from materials originally used for another purpose i.e. backpacks constructed from fused plastic bags.

Class:

- 184. Wearable items
- 185. Useful items – backpacks, bags, etc.
- 186. Decorative items
- 187. Any project of merit

DIVISION 24 – CREATIVE TEXTILE – AMATEUR

PREMIUMS: 1ST-\$10 2nd-\$5 3rd-\$3 4th – Ribbon

Class:

- 188. Crocheted item
- 189. Cross stitch
- 190. Decorated T-shirt, sweatshirt, or other wearable item
- 191. Dream catcher or mandella
- 192. Textile art-tole, airbrushing, liquid embroidery, on fabric
- 193. Any project of merit

DIVISION 25 – DOLL HOUSES – AMATEUR

PREMIUMS: 1ST-\$12 2nd-\$8.50 3rd-\$5 4th – Ribbon

Class:

- 194. Complete house with furnishings/handmade
- 195. Complete house with furnishings/kit
- 196. Miniature furniture, handmade
- 197. Miniature room box
- 198. Miniature display or vignette
- 199. Any project of merit

DIVISION 26 – MODELS - AMATEUR

Judging and display set up requires projects to be moved after entry. Every precaution will be taken for project safety, but please insure that your models are securely constructed. We suggest that models be mounted on a solid base and/or wheels to be blocked to facilitate safe display.

No repairs or adjustments will be allowed after entry.

NO LEGO OR K'NEX PROJECTS

PREMIUMS: 1ST-\$7 2nd-\$5 3rd-\$3 4th – Ribbon

Class:

- 200. Aircraft
- 201. Car
- 202. Display (size limit 15"x18" – model to be judged equally with accompanying scenery and background display)
- 203. Fantasy (including dragons and fantasy creatures)
- 204. Science fiction (includes spacecrafts)
- 205. Ship
- 206. Military
- 207. Any project of merit

DIVISION 27 – LEGO PROJECTS

Must be 14 or older to enter. Judging and display set up requires projects to be moved. **Every precaution will be taken for project safety.** Model should be mounted on baseplate attached to solid base with no loose parts or mini figs. **Size limit** of 15"x15"x20" no larger than a 48"x48" stud base plate. Entries must be original design.

PREMIUMS: 1ST-\$7 2nd-\$5 3rd-\$3 4th – Ribbon

Class:

- 208. Minifig scale display
- 209. Themed entry – **Space and Beyond**
- 210. Any project of merit

DIVISION 28 – PAPER/SCRAPBOOK - AMATEUR

Scrapbook pages are limited to 2-page layout. Pages must be connected and in plastic sleeves. All other items are limited to one entry per class. No kits, please.

PREMIUMS: 1ST-\$7 2nd-\$5 3rd-\$3 4th – Ribbon

Class:

- 211. Card – Christmas
- 212. Card – other holiday
- 213. Card – event, i.e. birthday, shower, thank you
- 214. Card – stamped
- 215. Scrapbook layout/Calendar layout – max 2 pages connected
- 216. Recipe book or Album – all sizes
- 217. Quilling
- 218. Altered book
- 219. Origami – flower
- 220. Origami – fish, bird, animal
- 221. Origami – ornamental
- 222. Hand-made paper
- 223. Any project of merit

DIVISION 29 – TRADITIONAL ART - AMATEUR

PREMIUMS: 1ST-\$10 2nd-\$5 3rd-\$3 4th – Ribbon

Class:

- 224. Candle
- 225. Candle display (2 or more candles in a secure arrangement)
- 226. Soap – all types
- 227. Any project of merit

DIVISION 30 – MADE BY PERSONS WITH DISABILITIES

PREMIUMS: 1ST-\$10 2nd-\$5 3rd-\$3 4th – Ribbon

The intent of this Division is to encourage truly disabled exhibitors. The Hobby Craft Department will accept and categorize all items entered. If the workmanship of an exhibit surpasses the intent of this Division, the item will be reclassified to keep competition fair for the disabled exhibitor. **Please, no jigsaw puzzle posters. One entry form per exhibitor please.**

Class:

- 228. Holiday
- 229. Textile art
- 230. Jewelry/beading
- 231. Painting/Drawing/Color Art
- 232. Woodworking
- 233. Other Media i.e. clay
- 234. Any project of merit

DIVISION 31 – SENIORS 65 YEARS OR OLDER

Seniors may enter this Division and the Amateur Division
NO PROFESSIONALS

PREMIUMS: 1ST-\$10 2nd-\$5 3rd-\$3 4th – Ribbon

Class:

- 235. Painting Mediums
- 236. Gourd
- 237. Holiday
- 238. Holiday – **No Christmas**
- 239. Miniature, any project
- 240. Woodworking
- 241. Woodcarving
- 242. Jewelry/beading
- 243. Any project of merit