

**DIVISION 2 – ADVANCED AMATEUR
“Color Classes”**

Premiums: 1 st -\$20 2 nd -\$15 3 rd -\$10 4 th -\$5 Honorable Mention – Ribbon
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Advanced Amateur: Definition of an Advanced Amateur is an experienced member of camera clubs, or a photographer with formal photography education, and is an experienced photographer who does not sell their photography.

An **entry fee of \$3.00 per item** will be charged only to entries in the Advanced Amateur Division.

Image Size Rule: Images can be any size between 8” x 10” and 12” x 18”. Prints above or below those dimensions will not be accepted.

Color Class:

29. **Abstracts** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation or impression.
30. **America's Heroes** - Anyone who protects us and our country.
31. **Animals** – Birds of Prey
32. **Animals** – Domestic.
33. **Animals** – Wild Animals.
34. **Animals** – Winged Animals (not Birds of Prey)
35. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
36. **Cityscape** – The urban equivalent of a landscape.
37. **Creative** – Utilizes methods which present a fictional or conceptual image, or photographic art. Utilizes methods which alter the appearance of the image so that it is substantially different from the way it would normally appear to the human eye. Examples are: multiple exposures, high key/low key, zoom or uses of camera movement, adding textures or patterns, obvious change in natural color, form, and/or shape, and often a blending or composite image.
38. **Cultural** – Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play.
39. **Digital Photographic Arts** – The image must start with a full sized digital photograph, no exceptions. The photo can be manipulated, enhanced, or changed in any way using a computer and computer software to create your digital photo based art image. Special rules: 1) All work must be done on a computer. 2) Must be based on a full sized digital photograph. 3) On the back of your submitted print, you must include a brief description of your process. 4) You must attach a 4x6 print of the original photograph.
40. **Fair Theme** - “The Sun, The Moon and The Steers”
41. **Farm or Ranch Scenes** – Photographs depicting life on or around a Farm or Ranch environment.
42. **Flowers** – The focus is a flower or flowers.
43. **Idaho** – Image that when viewed, the viewer knows it is about “Idaho.” Can be something that says Idaho or is a widely known Idaho location.
44. **Insects/Bugs** – Any type of insect.
45. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
46. **Macro** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.

47. **Nostalgia** – Represents the quality of a time past, often containing antiques and old objects.
48. **Night Scenes** - Scenes photographed in low light conditions (not Night Skies or Astrophotography).
49. **Night Skies or Astrophotography** - Where the focus is the night sky or celestial objects.
50. **Pictorial** - Tells a Story - Subject matter not a landscape, scenic, or where animals or people are the primary subject. Should be other things shown in an interesting or artistic way that tells a story. People and animals may be in the image but not as the main focus.
51. **Planes, Trains and Automobiles** - A photo depicting a mechanical mode of transportation.
52. **Portrait** - A Child or Children.
53. **Portrait** - One or Two People.
54. **Portrait** - Group (3 or more people).
55. **Reflections** - Anything that reflects an image as its main focus - could be water, metal, mirrors, window, glasses, etc.
56. **Rodeo** – Photograph shot at a Rodeo, highlighting the Rodeo or Rodeo life.
57. **Scenic** – Any type of landscape that includes a man-made object (structures, fences, cars, houses, or other object).
58. **Sports or Action** – Any subject that is focused on action or movement.
59. **Still Life** – Photographs of arranged inanimate objects where the photographer is in control of the direction of light, light ratio, shadow edge definition, relationship of objects to each other and viewpoint.
60. **Waterscapes** – A photo where water is the primary focus.
61. **Winter Scenes** – A photo depicting a winter scene.

Best of Show-Advanced Amateur Color :
\$25 by Albertsons & Special Rosette and Plaque by
Western Idaho Fair

**DIVISION 2 – ADVANCED AMATEUR
“Monochrome Classes”**

Monochrome prints are defined to consist of black, white, and shades of gray in between. Toning is allowed, but must cover the entire image and be of a single color; e.g. sepia toning. Prints with spot color, selective color or that are colored with two or more colors must be entered in the Color Print Division.

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Monochrome Class:

62. **Abstracts** - Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation or impression.
63. **Animals** – Any animal.

64. **Architectural (exterior or interior)** - Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
65. **Flowers** – The focus is a flower or flowers.
66. **Idaho** - Image that when viewed, the viewer knows it is about “Idaho.” Can be something that says Idaho or is a widely known Idaho location.
67. **Landscapes** - Any type of landscape that does not have any man-made objects in the photograph.
68. **Pictorial** - Tells a Story - Subject matter not a landscape, scenic, or where animals or people are the primary subject. Should be other things shown in an interesting or artistic way that tells a story. People and animals may be in the image but not as the main focus.
69. **Planes, Trains and Automobiles** - A photo depicting a mechanical mode of transportation.
70. **Portrait** - A Child or Children.
71. **Portrait** - One or Two People.
72. **Scenic** - Any type of landscape that includes a man-made object (structures, fences, cars, houses, or other object).
73. **Still Life** - Photographs of arranged inanimate objects where the photographer is in control of the direction of light, light ratio, shadow edge definition, relationship of objects to each other and viewpoint.
74. **Street Photography** - A type of documentary photography that features people often in a candid way and in an urban environment.
75. **Winter Scenes** – A photo depicting a winter scene.

**Best of Show-Advanced Amateur Monochrome Special
Rosette and PlaqueAwarded by Western Idaho Fair
Awarded by Albertsons..... \$25.00**

How to enter:

Bring in your entries with the entry form(s) to the Fairgrounds on **Monday, Aug. 13 or Tuesday, Aug. 14 from 11:00 a.m. to 7:00 p.m.** Entries will be taken in the North Expo Building. If you want to enter early and reduce time spent in line on entry days, you have the following 2 options:

2. a) Mail or deliver **ONLY** your **entry form(s)** to the Premium Office, 5610 Glenwood, Boise ID 83714 by **August 9.**
b) Then bring your **entries** to the Fairgrounds on **Aug. 13 or Aug. 14** from 11:00 a.m. to 7:00 p.m.
- OR 2.** a) Enter online by **Aug. 9** at www.idahofair.com. Follow the link to Competitive Exhibits. A \$2 fee will apply. This fee is per exhibitor, regardless of number of entries or in how many departments you enter.
b) Then bring your **entries** to the Fairgrounds on **Aug. 13 or Aug. 14** from 11:00 a.m. to 7:00 p.m.