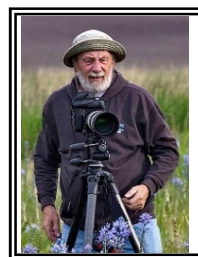


Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>AUGUST</b>	<b>15</b> 11:00-7:00 Entry Day – North Expo	<b>16</b> 11:00-7:00 Entry Day – North Expo	<b>17</b> 8:00 Judging	<b>18</b>	<b>19 FAIR OPENS</b>	<b>20</b>
<b>21</b>	<b>22</b>	<b>23</b> Noon-8:00 Premium Payout	<b>24</b> Noon-8:00 Premium Payout	<b>25</b> Noon-8:00 Premium Payout	<b>26</b> Noon-8:00 Premium Payout	<b>27</b> Noon-8:00 Premium Payout
<b>28</b> Noon-8:00 Premium Payout 9:00 Fair Closes	<b>29</b> 10:00-7:00 All Items are released, Premium Payout	<b>30 - Sept. 1 &amp; Sept. 6-9</b> 9:00-4:30 All Premium Payout	<p>Enjoy the Fair: Noon – 10:00 Weekdays &amp; Sunday; Noon – 11:00 Fridays &amp; Saturdays <b>Contact:</b> 208-287-5663 or <a href="mailto:premiumoffice@idahofair.com">premiumoffice@idahofair.com</a></p>			



**SUPERINTENDENT:**  
Paul A. Pulley  
Boise, Idaho

**ASSISTANT SUPERINTENDENTS:**  
Robert Riddle – Boise, Idaho  
Don Johnson – Eagle, Idaho



**SPECIAL ADVISOR:** Chris McNaught



**Please Note: You must be 18 years of age to enter this department.**  
See Department 19 for all Youth entries, age 17 & younger.

### How to enter:

Bring in your entries with the entry form(s) to the Fairgrounds on **Monday, Aug. 15 or Tuesday, Aug. 16 from 11:00 a.m. to 7:00 p.m.** Entries will be taken in the North Expo Building. If you want to enter early and reduce time spent in line on entry days, you have the following 2 options:

1. **a)** Mail or deliver **ONLY** your **entry form(s)** to the Premium Office, 5610 Glenwood, Boise ID 83714 by **August 9.**  
**b)** Then bring your **entries** to the Fairgrounds on **Aug. 15 or Aug. 16** from 11:00 a.m. to 7:00 p.m.
- OR 2. a)** Enter online by **Aug. 9** at [www.idahofair.com](http://www.idahofair.com). Follow the link to Competitive Exhibits. The Western Idaho Fair will cover the \$2 convenience fee. There will be no charge to enter online unless a Professional or Advanced Amateur fee applies.  
**b)** Then bring your **entries** to the Fairgrounds on **Aug. 15 or Aug. 16** from 11:00 a.m. to 7:00 p.m.

1. **Entries:** Will be received in the **North Wing** of the Exposition Building. Entries must be made on forms supplied by the Western Idaho Fair. Articles must be entered by the exhibitor or an authorized agent. No article sent by parcel post or express will be accepted. Exhibitor may enter no more than **THREE** articles in the department (see exception is the Advanced Amateur Division and Professional Division), and only **ONE** in any class (exception is the Superintendent Photo Challenge, see rules under the Challenge). All competitive entries must have been taken during the last 24 months by the exhibitor. No items can be entered in the Western Idaho Fair more than one year. Photographers cannot enter photos in more than one Photographer Division (Professional, Advanced Amateur, Amateur, or Senior Vision). The one exception is anyone from any Photographer Division can also enter the Superintendent Photo Challenge.
2. **Photo Entry Quantity for each Division**
  - a. **Amateur, Senior Vision, Exhibitor Photo Entry Quantity:** Exhibitor may enter no more than **THREE** Photos in the department and only **ONE** in any class. The one exception is anyone from any Photography Division can also enter the Superintendent Photo Challenge. See rules under the Superintendent Photo Challenge.
  - b. **Professional, Advanced Amateur Exhibitor Photo Entry Quantity:** Advanced Amateurs can submit up to four photos, but no more than three can be Color photos. You can submit three Color photos and one Monochrome photo, three Monochrome photos and one-Color photo, two Color and two Monochrome photos, or any combination, as long as you do not submit more than three photos in the Color class or three Monochrome photos in the Monochrome class. We are adding this to the Professional and Advanced Amateurs Division as an incentive to print more monochrome photos. Advanced Amateur is the only group that has a separate Color and Monochrome class. Photos submitted in the Superintendent Photo Challenge do not count against the four entries in this Division. See the rules under the Superintendent Photo Challenge. The Amateur and Senior Vision Divisions are still limited to entering no more than three total photos.
3. **Division and Photographer Classes**
  - a. **Professional:** A Professional is anyone who is currently charging or has charged fees for providing photography services of any kind, has photos in a gallery for sale, and/or teaches photography for fees. If you meet any of the qualifications for a Professional and knowingly enter photos

into the Amateur, Senior Vision, or Advanced Amateur Divisions, you will be disqualified, and all ribbons and premiums revoked. If after two years of NOT charging fees for providing photography services of any kind, has NOT had photos in a gallery for sale, and/or has NOT taught photography for fees, you can move back to Advanced Amateur Division.

- b. **Advanced Amateur:** An Advanced Amateur is an experienced member of camera clubs, photographer with formal photography education, experienced photographer who does not sell their photography.
- c. **Amateur:** New to photography, little experience in photography, little knowledge or photography training
- d. **Senior Vision:** Any photographer who is 65 or older. If you qualify as a Professional, you cannot enter the Senior Vision Class.
- e. **Superintendent Photography Challenge:** Open to all photographers. See award for special rules.
4. **Entry Fees:**
  - a. An entry fee of \$8.00 per item will be charged to entries in the Professional Division.
  - b. An entry fee of \$3.00 per item will be charged to entries in the Advanced Amateur Division.
  - c. There is No fee to enter the Amateur or Senior Vision Divisions.
  - d. For the special Superintendent Photography Challenge, the fee is \$25 per Challenge entered.
5. All articles entered shall be under the control of the Superintendent of this department. Every precaution will be taken to ensure the safety of the exhibits, but the photographer assumes all responsibility in case of loss or theft and in no case will the Management of the Western Idaho Fair or the Superintendent be responsible for loss or injury of the same. The photos will be handled by many people, which can result in fingerprints and damage.
6. **Judging:** Wednesday, Aug. 17 at 8:00 a.m. The exhibit area will be closed during judging and will remain closed until all photographs have been placed for exhibit. Photos will be judged and awarded first, second, third, fourth, honorable mention or no awards (premium) according to the merits of the photo. Any questions as to exhibit classification or eligibility shall be referred to the Superintendent and the Judges. The Judge's decisions are final.
7. **Premium Pay-Out:** Awards will be available at the Premium Office. Copy of Exhibitor Entry Form should be presented for premium pay-out. Cash premiums will be paid to those entitled to awards on Aug. 23 through Aug. 28 from 12:00 noon to 8:00 p.m. and on Exhibit Release day, Monday, Aug. 29 from 10:00 a.m. to 7:00 p.m. Starting Aug. 30 through Sept. 9, awards will be given out from 9:00 a.m. to 4:30 p.m. daily. The Office will be closed for Labor Day weekend, including the Friday prior to Labor Day. **Awards not claimed by Sept. 9, 2022** will be considered a donation and will revert back to the Western Idaho Fair general fund.
8. **Release:** Monday, Aug. 29-10:00 a.m. to 7:00 p.m. **In no case may photos be removed before 10:00 a.m. Mon., Aug. 29.** Photos which are not claimed within one week after the close of the fair will be considered to have been abandoned and will be disposed of as the Manager of the Fair sees fit. **Exhibitors must present claim checks** corresponding with entry tags when claiming exhibits. Exhibits must not be removed without the Superintendent or assistants being present to check out entries.
9. **ADDITIONAL RULES:** Exhibitors are requested to read the General Rules of the Fair and Special Photography Department Rules. Department Rules supersede General Rules.

### Special Photography Department Rules

- **NO mats or frames will be allowed.** Photos must be mounted on a hard-flat backing such as mat board or foam core. **Cardboard or poster board is NOT an acceptable mount.** Item must be firmly adhered to foam core or mat board so that the photograph is rigid & secure. (No cardboard, poster board, wood, glass, plastic, metal, or Formica) Items must be flush mounted (edge to edge). No mounting material can be showing behind the photograph. Mount cannot exceed ¼ inch thick. **No photography will be accepted unless mounted.**
- **No Borders** of any size are allowed.
- **Image size rules** for each Division are listed within the Division's information. Prints outside the sizes defined for each Division will not be accepted.
- **Single Prints Only** – A Composite photo is ok, but no Collage Photos are allowed.
- **Monochrome:** Monochrome prints consist of black, white and shades of gray in between. Toning is allowed, but must cover the entire image and be of a single color; e.g. sepia toning. Prints with spot color, selective color or that are covered with two or more colors must be entered in the Color Print Division.
- **Prints must be on photographic paper;** no metal or glass is allowed.
- **Business Cards:** After Judging, Professionals may place a business card on the lower left corner of their photos. Improperly displayed cards will be removed. No other Division can place a business card on the photos. Even if you qualify as a Professional, no business cards can be placed on Superintendent Photo Challenge photos.
- **Identification:** Each entry must have printed on the back in the top left corner, the department, division and class number in which the photo is entered along with the entrant's name, current address and telephone number. No writing or markings of any kind may be placed on the front of the photograph.



The Western Idaho Fair will hand out a special \$125 cash award in honor of our 125<sup>th</sup> anniversary.

*Sponsored by Amalgamated Sugar Company and Mattress Firm*

### **SPECIAL PHOTOGRAPHY EVENTS**

#### **Western Idaho Fair Photography Facebook Page:**

Tips, Rules, Information Updates, Photo Walks, Training Sessions & other Opportunities will be posted on our Facebook page: Please Join Us!

<https://www.facebook.com/groups/5101219446583254> or search for Western Idaho Fair Photography Department.

**\*\*Note:** This is a new Facebook page.

#### **Photo Walk(s):**

Join us as we host several Photo Walks around the Western Idaho Fair Grounds. A Photo Walk is an organized social activity where photographers get together and take photos of the surroundings and create collections of interesting photos.

The Photo Walk schedules will be announced on the Facebook page <https://www.facebook.com/groups/5101219446583254> closer to the Fair.

## SPECIAL AWARDS

**Fair Theme:** The Western Idaho Fair will award \$50 and a special rosette for the photography exhibit that best portrays our fair theme “TRADITION (Celebrating 125 Years)”. This will be chosen from all entries. - Awarded by Albertsons.

**Commissioner’s Choice:** The Western Idaho Fair will award \$50, a plaque and special rosette to the winner of the Commissioner’s Choice. This will be chosen from all entries. - Awarded by Albertsons.

**Best of Show:** The Western Idaho Fair will award \$25, a plaque and special rosette to the **Best of Show Professional – Color; Professional – Monochrome; Advanced Amateur – Color; and Advanced Amateur – Monochrome.** - Awarded by Albertsons.

The Western Idaho Fair will award a special rosette to **Best of Show Amateur and Best of Show Seniors.**

**Judge’s Choice Awards:** The Western Idaho Fair will present three Judge’s Choice Awards. A photograph will be chosen by each judge from all entries to receive a Special Award Rosette and a \$20 premium.



**The Amalgamated Sugar Company LLC:** Will award \$25 to 4 **Surprise Awards; Amateur; Honored Citizen** (65 or over); as well as **Superintendent and Assistant Superintendent Choice.**

***\*\*Many additional Special Awards to be Announced Soon. Watch this Space and the Facebook page.***

## DIVISION 1 – PROFESSIONAL

<b>Premiums:</b> 1 <sup>st</sup> - \$30 2 <sup>nd</sup> - \$25 3 <sup>rd</sup> - \$20 No 4 <sup>th</sup> or HM
--

**Professional:** Definition of a Professional is anyone who is currently charging or has charged fees for providing photography services of any kind, has photos in a gallery for sale, and/or teaches photography for fees. If you meet any of the qualifications for a Professional and knowingly enter photos into the Amateur or Advanced Amateur Divisions, you will be disqualified, and all ribbons and premiums revoked.

An **entry fee of \$8.00 per item** will be charged only to entries in the Professional Division.

**Image Size Rule:** Images can be any size between 8” x 10” and 13” x 19”. Prints above or below those dimensions will not be accepted.

**Special Exception:** You can also submit a Square Image Size, but it has to be a perfect square, 10x10", 11x11", 12x12", 13x13", 14x14", 15x15", or 16x16".

### Class:

1. **Abstracts** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation or impression.
2. **Aerial Photography** - Aerial photography shows a unique perspective, because the photos are taken from an aircraft, drone, balloon, kites, telescoping poles, or by other similar methods.
3. **Animals** – Any non-winged animals.
4. **Animals** – Birds of Prey
5. **Animals** – Winged Animals (not Birds of Prey).
6. **Architectural (exterior)** – Images should consist of the exterior of a building(s), bridge(s), any man-made structure(s),

dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.

7. **Architectural (interior)** – Images capturing the interior of a man-made structure.
8. **City of Boise Downtown** – Photo **Must** have been taken inside the City Corridor, between Broadway & Avenue B on the East Side, the Boise River on the South Side, Fort Street on the North Side, and 16th Street on the West Side.
9. **Cityscape** – The urban equivalent of a landscape, a city skyline.
10. **Creative** – Utilizes methods which present a fictional or conceptual image, or photographic art. Utilizes methods which alter the appearance of the image so that it is substantially different from the way it would normally appear to the human eye. Examples are: multiple exposures, high key/low key, zoom or uses of camera movement, adding textures or patterns, obvious change in natural color, form, and/or shape, and often a blending or composite image.
11. **Cultural** – Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play.
12. **Digital Photographic Arts** – The image must start with a full-sized digital photograph, no exceptions. The photo can be manipulated, enhanced, or changed in any way using a computer and computer software to create your digital photo-based art image. Special rules: 1) All work must be done on a computer. 2) Must be based on a full-sized digital photograph. 3) On the back of your submitted print, you must include a brief description of your process. 4) **You must attach two 4x6 prints of the original photograph to the back of your submitted photo.** Put them in a sandwich bag and tape the bag to the back of your submitted photo. The reason we are asking for two 4x6 prints is one will stay on the back of your submitted photo and the other 4x6 print will be placed next to your submitted photo on the wall. Now, the people viewing your Digital Photographic Art Photograph will see the original photo you started with.
13. **Fair Theme** – "Tradition (Celebrating 125 Years)".
14. **Fashion, Costume, Cosplay, Theatrical, Anime, or Comic Con** - It is all about fashion, clothing, performance art, costume, and fashion accessories.
15. **Flowers** – The focus is a flower or flowers.
16. **Food** – Photography genre used to create attractive still life photographs of food.
17. **Idaho** – Image that when viewed, the viewer knows it is about "Idaho." Can be something that says Idaho or is a widely known Idaho location.
18. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
19. **Macro and Extreme Close Up** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
20. **Negative Space** - Negative space simply refers to the area that surrounds the main subject or subjects in your photograph (the main subject is known as the "positive space"). Application of negative space creates a direct relationship between subject and background, enhancing isolation and depth.
21. **Night Scenes or Night Skies or Astrophotography** – Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects.
22. **Pandemic** – COVID-19 is fading and we'll get back to normal, but what will we remember? For the past couple of years, almost every facet of our lives has changed, death, sickness, covered faces, empty shelves, remote learning and drive-thru everything. This class is telling part of the story of the pandemic and our experience.
23. **Pictorial** – Tells a story! Pictorial images emphasize beauty or emotion of the subject matter, tonality, and composition over

mere documentation of reality. Image may be manipulated to increase its artistic impact. People, animals, and scenery may be in the image but should be of secondary interest.

24. **Photojournalism** – Photojournalism is the act of telling stories, or reporting on people and events, visually through photographs. It should be an instance in reality. Other than toning it should not be edited.
25. **Planes, Trains and Automobiles** – A photo depicting a mechanical mode of transportation.
26. **Portrait** – Pair or Group (2 or more people).
27. **Portrait** – High School Senior Pictures.
28. **Portrait** – Single person portrait, the head fills the frame.
29. **Portrait** – Wedding.
30. **Scenic** – Any type of landscape **that includes a man-made object** (structures, fences, cars, houses, or other object).
31. **Sports or Action** – Any subject that is focused on action or movement.
32. **Street Photography** – A type of documentary photography that features people often in candid way and in an urban environment.
33. **Table Top Photography** – These photos include elements of Still Life, Inanimate Objects, with Controlled Lighting.
34. **Waterscapes** – A photo where water is the primary focus.
35. **Working Men / Women** – The subject is women and/or men in a work environment.

**Best of Show, Professional-Color** ..... **Rosette and Plaque.**  
 .....Awarded by **Western Idaho Fair**  
**Best of Show, Professional-Monochrome** ..... **Rosette and Plaque.** .....Awarded by **Western Idaho Fair**  
**Best of Show Professional-Color** ..... **\$25.00**  
 Awarded by ..... **Albertsons**  
**Best of Show Professional-Monochrome** ..... **\$25.00**  
 Awarded by ..... **Albertsons**

## DIVISION 2 – ADVANCED AMATEUR

### “Color Classes”

<b>Premiums:</b> 1 <sup>st</sup> -\$20    2 <sup>nd</sup> -\$15    3 <sup>rd</sup> -\$10    4 <sup>th</sup> -\$5
Honorable Mention – Ribbon

**Advanced Amateur:** Definition of an Advanced Amateur is an experienced member of camera clubs, or a photographer with formal photography education, and is an experienced photographer who does not sell their photography.

An **entry fee of \$3.00 per item** will be charged only to entries in the Advanced Amateur Division.

**Image Size Rule:** Images can be any size between 8” x 10” and 13” x 19”. Prints above or below those dimensions will not be accepted.

**Special Exception:** You can also submit a Square Image Size, but it has to be a perfect square, 10x10", 11x11", 12x12", 13x13", 14x14", 15x15", or 16x16".

#### Color Class:

36. **Abstracts** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation or impression.
37. **Aerial Photography** – Aerial photography shows a unique perspective, because the photos are taken from an aircraft, drone, balloon, kites, telescoping poles, or by other similar methods.
38. **Animals** – Birds of Prey
39. **Animals** – Domestic.
40. **Animals** – Wild Animals.
41. **Animals** – Winged Animals (not Birds of Prey)

42. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
43. **Autumn Colors** – Capture the beauty of Autumn's Colors.
44. **City of Boise Downtown** – Photo *Must* have been taken inside the City Corridor, between Broadway & Avenue A on the East Side, the Boise River on the South Side, Fort Street on the North Side, and 16th Street on the West Side.
45. **Cityscape** – The urban equivalent of a landscape, a city skyline.
46. **Creative** – Utilizes methods which present a fictional or conceptual image, or photographic art. Utilizes methods which alter the appearance of the image so that it is substantially different from the way it would normally appear to the human eye. Examples are: multiple exposures, high key/low key, zoom or uses of camera movement, adding textures or patterns, obvious change in natural color, form, and/or shape, and often a blending or composite image.
47. **Cultural** – Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play.
48. **Digital Photographic Arts** – The image must start with a full-sized digital photograph, no exceptions. The photo can be manipulated, enhanced, or changed in any way using a computer and computer software to create your digital photo-based art image. Special rules: 1) All work must be done on a computer. 2) Must be based on a full-sized digital photograph. 3) On the back of your submitted print, you must include a brief description of your process. 4) ***You must attach two 4x6 prints of the original photograph to the back of your submitted photo.*** Put them in a sandwich bag and tape the bag to the back of your submitted photo. The reason we are asking for two 4x6 prints is one will stay on the back of your submitted photo and the other 4x6 print will be placed next to your submitted photo on the wall. Now, the people viewing your Digital Photographic Art Photograph will see the original photo you started with.
49. **Fair Theme** – "TRADITION (Celebrating 125 Years)"
50. **Farm or Ranch Scenes** – Photographs depicting life on or around a Farm or Ranch environment.
51. **Fashion, Costume, Cosplay, Theatrical, Anime, or Comic Con** – It is all about fashion, clothing, performance art, costume, and fashion accessories.
52. **Flowers** – The focus is a flower or flowers.
53. **Food** – Photography genre used to create attractive still life photographs of food.
54. **Four Seasons** – A photo that highlights one of the four seasons of the year, Fall, Spring, Summer, or Winter.
55. **Idaho** – Image that when viewed, the viewer knows it is about "Idaho." Can be something that says Idaho or is a widely known Idaho location.
56. **Insects/Bugs** – Any type of insect.
57. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
58. **Macro and Extreme Close Up** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
59. **Negative Space** – Negative space simply refers to the area that surrounds the main subject or subjects in your photograph (the main subject is known as the "positive space"). Application of negative space creates a direct relationship between subject and background, enhancing isolation and depth.
60. **Nostalgia** – Represents the quality of a time past, often containing antiques and old objects.
61. **Night Scenes** – Scenes photographed in low light conditions (not Night Skies or Astrophotography).

62. **Night Skies or Astrophotography** – Where the focus is the night sky or celestial objects.
63. **Pandemic** – COVID-19 is fading and we'll get back to normal, but what will we remember? For the past couple of years, almost every facet of our lives has changed, death, sickness, covered faces, empty shelves, remote learning and drive-thru everything. This class is telling part of the story of the pandemic and our experience.
64. **Pictorial** – Tells a story! Pictorial images emphasize beauty or emotion of the subject matter, tonality, and composition over mere documentation of reality. Image may be manipulated to increase its artistic impact. People, animals, and scenery may be in the image but should be of secondary interest.
65. **Planes, Trains and Automobiles** – A photo depicting a mechanical mode of transportation.
66. **Portrait** – A Child or Children.
67. **Portrait** – Single person portrait, the head fills the frame.
68. **Portrait** – Pair or Group (2 or more people).
69. **Public Parks** – Photos taken of or within a public park.
70. **Reflections** – Anything that reflects an image as its main focus – could be water, metal, mirrors, window, glasses, etc.
71. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
72. **Sports or Action** – Any subject that is focused on action or movement.
73. **Table Top Photography** – These photos include elements of Still Life, Inanimate Objects, with Controlled Lighting.
74. **Waterscapes** – A photo where water is the primary focus.
75. **Working Men / Women** – The subject is women and/or men in a work environment.

**Best of Show-Advanced Amateur Color: \$25 by Albertsons & Special Rosette and Plaque by Western Idaho Fair**

#### **DIVISION 2 – ADVANCED AMATEUR “Monochrome Classes”**

**Monochrome prints** are defined to consist of black, white, and shades of gray in between. Toning is allowed but must cover the entire image and be of a single color; e.g. sepia toning. Prints with spot color, selective color or that are colored with two or more colors must be entered in the Color Print Division.

<b>Premiums:</b> 1 <sup>st</sup> -\$20    2 <sup>nd</sup> -\$15    3 <sup>rd</sup> -\$10    4 <sup>th</sup> -\$5
Honorable Mention – Ribbon

**Advanced Amateur:** Definition of an Advanced Amateur is an experienced member of camera clubs, or a photographer with formal photography education, and is an experienced photographer who does not sell their photography.

An **entry fee of \$3.00 per item** will be charged only to entries in the Advanced Amateur Division.

**Image Size Rule:** Images can be any size between 8” x 10” and 13” x 19”. Prints above or below those dimensions will not be accepted. Special Exception: You can also submit a Square Image Size, but it has to be a perfect square, 10x10”, 11x11”, 12x12”, 13x13”, 14x14”, 15x15”, or 16x16”.

#### **Monochrome Class:**

76. **Abstracts** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation or impression.
77. **Aerial Photography** – Aerial photography shows a unique perspective, because the photos are taken from an aircraft,

drone, balloon, kites, telescoping poles, or by other similar methods.

78. **Animals** – Any warm-blooded animal.
79. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
80. **City of Boise Downtown** – Photo *Must* have been taken inside the City Corridor, between Broadway & Avenue A on the East Side, the Boise River on the South Side, Fort Street on the North Side, and 16th Street on the West Side.
81. **Flowers** – The focus is a flower or flowers.
82. **Four Seasons** – A photo that highlights one of the four seasons of the year, Fall, Spring, Summer, or Winter.
83. **Idaho** – Image that when viewed, the viewer knows it is about “Idaho.” Can be something that says Idaho or is a widely known Idaho location.
84. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
85. **Negative Space** – Negative space simply refers to the area that surrounds the main subject or subjects in your photograph (the main subject is known as the “positive space”). Application of negative space creates a direct relationship between subject and background, enhancing isolation and depth.
86. **Pandemic** – COVID-19 is fading and we'll get back to normal, but what will we remember? For the past couple of years, almost every facet of our lives has changed, death, sickness, covered faces, empty shelves, remote learning and drive-thru everything. This class is telling part of the story of the pandemic and our experience.
87. **Pictorial** – Tells a story! Pictorial images emphasize beauty or emotion of the subject matter, tonality, and composition over mere documentation of reality. Image may be manipulated to increase its artistic impact. People, animals, and scenery may be in the image but should be of secondary interest.
88. **Planes, Trains and Automobiles** – A photo depicting a mechanical mode of transportation.
89. **Portrait** – One Person Only.
90. **Portrait** – Pair or Group (2 or more people).
91. **Public Parks** – Photos taken of or within a public park.
92. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
93. **Street Photography** – A type of documentary photography that features people often in a candid way and in an urban environment.
94. **Table Top Photography** – These photos include elements of Still Life, Inanimate Objects, with Controlled Lighting.

**Best of Show-Advanced Amateur Monochrome: \$25 by Albertsons & Special Rosette and Plaque by Western Idaho Fair**

#### **DIVISION 3 – AMATEUR “Color or Monochrome”**

<b>Premiums:</b> 1 <sup>st</sup> -\$15    2 <sup>nd</sup> -\$10    3 <sup>rd</sup> -\$8    4 <sup>th</sup> -\$5
Honorable Mention – Ribbon

**Amateur:** Definition of an Amateur is someone new to photography, has little experience in photography, and little knowledge or photography training.

There is **no entry fee**.

**Image Size Rule:** Images can be any size between 8” x 10” and 8” x 12”. Prints above or below those dimensions will not be accepted.

**Class:**



95. **Aerial Photography** – Aerial photography shows a unique perspective, because the photos are taken from an aircraft, drone, balloon, kites, telescoping poles, or by other similar methods.
96. **Animals** – Any Domestic Animal.
97. **Animals** – Wild Animal.
98. **Animals** – Winged Animals.
99. **Any Photograph** in the Amateur Division made by an Adult with Developmental or Intellectual Disability.
100. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
101. **Autumn Colors** – Capture the beauty of Autumn's Colors.
102. **City of Boise Downtown** – Photo Must have been taken inside the City Corridor, between Broadway & Avenue A on the East Side, the Boise River on the South Side, Fort Street on the North Side, and 16th Street on the West Side.
103. **Clouds** – Interesting clouds and cloud formations. The main subject must be the cloud(s).
104. **Fair Theme** – "Tradition (Celebrating 125 Years)".
105. **Farm or Ranch Scenes** – Photographs depicting life on or around a Farm or Ranch environment.
106. **Flowers** – The focus is a flower or flowers.
107. **Food** – Photography genre used to create attractive still life photographs of food.
108. **Four Seasons** – A photo that highlights one of the four seasons of the year, Fall, Spring, Summer, or Winter.
109. **Insects/Bugs** – Any type of insect.
110. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
111. **Night Scenes** – Scenes photographed in low light conditions (not Night Skies or Astrophotography).
112. **Pandemic** – COVID-19 is fading and we'll get back to normal, but what will we remember? For the past couple of years, almost every facet of our lives has changed, death, sickness, covered faces, empty shelves, remote learning and drive-thru everything. This class is telling part of the story of the pandemic and our experience.
113. **Pictorial** – Tells a story! Pictorial images emphasize beauty or emotion of the subject matter, tonality, and composition over mere documentation of reality. Image may be manipulated to increase its artistic impact. People, animals, and scenery may be in the image but should be of secondary interest.
114. **Planes, Trains and Automobiles** – A photo depicting a mechanical mode of transportation.
115. **Portrait** – A Child or Children.
116. **Portrait** – Any person or persons other than a Child or Children.
117. **Public Parks** – Photos taken of or within a public park.
118. **Reflections** – Art or technique of using reflective surfaces to capture beautiful and unique images. Common surfaces used for reflective photography are bodies of water, windows, and mirrors.
119. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
120. **Sports / Action** – Any subject that is focused on action or movement.
121. **Table Top Photography** – These photos include elements of Still Life, Inanimate Objects, with Controlled Lighting.
122. **Waterscapes** – A photo where water is the primary focus.
123. **Winter Scenes** – A photo depicting a winter scene.
124. **Working Men / Women** – The subject is women and/or men in a work environment.
125. **Other** – Any photo of merit not listed above.

**Best of Show Amateur: Special Rosette by Western Idaho Fair**

#### DIVISION 4 – SENIOR VISION (65 or older) "Color or Monochrome"

<b>Premiums:</b> 1 <sup>st</sup> -\$15	2 <sup>nd</sup> -\$10	3 <sup>rd</sup> -\$8	4 <sup>th</sup> -\$5
Honorable Mention – Ribbon			

**Senior Vision:** Definition of Senior Vision is any photographer who is 65 or older.

There is **no entry fee**.

**Image Size Rule:** Images can be any size between 8" x 10" and 8" x 12". Prints above or below those dimensions will not be accepted.

#### **Class:**

126. **Animals** – Any Non-Winged Animal.
127. **Animals** – Winged Animal.
128. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
129. **Cultural** – Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play.
130. **Fair Theme** – "Tradition (Celebrating 125 Years)".
131. **Flowers** – The focus is a flower or flowers.
132. **Food** – Photography genre used to create attractive still life photographs of food.
133. **Four Seasons** – A photo that highlights one of the four seasons of the year, Fall, Spring, Summer, or Winter.
134. **Insects/Bugs** – Any type of insect.
135. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
136. **Nostalgia** – Represents the quality of a time past, often containing antiques and old objects.
137. **Pandemic** – COVID-19 is fading and we'll get back to normal, but what will we remember? For the past couple of years, almost every facet of our lives has changed, death, sickness, covered faces, empty shelves, remote learning and drive-thru everything. This class is telling part of the story of the pandemic and our experience.
138. **Pictorial** – Tells a story! Pictorial images emphasize beauty or emotion of the subject matter, tonality, and composition over mere documentation of reality. Image may be manipulated to increase its artistic impact. People, animals, and scenery may be in the image but should be of secondary interest.
139. **Planes, Trains and Automobiles** – A photo depicting a mechanical mode of Transportation.
140. **Portrait** – A Child or Children
141. **Portrait** – Group (3 or more people).
142. **Public Parks** – Photos taken of or within a public park.
143. **Reflections** – Anything that reflects an image as its main focus – could be water, metal, mirrors, window, glasses, etc.
144. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
145. **Table Top Photography** – These photos include elements of Still Life, Inanimate Objects, with Controlled Lighting.
146. **Other** – Any photo of merit not listed above.

**Best of Show Senior Vision: Special Rosette by Western Idaho Fair**



**Paul A. Pulley's**

**SUPERINTENDENT'S  
PHOTOGRAPHY  
CHALLENGE**

**Paul has two  
Superintendent  
Photography  
Challenges this Year.**

**Enter one or both.**



**Subjects:** This is my Superintendent Photo Challenge, so each year the subjects will change. I will define what the photographic subject, style, or technique will be for the current years Photo Challenge.

**Class 147 – Dark and Moody Photography Style (Color or Monochrome).** - Notable for its deep and dramatic tones, moody images are always captivating in their own ways. On one hand, dark and moody is the way to go when your shots don't have good lighting. On the other, it's the way to go when you want to create dramatic images with deep and intense emotions. Dark and Moody photos often have a sense of Passion, Mystery, Intrigue, and Mystique. Examples of Dark and Moody Photography

- <https://www.shutterstock.com/blog/dark-moody-photos>
- <https://fstoppers.com/spotlight/10-best-moody-and-dark-street-photographers-instagram-543229>

**DIVISION 5 – Superintendent's Challenge**

**Premium: 1<sup>st</sup> – Receives all money collected for the award in that class. No other places receive money.**

**These are Winner take all Photography Challenges.**

**Rules:**

Only one entry is allowed per photographer per Challenge. These entries do not count against the limit in the Professional, Advance Amateur, Amateur, or Senior Vision Competition.

Any photo entered in the Superintendent Photo Challenge cannot be entered into any Professional, Advance Amateur, Amateur, or Senior Vision Division.

Even if you qualify as a Professional, **no business cards** can be placed on Superintendent Photo Challenge photos.

**Entry Fee** per Challenge: \$25.00

**Image Size:** Images can be any size between 8" x 10" and 13" x 19". Prints above or below those dimensions will not be accepted. **Special**

**Exception:** You can also submit a Square Image, but it has to be a perfect square, From 10" square to 16" square.

There is only one winner selected for each Challenge. There are No, 2nd, 3rd, or 4th places.

The winning photographer wins all the money that was collected for that Challenge. That is right; whoever wins gets all the money collected for this Superintendent Photo Challenge. If ten photographers enter (\$25.00 each) and you win, you get \$250.00 (\$25.00 x 10 = \$250.00). If 30 photographers enter (\$25.00 each) and you win, you get \$750.00 (\$25.00 x 30 = \$750.00). Please be aware that any winnings over \$600 require a completed W-9 for tax purposes.

This is your opportunity as a photographer to **"Go Big or Go Home."** **Are you up for the challenge?** I will be looking for the "Best of the Best" to win it all.

**Class 148 – Shallow Depth of Field (Color or Monochrome)** – A shallow depth of field usually comes from using a large aperture. Anything between f/1.2 and f/4.0 will separate the foreground from its background. You can use a shallow depth of field if the surroundings seem uninteresting, or you want to single out a point of interest. A shallow depth of field is an excellent way to make your subject stand out from its surroundings. This is why depth of field is perfect for subject isolation, head-shots, portraits, to blur out "ugly" backgrounds, etc....

- <https://academy.wedio.com/shallow-depth-of-field/>
- <https://fxhome.com/blog/what-is-depth-of-field>