

## Department 15 HOBBY CRAFT

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>AUGUST</b>	<b>14</b> 11:00-7:00 Entry Day – South Expo	<b>15</b> 11:00-7:00 Entry Day – South Expo	<b>16</b> 8:00 Judging	<b>17</b>	<b>18 FAIR OPENS</b>	<b>19</b>
<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b> Noon-8:00 Premium Payout	<b>24</b> Noon-8:00 Premium Payout	<b>25</b> Noon-8:00 Premium Payout	<b>26</b> Noon-8:00 Premium Payout
<b>27</b> Noon-8:00 Premium Payout 10:00 Fair Closes	<b>28</b> 10:00-7:00 All Items are released, Premium Payout	<b>29 - Aug. 31 &amp; Sept. 5-8</b> 9:00-4:30 All Premium Payout	Enjoy the Fair: Noon – 10:00 Weekdays & Sunday; Noon – 11:00 Fridays & Saturdays <b>Contact:</b> 208-287-5663 or <a href="mailto:premiumoffice@idahofair.com">premiumoffice@idahofair.com</a>			



**SUPERINTENDENT:**  
Julie Bonsall – Nampa, Idaho

**ASSISTANT SUPERINTENDENT:**  
Deb Tish – Nampa, Idaho



**Please Note:** See Department 19 for all Youth entries, age 17 & younger. Youth are welcome to enter Department 15 if they wish to compete with adults unless otherwise stated in division rules.

### How to enter:

Bring in your entries with the entry form(s) to the Fairgrounds on **Monday, Aug. 14 or Tuesday, Aug. 15 from 11:00 a.m. to 7:00 p.m.** Entries will be taken in the South Expo Building. If you want to enter early and reduce time spent in line on entry days, you have the following 2 options:

1. a) Mail or deliver **ONLY** your **entry form(s)** to the Premium Office, 5610 Glenwood, Boise ID 83714 by **August 8.**  
b) Then bring your **entries** to the Fairgrounds on **Aug. 14 or Aug. 15** from 11:00 a.m. to 7:00 p.m.
- OR 2.** a) Enter online by **Aug. 8** at [www.idahofair.com](http://www.idahofair.com). Follow the link to Competitive Exhibits. The Western Idaho Fair will cover the \$2 convenience fee. There will be no charge to enter online unless a professional fee applies.  
b) Then bring your **entries** to the Fairgrounds on **Aug. 14 or Aug. 15** from 11:00 a.m. to 7:00 p.m.

1. **ENTRIES:** Entries will be received in the **South Wing** of the Exposition Building. Entries must be made on forms supplied by The Western Idaho Fair. Each exhibitor may enter only **ONE ARTICLE IN EACH CLASS**. No item can be entered for competition for more than one year. The individual or his authorized agent must enter projects. Any person, not an employee or officer of The Western Idaho Fair, is eligible to act as an agent. No articles sent by parcel post or express will be accepted. **“Professional” in this department refers to any person who has sold, taught or is currently teaching their craft for any monetary gain.** An entry fee of **\$3.00** will be charged for each project entered in the Professional Division only. **“Amateur”** in this department refers to those **who do not sell their projects for any purpose or monetary gain.** There will be no entry fee charged in the Amateur Division.
2. **JUDGING:** Wednesday, Aug. 16 – 8:00 a.m. Department will be closed during judging. Where there is no competition, entry will be awarded first, second, third, or no premium, according to the merits of the article. Superintendents may adjust entry division and/or class for the best judging fit.

### JUDGING CRITERIA

Overall Appearance	Complexity of Project
Originality of Idea	Quality of Workmanship
Overall Appeal	

3. **PREMIUM PAY-OUT:** Awards will be available at the Premium Office. Copy of Exhibitor Number Form should be presented for Premium pay-out. Cash premiums will be paid to those entitled to awards on Aug. 23 through Aug. 27 from

12:00 noon to 8:00 p.m. and on Exhibit Release day, Monday, Aug. 28 from 10:00 a.m. to 7:00 p.m. Starting Aug. 29 through Sept. 8, awards will be given out from 9:00 a.m. to 4:30 p.m. daily. The Office will be closed for Labor Day weekend, including the Friday prior to. **Awards not claimed by Sept. 8, 2023,** will be considered a donation, and will revert back to The Western Idaho Fair general fund.

4. **RELEASE:** Monday, Aug. 28-10:00 a.m. to 7:00 p.m. **IN NO CASE MAY EXHIBITS BE REMOVED BEFORE 10:00 a.m. MONDAY, AUG. 28.** Exhibits which are not claimed within one week after the close of the fair will be considered to have been abandoned and will be disposed of as the Manager of the Fair sees fit.

**Exhibitors must present claim checks** corresponding with entry tags when claiming exhibits. Exhibits must not be removed without the Superintendent or assistants being present to check out entries.

5. **ADDITIONAL RULES:** Exhibitors are requested to read the General Rules of this Fair. Department Rules supersede General Rules.

**All work entered in this department must have been completed in the last two years.** All articles entered shall be under the control of the Superintendent of this department.

If you have a **large entry** (one that will not fit through a single door), please contact the department Superintendent by August 7<sup>th</sup> to make arrangements.

Exhibitors wishing to sell projects may so notify the Superintendent. Prices of articles **CANNOT** appear on the project to be sold. In case of a sale of a project, the Superintendent or the management of The Western Idaho Fair

will not be held responsible for the collection of money or delivery of the project. Every precaution will be taken to ensure the safety of the exhibits, but the exhibitor assumes all responsibility in case of loss or theft and **in no case will the management of The Western Idaho Fair or the Superintendent be responsible for loss or injury of same.** An exhibitor who has once competed as a professional in the desired division may not reclassify himself as an amateur and enter the competition again in that same division.

6. We recommend that hot glue or duct tape not be used on entries. These products tend to release in warm temperatures.
7. **No power** will be provided for exhibits. **No water** will be allowed. Exhibits (i.e., fountains) must remain dry.
8. Space prohibits the display of signs, pictures, or business cards with exhibits. Small cards detailing technique of exhibit may be placed by staff at superintendent's discretion.
9. To ensure the safety of the exhibits, patrons, and staff, **only Hobby Craft personnel** will be permitted in the department during check in, judging, set-up, and release day.

#### SPECIAL AWARDS

**Mattress Firm** will award \$100 to the winner of the **Superintendent's Choice** overall Hobby Craft entries, and \$50 to the winner of the **Superintendent's Award** in both the Professional and Amateur Divisions, as well as \$25 to the eight **Best of Divisions** listed below.



The Western Idaho Fair will award a plaque for the Hobby Craft exhibit that best portrays the **Fair Theme 'Let The FAIR Times Roll'**.

The Western Idaho Fair will award \$30 to the **Judge's Selection** of a favorite non-blue ribbon project in both the Professional and Amateur Divisions.

The Western Idaho Fair will also present the following awards:

**Best of Professional Div. .... Plaque and \$10.00**  
**Best of Amateur Div. .... Plaque and \$5.00**  
**Best of Painting Mediums ..... Divs. 3 & 4 – Plaque**  
**Best of Gourds ..... Divs. 5 & 6 – Plaque**  
**Best of Woodwork & Carving. Divs. 11, 12, 13 & 14 – Plaque**  
**Best of Other Media ..... Divs. 15 & 16 – Plaque**  
**Best of Jewelry ..... Divs. 17 & 18 – Plaque**  
**Best of Paper/Scrapbook ..... Div. 27 – Plaque**

In addition, **The Amalgamated Sugar Company LLC** will award **\$20** to each of the above listed Best of Divisions.



**Crafty Senior Award ..... \$20.00 and Rosette**  
 Awarded by ..... **The Amalgamated Sugar Company LLC**  
 Awarded to the most "senior" exhibitor. Age must be listed on the entry form to qualify.

**Sally Weiskircher Unique Idea Award ..... \$20.00 and Rosette**  
 Awarded by ..... **The Amalgamated Sugar Company LLC**

**Pat Cook Memorial Artists Award: Idaho Chapter of Heritage Artists** is sponsoring a **\$25 premium and Special Rosette** to be awarded to the entry that best represents the art of decorative painting. Entries in all decorative painting categories will be eligible and the winning entry will be selected by representatives of ICHA.

The **Idaho Gourd Society** will award a \$25 premium and special rosette to the gourd that best represents the theme of the year **"Let the Fair TIMES Roll"**. Entries in all gourd classes will be eligible and the winning entry will be selected by representatives of the Idaho Gourd Society.

**People's Choice of the Day:** Each day of the Fair (except the last Sunday), visitors in this department may vote for a project to receive the Popularity Award. All entries are eligible, but only one People's Choice will be awarded per project. Votes will be counted each day. The project receiving the most votes each day will receive an award of \$10.00 and a special ribbon.

#### FAIR THEME

##### "Let The FAIR Times Roll"

#### DIVISION 1 – FAIR THEME – PROFESSIONAL

**PREMIUMS:** 1<sup>ST</sup>-\$30 2<sup>nd</sup>-\$25 3<sup>rd</sup>-\$20 4<sup>th</sup> – Ribbon

##### Class:

1. Any project of merit

#### DIVISION 2 – FAIR THEME – AMATEUR

**PREMIUMS:** 1<sup>ST</sup>-\$20 2<sup>nd</sup>-\$15 3<sup>rd</sup>-\$10 4<sup>th</sup> – Ribbon

##### Class:

2. Any project of merit

#### PAINTING MEDIUMS

Includes projects of decorative painting, acrylic, oil, watercolor, colored pencil, and pastel using another artist's design traced on surface. No commercially printed surfaces. Original designs painted on canvas are to be entered in the Fine Arts department. Painting on fabric is excluded from this division.

#### DIVISION 3 – PAINTING MEDIUMS – PROFESSIONAL

**PREMIUMS:** 1<sup>ST</sup>-\$30 2<sup>nd</sup>-\$20 3<sup>rd</sup>-\$15 4<sup>th</sup> – Ribbon

##### Class:

3. Holiday, **not Christmas**
4. Painted from own design – no canvas or paper
5. Folk art
6. Holiday – Christmas
7. Rosemalling
8. Russian Style, i.e. Palekh, Zhostovo
9. Tole painting – includes metal surfaces
10. Watercolor-from traced pattern not original design
11. Oil-from traced pattern not original design
12. Colored Pencil or Pastel-from traced pattern not original design
13. Any project of merit



#### DIVISION 4 – PAINTING MEDIUMS - AMATEUR

**PREMIUMS:** 1<sup>ST</sup>-\$15 2<sup>nd</sup>-\$10 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon

##### Class:

14. Novice – Working in this medium for less than one year
15. Holiday, **not Christmas**
16. Painted from own design – no canvas or paper
17. Folk art
18. Holiday – Christmas
19. Rosemalling
20. Russian Style, i.e. Palekh, Zhostovo
21. Tole painting – includes metal surfaces
22. Watercolor-from traced pattern not original design
23. Oil-from traced pattern not original design
24. Colored Pencil or Pastel-from traced pattern not original design
25. Any project of merit

**DIVISION 5 – GOURDS – PROFESSIONAL****PREMIUMS:** 1<sup>ST</sup>-\$30 2<sup>nd</sup>- \$20 3<sup>rd</sup>-\$15 4<sup>th</sup> – Ribbon**Class:**

- 26. Beaded
- 27. Bird house
- 28. Chip carving
- 29. Carved – chiseled or gouged
- 30. Cut – fret work design cut through gourd
- 31. Holiday
- 32. Sculpture – any style
- 33. Mask
- 34. Painted – acrylic, pastel watercolor
- 35. Dyes – leather, ink, etc.
- 36. Inlayed
- 37. Weaving – pine needle, fabric, etc.
- 38. Wood burning
- 39. Functional use – i.e. lamp, bowl
- 40. Mixed media – use of at least 2 categories on one gourd
- 41. Any project of merit

**DIVISION 6 – GOURDS – AMATEUR****PREMIUMS:** 1<sup>ST</sup>-\$15 2<sup>nd</sup>- \$10 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon**Class:**

- 42. Novice – Working in this medium for less than one year
- 43. Beaded
- 44. Bird house
- 45. Chip carving
- 46. Carved
- 47. Cut – fret work design cut through gourd
- 48. Holiday
- 49. Sculpture – any style
- 50. Mask
- 51. Painted – acrylic, pastel watercolor
- 52. Dyes – leather, ink, etc.
- 53. Inlayed
- 54. Weaving – pine needle, fabric, etc.
- 55. Wood burning
- 56. Functional use – i.e. lamp, bowl
- 57. Mixed media – use of at least 2 categories on one gourd
- 58. Any project of merit

**DIVISION 7 – LEATHER – PROFESSIONAL****PREMIUMS:** 1<sup>ST</sup>-\$30 2<sup>nd</sup>- \$20 3<sup>rd</sup>-\$15 4<sup>th</sup> – Ribbon**Class:**

- 59. Saddles
- 60. Leather apparel (vest, chaps, hats, etc.)
- 61. Leather goods (wallets, purses, binders, etc.)
- 62. Horseman tools
- 63. Any project of merit

**DIVISION 8 – LEATHER – AMATEUR****PREMIUMS:** 1<sup>ST</sup>-\$15 2<sup>nd</sup>- \$10 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon**Class:**

- 64. Saddles
- 65. Leather apparel (vest, chaps, hats, etc.)
- 66. Leather goods (wallets, purses, binders, etc.)
- 67. Horseman tools
- 68. Any project of merit

**DIVISION 9 – METAL – PROFESSIONAL****PREMIUMS:** 1<sup>ST</sup>-\$30 2<sup>nd</sup>- \$20 3<sup>rd</sup>-\$15 4<sup>th</sup> – Ribbon**Class:**

- 69. Metal sculpture – original use of material
- 70. Metal sculpture – reworked material, i.e. shovel bird, horseshoe art
- 71. Any project of merit

**DIVISION 10 – METAL – AMATEUR****PREMIUMS:** 1<sup>ST</sup>-\$20 2<sup>nd</sup>- \$10 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon**Class:**

- 72. Metal sculpture – original use of material
- 73. Metal sculpture – reworked material, i.e. shovel bird, horseshoe art
- 74. Any project of merit

**DIVISION 11 – WOOD CARVING – PROFESSIONAL****PREMIUMS:** 1<sup>ST</sup>-\$30 2<sup>nd</sup>- \$20 3<sup>rd</sup>-\$15 4<sup>th</sup> – Ribbon**Class:**

- 75. Animal –realistic and stylized
- 76. Birds
- 77. Caricature
- 78. Realistic carving –non-animal
- 79. Holiday
- 80. Relief
- 81. Walking stick
- 82. Any project of merit

**DIVISION 12 – WOOD CARVING – AMATEUR****PREMIUMS:** 1<sup>ST</sup>-\$15 2<sup>nd</sup>- \$10 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon**Class:**

- 83. Novice – Working in this medium for less than one year
- 84. Animal –realistic and stylized
- 85. Birds
- 86. Caricature
- 87. Realistic carving –non-animal
- 88. Holiday
- 89. Relief
- 90. Walking stick
- 91. Any project of merit

**DIVISION 13****WOODWORK, MISCELLANEOUS –PROFESSIONAL****PREMIUMS:** 1<sup>ST</sup>-\$30 2<sup>nd</sup>- \$20 3<sup>rd</sup>-\$15 4<sup>th</sup> – Ribbon**Class:**

- 92. Bird feeder or bird house – completely handmade (no kits)
- 93. Children's toys (cars, boats, etc. **No furniture**)
- 94. Clock
- 95. Fret work
- 96. Scroll saw – boxes & bowls
- 97. Scroll saw – inlay & marquetry
- 98. Furniture, large project over 48"
- 99. Furniture, small project under 48"
- 100. Intarsia/Segmentation
- 101. Holiday
- 102. Working model
- 103. Walking stick
- 104. Wood burning
- 105. Wood burning with color
- 106. Woodturning-spindle/solid forms including writing instruments
- 107. Woodturning – vases and hollow forms. May include lidded pieces
- 108. Woodturning – bowls & platters. May include lidded pieces
- 109. Any project of merit

#### **DIVISION 14**

##### **WOODWORK, MISCELLANEOUS – AMATEUR**

**PREMIUMS:** 1<sup>ST</sup>-\$15 2<sup>nd</sup>-\$10 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon

##### **Class:**

- 110. Novice – Working in this medium for less than one year
- 111. Bird feeder or bird house – completely handmade (no kits)
- 112. Children's toys (cars, boats, etc. **No furniture**)
- 113. Clock
- 114. Fret work
- 115. Scroll saw – functional or decorative
- 116. Scroll saw – inlay & marquetry
- 117. Furniture, large project over 48"
- 118. Furniture, small project under 48"
- 119. Intarsia/Segmentation
- 120. Holiday
- 121. Working model
- 122. Walking stick
- 123. Wood burning
- 124. Wood burning with color
- 125. Woodturning-spindle/solid forms including writing instruments
- 126. Woodturning – vases and hollow forms. May include lidded pieces
- 127. Woodturning – bowls & platters. May include lidded pieces
- 128. Any project of merit

#### **DIVISION 15**

##### **OTHER MEDIA - PROFESSIONAL ORIGINAL, AND CREATIVE WORK ONLY**

##### **NO KITS OR COMMERCIALY PRINTED SURFACES**

**PREMIUMS:** 1<sup>ST</sup>-\$25 2<sup>nd</sup>-\$15 3<sup>rd</sup>-\$10 4<sup>th</sup> – Ribbon

##### **Class:**

- 129. Furniture – non wood
- 130. Holiday – Christmas only, any media
- 131. Holiday – other (**NO CHRISTMAS**), any media
- 132. Wreath/Swag/Wall hanging – must have hangers
- 133. Restoration project – including trunks (project judged on overall appearance and technique). Photographs of item before restoration to be included for judging.
- 134. Tangle art – any surface
- 135. Carousel – any size – no ceramics or pictures
- 136. Beading – any project, no jewelry
- 137. Shadow box
- 138. Any project of merit

#### **DIVISION 16**

##### **OTHER MEDIA - AMATEUR ORIGINAL AND CREATIVE WORK ONLY**

##### **NO KITS OR COMMERCIALY PRINTED SURFACES**

**PREMIUMS:** 1<sup>ST</sup>-\$15 2<sup>nd</sup>-\$10 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon

##### **Class:**

- 139. Carousel – any size, no ceramics or pictures
- 140. Beading – any project, no jewelry
- 141. Dry or silk flower arrangement – no wreaths or swags – framed or in a vase
- 142. Furniture – non wood
- 143. Holiday, Christmas, any media
- 144. Holiday –other – (**No Christmas**), any media
- 145. Shadow box
- 146. Wreath/Swag/Wall hanging – must have hangers
- 147. Restoration project – including trunks (project judged on overall appearance and technique). Photographs of item before restoration to be included for judging
- 148. Tangle art – any surface
- 149. Any project of merit

#### **DIVISION 17 – JEWELRY – PROFESSIONAL**

**PREMIUMS:** 1<sup>ST</sup>-\$25 2<sup>nd</sup>-\$15 3<sup>rd</sup>-\$10 4<sup>th</sup> – Ribbon

**Entries should be submitted in clear zip lock plastic bag. One entry per bag.**

##### **Class:**

- 150. Necklace
- 151. Earrings
- 152. Bracelet
- 153. Ring
- 154. Pin
- 155. Wire Wrap – only wrap technique judged
- 156. Set – 2 or more matching pieces
- 157. Gemstone – include a picture of the uncut stone. Person entering should be the cutter & polisher.
- 158. Any project of merit

#### **DIVISION 18 – JEWELRY – AMATEUR**

**PREMIUMS:** 1<sup>ST</sup>-\$15 2<sup>nd</sup>-\$10 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon

**Entries should be submitted in clear zip lock plastic bag. One entry per bag.**

##### **Class:**

- 159. Necklace
- 160. Earrings
- 161. Bracelet
- 162. Ring
- 163. Pin
- 164. Wire Wrap – only wrap technique judged
- 165. Set – 2 or more matching pieces
- 166. Gemstone – include a picture of the uncut stone. Person entering should be the cutter & polisher.
- 167. Any project of merit

#### **DIVISIONS 19-23**

##### **PROFESSIONAL/AMATEUR COMBINATION**

**Open to both Professional and Amateur. No entry fee will be charged.**

#### **DIVISION 19 – SPORTSMAN**

**Open to Professional and Amateur**

**PREMIUMS:** 1<sup>ST</sup>-\$20 2<sup>nd</sup>-\$15 3<sup>rd</sup>-\$10 4<sup>th</sup> – Ribbon

##### **Class:**

- 168. Fishing rods/poles
- 169. Hand-tied flies
- 170. Knife – handmade (pocket, weapon, sword)
- 171. Any project of merit

#### **DIVISION 20 – HANDMADE INSTRUMENTS**

**Open to both Professional and Amateur. All instruments must be made by hand from a pattern or of your own design.**

**PREMIUMS:** 1<sup>ST</sup>-\$20 2<sup>nd</sup>-\$15 3<sup>rd</sup>-\$10 4<sup>th</sup> – Ribbon

##### **Class:**

- 172. Acoustic guitar
- 173. Electric guitar
- 174. Drums
- 175. Rainmakers
- 176. Any project of merit

#### **DIVISION 21 – HANDCRAFTED DOLLS**

**PREMIUMS:** 1<sup>ST</sup>-\$15 2<sup>nd</sup>-\$10 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon

**Open to both Professional and Amateur. No commercially manufactured clothing or accessories will be accepted as any part of the entry and will need to be removed before entering the exhibit.**

##### **Class:**

- 177. Sculpted dolls: polymer clay or other low-temp cured medium

178. Stuffed dolls or toys: teddy bears, monkeys, etc.  
179. Any project of merit

#### **DIVISION 22 – GLASS WORK**

**PREMIUMS:** 1<sup>ST</sup>-\$15 2<sup>nd</sup>-\$10 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon

**Open to both Professional and Amateur.** All items entered may be from a pattern or your own design.

##### **Class:**

180. Blown glass – hollow work  
181. Flame worked – solid work (marbles, sculpture)  
182. Beads/jewelry – will be judged on glass work only  
183. Etched glass  
184. Mosaic – functional, i.e. table  
185. Mosaic – decorative  
186. Stained glass  
187. Any project of merit

#### **DIVISION 23 – GO GREEN**

**PREMIUMS:** 1<sup>ST</sup>-\$15 2<sup>nd</sup>-\$10 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon

**Open to both Professional and Amateur.**

Items manufactured completely from materials originally used for another purpose i.e. backpacks constructed from fused plastic bags.

##### **Class:**

188. Wearable items  
189. Useful items – backpacks, bags, etc.  
190. Decorative items  
191. Any project of merit

#### **DIVISION 24 – CREATIVE TEXTILE – AMATEUR**

**PREMIUMS:** 1<sup>ST</sup>-\$15 2<sup>nd</sup>-\$10 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon

##### **Class:**

192. Crocheted item  
193. Cross stitch  
194. Decorated T-shirt, sweatshirt, or other wearable item  
195. Dream catcher or mandella  
196. Textile art-tole, airbrushing, liquid embroidery, on fabric  
197. Any project of merit

#### **DIVISION 25**

##### **DOLL HOUSES – MINIATURES – AMATEUR**

**PREMIUMS:** 1<sup>ST</sup>-\$17 2<sup>nd</sup>-\$12 3<sup>rd</sup>-\$10 4<sup>th</sup> – Ribbon

##### **Class:**

198. House with furnishings\* – own design  
199. House with furnishings\* – kit  
\*Furnishings in class 198 & 199 may be homemade, commercial or combination  
200. Miniature furniture, handmade  
201. Miniature room box  
202. Miniature display or vignette  
203. Any project of merit

#### **DIVISION 26 – MODELS - AMATEUR**

**Judging and display set up requires projects to be moved after entry.** Every precaution will be taken for project safety.

Models are to be securely mounted on a display board to facilitate safe moving and display. Mounting board should be no more than 2" larger than model on any side.

**No repairs or adjustments will be allowed after entry.**

#### **NO LEGO OR K'NEX PROJECTS**

**PREMIUMS:** 1<sup>ST</sup>-\$10 2<sup>nd</sup>-\$7 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon

##### **Class:**

204. Aircraft  
205. Car  
206. Display (size limit 15"x18" – model to be judged equally with accompanying scenery and background display)

207. Fantasy (including dragons and fantasy creatures)  
208. Science fiction (includes spacecrafts)  
209. Ship  
210. Military  
211. Any project of merit

#### **DIVISION 27 – PAPER/SCRAPBOOK - AMATEUR**

**Scrapbook pages are limited to 2-page layout. Pages must be connected and in plastic sleeves. All other items are limited to one entry per class. No kits, please.**

**PREMIUMS:** 1<sup>ST</sup>-\$10 2<sup>nd</sup>-\$7 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon

##### **Class:**

212. Card – Christmas  
213. Card – other holiday  
214. Card – event, i.e. birthday, shower, thank you  
215. Card – stamped  
216. Scrapbook layout/Calendar layout – max 2 pages connected  
217. Recipe book or Album – all sizes  
218. Quilling  
219. Altered book  
220. Origami – flower  
221. Origami – fish, bird, animal  
222. Origami – ornamental  
223. Hand-made paper  
224. Any project of merit

#### **DIVISION 28 – TRADITIONAL ART - AMATEUR**

**PREMIUMS:** 1<sup>ST</sup>-\$15 2<sup>nd</sup>-\$10 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon

##### **Class:**

225. Candle  
226. Candle display (2 or more candles in a secure arrangement)  
227. Soap – all types  
228. Any project of merit

#### **DIVISION 29 – MADE BY PERSONS WITH DISABILITIES**

**PREMIUMS:** 1<sup>ST</sup>-\$15 2<sup>nd</sup>-\$10 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon

The intent of this Division is to encourage truly disabled exhibitors. The Hobby Craft Department will accept and categorize all items entered. If the workmanship of an exhibit surpasses the intent of this Division, the item will be reclassified to keep competition fair for the disabled exhibitor. **Please, no jigsaw puzzle posters. One entry form per exhibitor please.**

##### **Class:**

229. Holiday  
230. Textile art  
231. Jewelry/beading  
232. Painting/Drawing/Color Art  
233. Woodworking  
234. Other Media i.e. clay  
235. Any project of merit

#### **DIVISION 30 – SENIORS 65 YEARS OR OLDER**

Seniors may enter this Division and the Amateur Division

##### **NO PROFESSIONALS**

**PREMIUMS:** 1<sup>ST</sup>-\$15 2<sup>nd</sup>-\$10 3<sup>rd</sup>-\$5 4<sup>th</sup> – Ribbon

##### **Class:**

236. Painting Mediums  
237. Gourd  
238. Holiday  
239. Holiday – **No Christmas**  
240. Miniature, any project  
241. Woodworking  
242. Woodcarving  
243. Jewelry/beading  
244. Any project of merit