



## Department 16 PHOTOGRAPHY

**Cowboy Boots and  
FAIR  
Roots**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>AUGUST</b>	<b>12</b> 11:00-7:00 Entry Day – North Expo	<b>13</b> 11:00-7:00 Entry Day – North Expo	<b>14</b> 8:00 Judging Closed to Public	<b>15</b>	<b>16 FAIR OPENS</b>	<b>17</b>
<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b> Noon-8:00 Premium Payout	<b>22</b> Noon-8:00 Premium Payout	<b>23</b> Noon-8:00 Premium Payout	<b>24</b> Noon-8:00 Premium Payout
<b>25</b> Noon-8:00 Premium Payout  10:00 Fair Closes	<b>26</b> 10:00-7:00 All Items are released, Premium Payout	<b>27 - 29 &amp; Sept. 3-6</b> 9:00-4:30 All Premium Payout	<div> <p>Enjoy the Fair: Noon – 10:00 Weekdays &amp; Sunday; Noon – 11:00 Fridays &amp; Saturdays <b>Contact:</b> 208-287-5663 or <a href="mailto:premiumoffice@idahofair.com">premiumoffice@idahofair.com</a></p> </div>			

**SUPERINTENDENT:**  
Paul A. Pulley – Boise, Idaho

**ASSISTANT SUPERINTENDENT:**  
Robert Riddle – Boise, Idaho

**ASSISTANT SUPERINTENDENT:**  
Don Johnson – Eagle, Idaho



**2024 JUDGES:** David Day, Kyle Green, and Bruce Reichert

### NEW FOR 2024:

Two free public “Photo Preparation” Workshops will be held this summer on June 27 and July 17.  
Two Photo Walks are scheduled for Opening Day, Friday, Aug 16.

**See the Special Photography Events section below for details.**

### GENERAL RULES (ALL DIVISIONS):

- Entries are open to entrants 16 years of age or older. 16 and 17 year olds may NOT also enter in the Youth Department 19.
- An Exhibitor may enter only ONE Display Division: Professional, Advanced Amateur, Amateur, Senior Vision. Any Exhibitor may enter the Superintendent’s Challenge. Superintendent’s Challenge entries *do not count against Division limits*.
- Each article must be properly mounted and within size limits, with identification printed on the back (see next page). Items not meeting qualifications will not be accepted.
- Photographs used for all competitive entries must have been taken during the last 24 months by the exhibitor.
- No items can be entered in the Western Idaho Fair more than one year.
- Release Day is Monday, Aug 26 from 10 a.m. to 7 p.m. Photos not claimed within one week will be disposed of as the Fair Manager sees fit.
- Submissions shall be displayed for the length of the Fair and may not be removed until Monday following the close of the Fair.
- Awards not claimed by Sep 6, 2024, will be considered donations, and will revert back to the Western Idaho Fair general fund.

## How to enter:

Bring in your mounted photo entries with the completed entry form(s) to the Fairgrounds **North Expo Building** on **Monday, Aug. 12 or Tuesday, Aug. 13 from 11:00 a.m. to 7:00 p.m. No late entries will be accepted.**

You can enter early and reduce time spent in line on entry days by using the following 2 options:

1. a) Mail or deliver **ONLY** your **entry form(s)** to the Premium Office, 5610 Glenwood, Boise ID 83714 by **August 6.**  
b) Then bring your **entries** to the Fairgrounds on **Aug. 12 or Aug. 13** from 11:00 a.m. to 7:00 p.m.
- OR 2. a) Enter online (recommended) by **Aug. 6** at [www.idahofair.com](http://www.idahofair.com). Follow the link to Competitive Exhibits, Department 16. There will be no charge to enter online unless a Professional, Advanced Amateur, or Superintendent's Challenge fee applies.  
b) Then bring your **entries** to the Fairgrounds on **Aug. 12 or Aug. 13** from 11:00 a.m. to 7:00 p.m.

**IMPORTANT:** Articles must be entered by the exhibitor or an authorized agent. *No late entries or any article sent by mail or delivery service will be accepted.* Entries must be made on forms supplied by the Western Idaho Fair.

## SPECIAL RULES – PHOTOGRAPHY DEPARTMENT

- **Mounting:** Photos must be mounted on a hard flat backing such as foam core or matboard. Item must be **firmly** adhered to foam core or mat board so that the photograph is rigid, flat, and secure. Items must be flush mounted (edge to edge), with no mounting material showing behind the photograph. Mount cannot exceed ¼ inch thick. **Unmounted prints will not be accepted. Cardboard, corrugated cardboard, poster board, wood, glass, plastic, metal, etc. are NOT acceptable mounts and will be rejected.**
- **Identification\*:** Each entry **must** have the following information printed on the back top left corner: Department, Division and Class numbers in which the photo is entered, along with the entrant's name, current address and phone number. See below.
- **No borders** of any size are allowed. Entire photograph must run edge to edge.
- **No frames, glass, mounting hardware, or mats** are allowed.
- **Image size rules** for each Division are listed within the Division's information. Prints that do not meet the size restrictions for the Division will not be accepted.
- **Single prints only:** Collaged photos are not allowed. Photos entered under the Creative and Digital Photographic Arts classes may include elements from multiple photos.
- **Photos Only:** All entries must be derived from an original photograph produced by the entrant from a camera source, e.g. photographic film or digital photo sensor. See exceptions for the Creative classes.
- **Monochrome:** Monochrome prints consist of black, white and shades of gray. Toning is allowed but must cover the entire image and be of a single tint; e.g., sepia or cyanotype. Prints with spot color, selective color or that include two or more colors must be entered in a Color Print Division.
- **Prints must be on photographic paper;** no metal, acrylic, wood, or glass allowed. Matte or textured photo paper is ok.
- **No watermarks, markings, or writing of any kind can appear on the front of the photograph.**
- **Business Cards:** After judging, **Professionals only** may place one business card on the lower left corner of each photo. Improperly displayed cards will be removed. No business cards may be placed on Superintendent's Photo Challenge photos.

### \*Identification:

Example of information that must appear on the **upper left corner of the back side** of the photograph. May be written or printed on a label.

#### 2024 Western Idaho Fair Photography Department

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Contact/Phone No. \_\_\_\_\_

Dept: 16 Division \_\_\_\_\_ Class \_\_\_\_\_

Short Description \_\_\_\_\_  
\_\_\_\_\_

## SPECIAL PHOTOGRAPHY EVENTS

**Western Idaho Fair Photography Facebook Page:** Tips, rules, information updates, photo walks, training sessions & other opportunities will be posted on our Facebook page: Please join us at <https://www.facebook.com/groups/5101219446583254> or search for "Western Idaho Fair Photography Department."

### Photo Walks:

Every year we host two or more Photo Walks around the Western Idaho Fairgrounds. A Photo Walk is an organized social activity where photographers get together to explore the surroundings and create collections of interesting images. Open to ALL levels.

**Photo Preparation Training Sessions:** Two FREE public sessions are scheduled for June 27 and July 17 at the Fair's Western Town venue.

**Look for information and sign-up instructions for both events on our Facebook page or email your interest to [wif\\_signup@gmail.com](mailto:wif_signup@gmail.com). First come, first serve.**

## PHOTOGRAPHY DEPARTMENT DIVISIONS

The Photography Department has four (4) Display Divisions, plus one (1) Superintendent's Challenge Division. Exhibitors may enter in only ONE Display Division. Each Division has specific rules that override any general rules.

Anyone can also enter the Superintendent's Challenge Division (in addition to the Display Divisions). Entries do not count against Division entry quantities.

Select ONE Display Division from the following:

### DIVISION 1: PROFESSIONAL

Premiums:	First	Second	Third	Fourth	Honorable Mention
Amounts:	\$30	\$25	\$20	None	None

**Professional:** A Professional is anyone who is currently charging or in the previous 24 months has received fees in any amount for photography services of any kind, has photos in a gallery for sale, and/or teaches photography for fees. If you meet any of the qualifications for a Professional and knowingly enter photos into the Amateur, Advanced Amateur, or Senior Vision Divisions, your entries will be disqualified, and all ribbons and premiums revoked. You *may* enter the Professional Division even if you do not earn fees from your photography. The Professional Division is also open to 16- and 17-year-old photographers who qualify under the Division description (but may **not** also enter in Youth Department).

An **entry fee of \$8.00 per item** applies to all entries in the Professional Division.

**Image Size Rule:** Images can be any size between 8x10" and 13x19". **Special Square Exception:** Square prints are acceptable, but must be a perfect square ranging from 10x10" to 16x16". Prints that do not meet size requirements or are improperly mounted will not be accepted.

**Identification** must be printed on the back of each entry.

**Photo Entry Quantity, Professional Division 1:** Professionals can submit up to FOUR photos with only ONE in each Class, but no more than three can be color photos. Color and monochrome entries can be in any combination (e.g. three color and one b&w, two apiece, or one color and three b&w). If entries are all color or all b&w, you are limited to THREE entries. Color and Monochrome photos compete against each other in the Professional Division. Professionals may ALSO enter up to two additional photos in the Superintendent's Photo Challenge.

Division 1 Professional Classes are listed below in the **Entry Classes Per Division** section.

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### DIVISION 2: ADVANCED AMATEUR Color Classes and Monochrome Classes

Premiums:	First	Second	Third	Fourth	Honorable Mention
Amounts:	\$20	\$15	\$10	\$5	Ribbon

**Advanced Amateur:** An Advanced Amateur is an experienced member of a camera club or a photographer with formal photography education or is otherwise an experienced photographer. Advanced Amateurs cannot sell their photography, have photos for sale in a gallery, or teach photography for fees. If you meet any of the qualifications for the Professional Division and knowingly enter photos into the Amateur, Advanced Amateur, or Senior Vision Divisions, your entries will be disqualified, and all ribbons and premiums revoked. The Advanced Amateur Division is also open to 16- and 17-year-old photographers who qualify under the Division description (but may **not** also enter in Youth Department).

An **entry fee of \$3.00 per item** applies to all entries in the Advanced Amateur Division.

**Image Size Rule:** Images can be any size between 8x10" and 13x19". **Special Square Exception:** Square prints are acceptable, but must be a perfect square ranging from 10x10" to 16x16". Prints that do not meet size requirements or are improperly mounted will not be accepted.

**Identification** must be printed on the back of each entry.

**Photo Entry Quantity, Advanced Amateur Division 2:** Advanced Amateurs can submit up to FOUR photos with only ONE in any Class, but no more than three can be color photos. Color and monochrome entries can be in any combination (e.g. three color and one b&w, two apiece, or one color and three b&w). If all your entries are color or all are b&w, you are limited to THREE entries. Color and Monochrome photos each have separate Division classes and do not compete against each other in the Advanced Amateur Division. Advanced Amateurs may ALSO enter up to two additional photos in the Superintendent's Photo Challenge.

Division 2 Advanced Amateur Classes for Color and for Monochrome are listed below in the **Entry Classes Per Division** section.

## DIVISION 3 – AMATEUR

Premiums:	First	Second	Third	Fourth	Honorable Mention
Amounts:	\$15	\$10	\$8	\$5	Ribbon

**Amateur:** An Amateur is someone new to photography, has little knowledge or experience with cameras or post-processing, and has had little or no photography training. If you meet any of the qualifications for the Professional Division and knowingly enter photos into the Amateur, Advanced Amateur, or Senior Vision Divisions, your entries will be disqualified, and all ribbons and premiums revoked. The Amateur Division is also open to 16- and 17-year-old photographers (but may **not** also enter in Youth Department).

**There is no entry fee** for the Amateur Division.

**Image Size Rule:** Images can be any size between 8x10" and 8x12". Square prints are also acceptable between 8x8" and 10x10. Prints that do not meet size requirements or are improperly mounted will not be accepted.

**Identification** must be printed on the back of each entry.

**Photo Entry Quantity, Amateur Division 3:** Amateurs may submit up to THREE photos in the Amateur Division with only ONE in any Class. Amateurs may ALSO enter up to two additional photos in the Superintendent's Photo Challenge.

Division 3 Amateur Classes are listed below in the **Entry Classes Per Division** section.

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## DIVISION 4 – SENIOR VISION (65+)

Premiums:	First	Second	Third	Fourth	Honorable Mention
Amounts:	\$15	\$10	\$8	\$5	Ribbon

**Senior Vision:** Any photographer who is 65 years of age or older. This is an **optional** Division for seniors who do not wish to compete in any other Division. If you meet any of the qualifications for the Professional Division and knowingly enter photos into the Amateur, Advanced Amateur, or Senior Vision Divisions, your entries will be disqualified, and all ribbons and premiums revoked.

**There is no entry fee** for the Senior Vision Division.

**Image Size Rule:** Images can be any size between 8x10" and 8x12". Square prints are also acceptable between 8x8" and 10x10". Prints that do not meet size requirements or are improperly mounted will not be accepted.

**Identification** must be printed on the back of each entry.

**Photo Entry Quantity, Senior Vision Division 4:** Seniors may submit up to THREE photos in the Senior Vision Division with only ONE in any Class. Seniors may ALSO enter up to two additional photos in the Superintendent's Photo Challenge.

Division 4 Senior Vision Classes are listed below in the **Entry Classes Per Division** section.

## DIVISION 5 – SUPERINTENDENT’S CHALLENGE

### “Winner Take All”

### Open to all exhibitors in addition to Division 1 - 4

<b>Premium:</b> First (1 <sup>st</sup> ) only. Winner takes all the money collected for the award in the Class – one winner per Class
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The Superintendent’s Challenge has TWO Classes this year. Photographers from any Photography Division are eligible to enter **one or both Challenge Classes**. Neither entry counts against the limits in Professional, Advanced Amateur, Amateur, or Senior Vision Divisions. The Superintendent’s Challenge is also open to 16- and 17-year-old photographers who do **not** enter in the Youth Department).

Photographs entered in the Superintendent’s Challenge **cannot** be entered in any other Division.

**Entry Fee is \$25 per Challenge.** Winners keep all the money. Are you up for the challenge? The ‘Best of the Best’ wins it all.

**Image Size Rule:** Images can be any size between 8x10” and 13x19”. **Special Square Exception:** Square prints are acceptable, but must be a perfect square ranging from 10x10” to 16x16”. Prints that do not meet size requirements or are improperly mounted will not be accepted.

**Identification** must be printed on the back of each entry.

Division 5 Superintendent’s Challenge Classes are listed below in the **Entry Classes Per Division** section.

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**After choosing your Division, proceed to the next section to select your entry classes.**

## ENTRY CLASSES PER DIVISION

**Entry Classes for each Division are listed below.** Refer to the Classes that match your Division (Professional, Advanced Amateur, Amateur, Senior Vision, and Superintendent’s Challenge). Select **ONLY** from the Classes in your Division. Only one entry may be made per Class.

Enter your name, address, phone (contact), Department, Division, Class, and photo description on the Western Idaho Fair entry form **AND** on the back of each entered print.

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### **Division 1 PROFESSIONAL Classes:**

1. **Abstracts** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation, or impression.
2. **Aerial Photography** - Aerial photography shows a unique perspective, because the photos are taken from an aircraft, drone, balloon, kites, telescoping poles, or by other similar methods.
3. **Animals** – Any non-winged animals.
4. **Animals** – Birds of Prey
5. **Animals** – Winged Animals (not Birds of Prey).
6. **Architectural (exterior)** – Images should consist of the exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
7. **Architectural (interior)** – Images capturing the interior of a man-made structure.
8. **City of Boise Downtown** – Photo **must** have been taken inside the City Corridor, between Broadway & Avenue B on the East Side, the Boise River on the South Side, Fort Street on the North Side, and 16th Street on the West Side.
9. **Cityscape** – The urban equivalent of a landscape, a city skyline.
10. **Creative** – Utilizes methods which present a fictional or conceptual image, or photographic art. The image may substantially depart from exhibitor's original photograph(s). Examples include multiple exposures, high key/low key, camera or lens movement; added elements, textures, and patterns; changes to natural color, form, and shape; and may incorporate blending and compositing of two or more images.
11. **Cultural** – Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play.
12. **Digital Photographic Arts** – Artistic interpretation of a single image. ***You must start with a single full-size digital photograph, no exceptions.*** The single photo may be manipulated, enhanced, chopped, reassembled, mirrored, filtered, duplicated, or otherwise altered in any way using computer software to create your digital photo-based art image. No additional elements, including AI, may be added. Special rule: *Place one (1) 4x6 print of the original photograph in a sandwich baggie and tape to the back of your submitted work.* The 4x6 print will be used for judging as well as display next to your work for the viewing public.

13. **Fair Theme** – “Cowboy Boots and Fair Roots”
14. **Fashion, Costume, Cosplay, Theatrical, Anime, or Comic Con** - It is all about fashion, clothing, performance art, costume, and fashion accessories.
15. **Flowers** – The focus is a flower or flowers.
16. **Food** – Photography genre used to create attractive still life photographs of food.
17. **Idaho** – Image that when viewed, the viewer knows it is about “Idaho.” Can be something that says Idaho or is a widely known Idaho location.
18. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
19. **Macro and Extreme Close Up** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
20. **Negative Space** - Negative space simply refers to the area that surrounds the main subject or subjects in your photograph (the main subject is known as the "positive space"). Application of negative space creates a direct relationship between subject and background, enhancing isolation and depth.
21. **Night Scenes or Night Skies or Astrophotography** – Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects.
22. **Pictorial** – Tells a story! Pictorial images emphasize beauty or emotion of the subject matter, tonality, and composition over mere documentation of reality. Image may be manipulated to increase its artistic impact. People, animals, and scenery may be in the image but should be of secondary interest.
23. **Photojournalism** – Photojournalism is the act of telling stories, or reporting on people and events, visually through photographs. It should be an instance in reality. Other than toning it should not be edited.
24. **Planes, Trains and Automobiles** – A photo depicting a mechanical mode of transportation.
25. **Portrait** – Pair or Group (2 or more people).
26. **Portrait** – High School Senior Pictures.
27. **Portrait** – Single person portrait, not High School Senior Picture or Wedding.
28. **Portrait** – Wedding.
29. **Scenic** – Any type of landscape **that includes a man-made object** (structures, fences, cars, houses, or other object).
30. **Sports or Action** – Any subject that is focused on action or movement.
31. **Street Photography** – A type of documentary photography that features people often in candid way and in an urban environment.
32. **Table Top Photography** – These photos include elements of Still Life, Inanimate Objects, with Controlled Lighting.
33. **Waterscapes** – A photo where water is the primary focus.
34. **Working Men / Women** – The subject is women and/or men in a work environment.

#### **Western Idaho Fair Awards - Professional:**

**Best of Show Professional - Color: Rosette and Plaque. Awarded by Western Idaho Fair**

**Best of Show Professional – Color: \$25.00 Awarded by Albertsons**

**Best of Show Professional – Monochrome: Rosette and Plaque. Awarded by Western Idaho Fair**

**Best of Show Professional – Monochrome: \$25.00 Awarded by Albertsons**

## **Division 2 ADVANCED AMATEUR Color Classes:**

35. **Abstracts** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation or impression.
36. **Aerial Photography** – Aerial photography shows a unique perspective, because the photos are taken from an aircraft, drone, balloon, kites, telescoping poles, or by other similar methods.
37. **Animals** – Birds of Prey
38. **Animals** – Domestic.
39. **Animals** – Wild Animals.
40. **Animals** – Winged Animals (not Birds of Prey)
41. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
42. **Autumn Colors** – Capture the beauty of Autumn's Colors.
43. **City of Boise Downtown** – Photo *Must* have been taken inside the City Corridor, between Broadway & Avenue B on the East Side, the Boise River on the South Side, Fort Street on the North Side, and 16th Street on the West Side.
44. **Cityscape** – The urban equivalent of a landscape, a city skyline.
45. **Creative** – Utilizes methods which present a fictional or conceptual image, or photographic art. The image may substantially depart from exhibitor's original photograph(s). Examples include multiple exposures, high key/low key, camera or lens movement; added elements, textures, and patterns; changes to natural color, form, and shape; and may incorporate blending and compositing of two or more images.
46. **Cultural** – Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play.
47. **Digital Photographic Arts** – Artistic interpretation of a single image. *You must start with a single full-size digital photograph, no exceptions.* The single photo may be manipulated, enhanced, chopped, reassembled, mirrored, filtered, duplicated, or otherwise altered in any way using computer software to create your digital photo-based art image. No additional elements, including AI, may be added. Special rule: *Place one (1) 4x6 print of the original photograph in a sandwich baggie and tape to the back of your submitted work.* The 4x6 print will be used for judging as well as display next to your work for the viewing public.
48. **Fair Theme** – “Cowboy Boots and Fair Roots”
49. **Farm or Ranch Scenes** – Photographs depicting life on or around a Farm or Ranch environment.
50. **Fashion, Costume, Cosplay, Theatrical, Anime, or Comic Con** – It is all about fashion, clothing, performance art, costume, and fashion accessories.
51. **Flowers** – The focus is a flower or flowers.
52. **Food** – Photography genre used to create attractive still life photographs of food.
53. **Four Seasons** – A photo that highlights one of the four seasons of the year, Fall, Spring, Summer, or Winter.
54. **Idaho** – Image that when viewed, the viewer knows it is about “Idaho.” Can be something that says Idaho or is a widely known Idaho location.
55. **Insects/Bugs** – Any type of insect.
56. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
57. **Macro and Extreme Close Up** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
58. **Negative Space** – Negative space simply refers to the area that surrounds the main subject or subjects in your photograph (the main subject is known as the “positive space”). Application of negative space creates a direct relationship between subject and background, enhancing isolation and depth.
59. **Nostalgia** – Represents the quality of a time past, often containing antiques and old objects.
60. **Night Scenes** – Scenes photographed in low light conditions (not Night Skies or Astrophotography).
61. **Night Skies or Astrophotography** – Where the focus is the night sky or celestial objects.
62. **Pictorial** – Tells a story! Pictorial images emphasize beauty or emotion of the subject matter, tonality, and composition over mere documentation of reality. Image may be manipulated to increase its artistic impact. People, animals, and scenery may be in the image but should be of secondary interest.
63. **Planes, Trains and Automobiles** – A photo depicting a mechanical mode of transportation.
64. **Portrait** – A Child or Children.
65. **Portrait** – Single person portrait. Not a child.
66. **Portrait** – Pair or Group (2 or more people).
67. **Public Parks** – Photos taken of or within a City, County, State, or Federal Park or monument.
68. **Reflections** – Anything that reflects an image as its main focus – could be water, metal, mirrors, window, glasses, etc.
69. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
70. **Sports or Action** – Any subject that is focused on action or movement.
71. **Table Top Photography** – These photos include elements of Still Life, Inanimate Objects, with Controlled Lighting.
72. **Waterscapes** – A photo where water is the primary focus.
73. **Working Men / Women** – The subject is women and/or men in a work environment.

### **Western Idaho Fair Awards – Advanced Amateur Color:**

**Best of Show - Advanced Amateur Color: \$25 Awarded by Albertsons**  
**Special Rosette and Plaque: Awarded by Western Idaho Fair**

## **Division 2 ADVANCED AMATEUR Monochrome Classes:**

- 74. **Abstracts** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation or impression.
- 75. **Aerial Photography** – Aerial photography shows a unique perspective, because the photos are taken from an aircraft, drone, balloon, kites, telescoping poles, or by other similar methods.
- 76. **Animals** – Any warm-blooded animal.
- 77. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
- 78. **City of Boise Downtown** – Photo *Must* have been taken inside the City Corridor, between Broadway & Avenue A on the East Side, the Boise River on the South Side, Fort Street on the North Side, and 16th Street on the West Side.
- 79. **Flowers** – The focus is a flower or flowers.
- 80. **Four Seasons** – A photo that highlights one of the four seasons of the year, Fall, Spring, Summer, or Winter.
- 81. **Pictorial** – Tells a story! Pictorial images emphasize beauty or emotion of the subject matter, tonality, and composition over mere documentation of reality. Image may be manipulated to increase its artistic impact. People, animals, and scenery may be in the image but should be of secondary interest.
- 82. **Planes, Trains and Automobiles** – A photo depicting a mechanical mode of transportation.
- 83. **Portrait** – One Person Only.
- 84. **Portrait** – Pair or Group (2 or more people).
- 85. **Public Parks** – Photos taken of or within a City, County, State, or Federal Park or monument.
- 86. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
- 87. **Street Photography** – A type of documentary photography that features people often in a candid way and in an urban environment.
- 88. **Table Top Photography** – These photos include elements of Still Life, Inanimate Objects, with Controlled Lighting.

### **Western Idaho Fair Awards – Advanced Amateur Monochrome:**

**Best of Show - Advanced Amateur Monochrome: \$25 by Albertsons**

**Special Rosette and Plaque: Awarded by Western Idaho Fair**

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## **Division 3 AMATEUR Classes:**

- 89. **Aerial Photography** – Aerial photography shows a unique perspective, because the photos are taken from an aircraft, drone, balloon, kites, telescoping poles, or by other similar methods.
- 90. **Animals** – Any Domestic Animal.
- 91. **Animals** – Wild Animal.
- 92. **Animals** – Winged Animals.
- 93. **Any Photograph** in the Amateur Division made by an Adult with Developmental or Intellectual Disability.
- 94. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
- 95. **Autumn Colors** – Capture the beauty of Autumn's Colors.
- 96. **City of Boise Downtown** – Photo *Must* have been taken inside the City Corridor, between Broadway & Avenue A on the East Side, the Boise River on the South Side, Fort Street on the North Side, and 16th Street on the West Side.
- 97. **Clouds** – Interesting clouds and cloud formations. The main subject must be the cloud(s).
- 98. **Fair Theme** – “Cowboy Boots and Fair Roots”
- 99. **Farm or Ranch Scenes** – Photographs depicting life on or around a Farm or Ranch environment.
- 100. **Flowers** – The focus is a flower or flowers.
- 101. **Food** – Photography genre used to create attractive still life photographs of food.
- 102. **Four Seasons** – A photo that highlights one of the four seasons of the year, Fall, Spring, Summer, or Winter.
- 103. **Insects/Bugs** – Any type of insect.
- 104. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
- 105. **Night Scenes** – Scenes photographed in low light conditions (not Night Skies or Astrophotography).
- 106. **Pictorial** – Tells a story! Pictorial images emphasize beauty or emotion of the subject matter, tonality, and composition over mere documentation of reality. Image may be manipulated to increase its artistic impact. People, animals, and scenery may be in the image but should be of secondary interest.
- 107. **Planes, Trains and Automobiles** – A photo depicting a mechanical mode of transportation.
- 108. **Portrait** – A Child or Children.
- 109. **Portrait** – Any person or persons other than a Child or Children.
- 110. **Public Parks** – Photos taken of or within a City, County, State, or Federal Park or Monument.



- 111. **Reflections** – Art or technique of using reflective surfaces to capture beautiful and unique images. Common surfaces used for reflective photography are bodies of water, windows, and mirrors.
- 112. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
- 113. **Sports / Action** – Any subject that is focused on action or movement.
- 114. **Table Top Photography** – These photos include elements of Still Life, Inanimate Objects, with Controlled Lighting.
- 115. **Waterscapes** – A photo where water is the primary focus.
- 116. **Winter Scenes** – A photo depicting a winter scene.
- 117. **Working Men / Women** – The subject is women and/or men in a work environment.
- 118. **Other** – Any photo of merit not listed above.

**Western Idaho Fair Awards - Amateur:**

**Best of Show Amateur: Special Rosette by Western Idaho Fair**

**Division 4 SENIOR VISION Classes:**

- 119. **Animals** – Any Non-Winged Animal.
- 120. **Animals** – Winged Animal.
- 121. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
- 122. **Cultural** – Documents a specific unique group of people, and their life, their activities and/or ceremonies, whether at work or at play.
- 123. **Fair Theme** – “Cowboy Boots and Fair Roots”
- 124. **Flowers** – The focus is a flower or flowers.
- 125. **Food** – Photography genre used to create attractive still life photographs of food.
- 126. **Four Seasons** – A photo that highlights one of the four seasons of the year, Fall, Spring, Summer, or Winter.
- 127. **Insects/Bugs** – Any type of insect.
- 128. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
- 129. **Nostalgia** – Represents the quality of a time past, often containing antiques and old objects.
- 130. **Pictorial** – Tells a story! Pictorial images emphasize beauty or emotion of the subject matter, tonality, and composition over mere documentation of reality. Image may be manipulated to increase its artistic impact. People, animals, and scenery may be in the image but should be of secondary interest.
- 131. **Planes, Trains and Automobiles** – A photo depicting a mechanical mode of Transportation.
- 132. **Portrait** – A Child or Children
- 133. **Portrait** – Group (3 or more people).
- 134. **Public Parks** – Photos taken of or within a City, County, State, or Federal Park or Monument.
- 135. **Reflections** – Anything that reflects an image as its main focus – could be water, metal, mirrors, window, glasses, etc.
- 136. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
- 137. **Table Top Photography** – These photos include elements of Still Life, Inanimate Objects, with Controlled Lighting.
- 138. **Other** – Any photo of merit not listed above.

**Western Idaho Fair Awards – Senior Vision:**

**Best of Show Senior Vision: Special Rosette Awarded by Western Idaho Fair**

## Division 5 -- SUPERINTENDENT'S CHALLENGE

**Class 200: Lifestyle Photography (Raw)**

**Class 201: Minimalist Photography**

**Paul A. Pulley's**

### **SUPERINTENDENT'S PHOTOGRAPHY CHALLENGE**

**Paul has two  
Superintendent  
Photography Challenges  
this Year.**

**Enter one or both.**



*This is my Superintendent's Photo Challenge, and each year the subjects will change. I will define the photographic subject, style, or technique for the current year's Photo Challenges, then select the 'Best of the Best'.*

*Good luck!*

- Paul A. Pulley

**These are "Winner Take All"  
Photography Challenges.**

**Winners take home ALL THE MONEY**

#### **Rules:**

Only one entry is allowed per Challenge. Entries do not count against the limit in the Professional, Advanced Amateur, Amateur, or Senior Vision Competitions.

Any photo entered in the Superintendent's Photo Challenge cannot be entered into the Professional, Advanced Amateur, Amateur, or Senior Vision Divisions.

Even if you qualify as a Professional, **no business cards** can be placed on Superintendent's Photo Challenge photos.

**Entry Fee** per Challenge: \$25.00

**Image Size:** Images must be any size between 8x10" and 13x19" – or a square image from 10" square to 16" square.

There is only one winner selected for each Challenge. There are no 2nd, 3rd, or 4th places.

The winning photographer wins all the money that was collected for that Challenge. Examples: If ten photographers enter (\$25.00 each) and you win, you get \$250.00 (\$25.00 x 10 = \$250.00). If 30 photographers enter (\$25.00 each) and you win, you get \$750.00 (\$25.00 x 30 = \$750.00). Winnings over \$600 require a completed W-9 for tax purposes.

*Are you up for the challenge?* I will be looking for the "Best of the Best" to win it all.

**This year's two Challenges are:**

**Class 200 – Lifestyle Photography (Raw):** Is exactly what it says it is. It is capturing the subject living their life in their natural environment. This can include the home, workplace, living life, or a location in their hometown. These pictures lean towards a more candid feel, not a designed Portrait, but can include some setup or staging. Lifestyle photography can actually encompass elements of other styles, but needs to look natural. I love this style because of the authenticity of it. When a family chooses a location that is meaningful to them, or shows them living life, or is encouraged to simply be themselves, is when the real emotion is captured and makes for the types of photos that are enjoyed for generations. <https://www.wix.com/blog/photography/lifestyle-photography> <https://shotkit.com/lifestyle-photography/> <https://expertphotography.com/most-famous-photographers/>

**Class 201 – Minimalist Photography:** Minimalist photography can be summarized in one quote by Leonardo da Vinci: "Simplicity is the ultimate sophistication." In other words, less is more. By stripping a photo down to the bare essentials, minimalist photographers show how powerful simplicity can be. There's no clutter to distract viewers from the main subject. They see exactly what the photographer wants them to see. <https://www.thephotographus.com/minimalist-photography/> <https://shotkit.com/minimalist-photography/> <https://photography.tutsplus.com/articles/less-is-more-50-examples-of-minimalist-photography--photo-3914>

## **ADDITIONAL RULES AND INFORMATION:**

- **All articles entered shall be under the control of the Superintendent of this Department.** Every precaution will be taken to ensure the safety of the exhibits, but the photographer assumes all responsibility in case of loss or theft and in no case will the Management of the Western Idaho Fair or the Superintendent be responsible for loss or injury of the same. The photos will be handled by many people, which can result in fingerprints and damage.
- **Judging:** The exhibit area will be closed during judging and will remain closed until all photographs have been placed for exhibit. Photos will be judged and awarded first, second, third, fourth, honorable mention or no awards (premium) according to the merits of the photo. Any questions as to exhibit classification or eligibility shall be referred to the Superintendent and the Judges. The Judge's decisions are final.
- **Premium Pay-Out:** Awards will be available at the **Premium Office**. Copy of **Exhibitor Entry Form** should be presented for premium pay-out. Cash premiums will be paid to those entitled to awards on Aug. 21 through Aug. 25 from 12:00 noon to 8:00 p.m. and on Exhibit Release Day, Monday, Aug. 26 from 10:00 a.m. to 7:00 p.m. Starting Aug. 27 through Sept. 6, awards will be given out from 9:00 a.m. to 4:30 p.m. daily. The Office will be closed for Labor Day weekend, including the Friday prior to Labor Day. **Awards not claimed by Sept. 6, 2024** will be considered a donation and will revert back to the Western Idaho Fair general fund.
- **Exhibitors are requested to read the General Rules** of the Fair and all Special Photography Department Rules. Department Rules supersede General Rules.
- **Entries** must be made on forms supplied by the Western Idaho Fair. Multiple forms may be used, but **each exhibitor needs only one exhibitor number for all entries in all departments**. Entry forms must be presented with items at time of entry, unless pre-entered.

## **WESTERN IDAHO FAIR SPECIAL AWARDS**

### **Fair Theme Award**

**The Western Idaho Fair** will award \$50 and a special rosette to the for the photography exhibit that best portrays the 2024 Fair Theme "Cowboy Boots & Fair Roots" Award will be chosen from all entries and awarded by Albertsons.



### **Commissioner's Choice**

**The Western Idaho Fair** will award \$50, a plaque, and a special rosette to the winner of the Commissioner's Choice. Award will be chosen from all entries and awarded by Albertsons.



### **Best of Show**

**The Western Idaho Fair** will award \$50, a plaque, and a special rosette to the Best of Show Professional – Color; Professional – Monochrome; Advanced Amateur – Color; and Advanced Amateur – Monochrome. The Western Idaho Fair will award a special rosette to Best of Show Amateur and Best of Show Senior Vision. Awarded by Albertsons.



### **The Amalgamated Sugar Company LLC Surprise Awards**

**The Amalgamated Sugar Company LLC** will award \$25 to four Surprise Award winners: Amateur, Senior Vision (65+), Superintendent, and Assistant Superintendent Choice.



### **Judge's Choice Awards**

**The Western Idaho Fair** will present three Judge's Choice Awards. One photograph will be chosen by each Judge from all entries to receive \$20 and a Special Award Rosette.