



## Department 3D

# WIF DRILL TEAM COMPETITION

Thursday, August 21 – 5:00 p.m. D&B Arena

# 2025

Show Chairperson: Cathy Jo Ayotte [wifdrill@gmail.com](mailto:wifdrill@gmail.com)

**ENTRY: Entries close Aug. 1.** Entries must be postmarked by this date. **Any late entries are subject to double entry fees and prior approval of the Superintendent.** You may submit your entries online. **Online deadline is Aug. 3.** Payment must be made with entry. Only Visa and MasterCard accepted online. [www.idahofair.com](http://www.idahofair.com).

1. **PASSES:** Each rider, alternate, and coach needs to purchase an Exhibitor Pass (**\$5 each**) to enter Fairgrounds. Two additional helper's passes may be purchased per club.
2. **PARKING/LOAD IN:** Contestants will be issued a vehicle parking permit. For more information about parking see page 4 of General Rules & Regulations (website).
3. **RELEASE:** All exhibitors must obtain a "Release" permit from the Department Superintendent for transportation of livestock from the grounds.
4. **HEALTH REQUIREMENTS:** See page 22 Reg. Light Horse Show.
5. **MUSIC:** Competitors must send music via email (attachment or link to online storage is fine) **BEFORE August 12<sup>th</sup>.**
6. **BY ENTRY DEADLINE AUG 3<sup>rd</sup>:** email chairperson a short team bio and introduction for each routine.
7. **Entry is deemed acceptance of the Rules.**
8. The Western Idaho Fair will provide a trophy for 1<sup>st</sup> and Rosettes for 2<sup>nd</sup> – 4<sup>th</sup> place

### DIVISION 1 - FREESTYLE

#### **Class 1 - Freestyle**

**Entry Fee: \$75 – Starts around 5:15 p.m.** – right after opening flag ceremony.

**Premiums:** 1<sup>st</sup> - \$150 2<sup>nd</sup> - \$100 3<sup>rd</sup> - \$75 4<sup>th</sup> - \$50

**Explanation:** Any number of riders is allowed. This should be your "long program" and time should be no less than 6 minutes. The emphasis on this routine is on crowd appeal, showmanship and excitement. Halts, salutes, props, announcers and crowd interaction are all encouraged. Perform to the music of choice and coordinated attire and take advantage of this unique venue to show some real pizzazz: **be bold!**

#### **Class 2 – Freestyle – Novice/Youth**

**Entry Fee: \$25**

**Premiums:** 1<sup>st</sup> - \$75 2<sup>nd</sup> - \$50 3<sup>rd</sup> - \$25

Rules as in Class 1

### DIVISION 2 – THEME ("Movie Magic")

#### **Class 3 – Theme**

**Entry Fee: \$50 – Starts around 6:15 p.m.**

**Premiums:** 1<sup>st</sup> - \$100 2<sup>nd</sup> - \$75 3<sup>rd</sup> - \$50 4<sup>th</sup> - \$25

**Explanation:** The 2025 theme is "Movie Magic". You are free to interpret the theme in any way you would like. Any number of riders is allowed.

#### **Class 4 – Theme – Novice/Youth**

**Entry Fee: \$25**

**Premiums:** 1<sup>st</sup> - \$75 2<sup>nd</sup> - \$50 3<sup>rd</sup> - \$25

Rules as in Class 3

### DIVISION 3 - QUAD

#### **Class 5 – Quad**

**Entry Fee: \$25 – Starts around 7:00 p.m.**

**Premiums:** 1<sup>st</sup> - \$100 2<sup>nd</sup> - \$75 3<sup>rd</sup> - \$50 4<sup>th</sup> - \$25

**Explanation:** The time of this drill should be around 5 minutes, and four riders perform a fun, quick routine with costumes for both horse and rider. Music is key and sets the tone

#### **Class 6 – Quad – Novice/Youth**

**Entry Fee: \$25**

**Premiums:** 1<sup>st</sup> - \$75 2<sup>nd</sup> - \$50 3<sup>rd</sup> - \$25

Rules as in Class 5

#### Scoring

**Emphasis** is placed on performance of the drill, **NOT** on uniforms, tack, or matching of horses. Please note: horses' muzzles and whiskers do NOT need to be trimmed. Neat and tidy is all that is required.

**To qualify for entry into any Novice/Youth class**, at least 50% of the drill team members must meet one of the following criteria: 1) Be under the age of 18 as of January 1 of the competition year, **or** 2) Have not ridden with any drill team for a minimum of two consecutive years.

**Execution of Drill:** Most important is alignment, spacing, timing & coordination. Are the lines straight, circles evenly round and spacing consistent? Was the timing coordinated, or haphazard? Does the drill look solid, planned, and smooth?

**Originality, Variety, and Attractiveness of Patterns:** Were original and varied patterns used and presented well? Are there different groups of riders, leaders, approaches and exits of maneuvers?

**Spectacularity and Crowd Appeal:** Was the drill designed to please an audience in its tempo, maneuver placement, flag usage and overall energy? Highly rated in the Freestyle.

**Degree of Difficulty:** more difficult routines with complex maneuvers receive more credit than a simpler routine with easier maneuvers and more set-ups, etc.

**Performance and Manners of Horses:** Were they well-mannered, did they maintain the proper gait?

**Theme, Costume & Flags:** Awarding points for any props or special costuming. Flags are always valued when carried properly. Costuming is highly rated in the Quad and Theme divisions.

#### **Miscellaneous:**

- **Arena warm-up times** are determined after the registration date. These half-hour reserved times for each team will be 11:00 a.m. to 4:00 p.m. The arena is also open for your general use before 11:00 a.m.
- **Judge/Coach meeting** at 4:15 p.m. at announcer's booth for final order of go and arena use instructions.
- Flag entry diagram will be shared to competitors ahead of time.
- Each team is asked to take a casual warm-up lap before each routine to show off their costumes and introduce each team and routine. The entire team must come to a complete stop and wait for the music to start playing before they can begin their drill.
- Routines will be started inside the gate. A whistle blow will start a routine's measured time and a double whistle will stop the time.
- Award ceremony estimated to be around 8:30 p.m.
- Blank score sheets used by judges for each class are available for pre-competition review. Please reach out to the chairperson to obtain a copy.