



Department 15 HOBBY CRAFT

2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AUGUST	11 11:00-7:00 Entry Day – South Expo	12 11:00-7:00 Entry Day – South Expo	13 8:00 Judging	14	15 FAIR OPENS	16
17	18	19	20 Noon-8:00 Premium Payout	21 Noon-8:00 Premium Payout	22 Noon-8:00 Premium Payout	23 Noon-8:00 Premium Payout
24 Noon-8:00 Premium Payout 10:00 Fair Closes	25 10:00-7:00 All Items are released, Premium Payout	26 - Aug. 28 & Sept. 2-5 9:00-4:30 All Premium Payout	Enjoy the Fair: Noon – 10:00 Weekdays & Sunday; Noon – 11:00 Fridays & Saturdays Contact: 208-287-5663 or premiumoffice@idahofair.com			



SUPERINTENDENT:

Lisa Ludwig
Nampa, ID
deadpainter@icloud.com
Please put Fair in subject line of your email!

Please Note: See Department 19 for all Youth entries, age 17 & younger. Youth are welcome to enter Department 15 if they wish to compete with adults unless otherwise stated in division rules.



ASSISTANT SUPERINTENDENT:

Debbie Lowe
Nampa, ID

How to enter:

Bring in your entries with the entry form(s) to the Fairgrounds on **Monday, Aug. 11 or Tuesday, Aug. 12 from 11:00 a.m. to 7:00 p.m.** Entries will be taken in the South Expo Building.

If you want to enter early and reduce time spent in line on entry days, you have the following 2 options:

1. a) Mail or deliver **ONLY** your **entry form(s)** to the Premium Office, 5610 Glenwood, Boise ID 83714 by **August 5.**
b) Then bring your **entries** to the Fairgrounds on **Aug. 11 or Aug. 12** from 11:00 a.m. to 7:00 p.m.
- OR 2.** a) Enter online by **Aug. 5** at www.idahofair.com. Follow the link to Competitive Exhibits. The Western Idaho Fair will cover the \$2 convenience fee. There will be no charge to enter online unless a professional fee applies.
b) Then bring your **entries** to the Fairgrounds on **Aug. 11 or Aug. 12** from 11:00 a.m. to 7:00 p.m.

1. **ENTRIES:** Entries will be received in the **South Wing** of the Exposition Building. Entries must be made on forms supplied by The Western Idaho Fair. Each exhibitor may enter only **ONE ARTICLE IN EACH CLASS**. No item can be entered for competition for more than one year. The individual or his authorized agent must enter projects. Any person, not an employee or officer of The Western Idaho Fair, is eligible to act as an agent. No articles sent by parcel post or express will be accepted. **“Professional” in this department refers to any person who has sold, taught, or is currently teaching their craft for any monetary gain.** An entry fee of **\$3.00** will be charged for each project entered in the Professional Division only. **“Amateur” in this Department refers to those who do not sell their projects for any purpose or monetary gain.** There will be no entry fee charged in the Amateur Division.
2. **JUDGING:** Wednesday, Aug. 13 – 8:00 a.m. Department will be closed during judging. Where there is no competition, entry will be awarded first, second, third, or no premium, according to the merits of the article. Superintendents may adjust entry division and/or class for the best judging fit.

JUDGING CRITERIA

Overall Appearance	Complexity of Project
Originality of Idea	Quality of Workmanship
Overall Appeal	

3. **PREMIUM PAY-OUT:** Awards will be available at the Premium Office. Copy of Exhibitor Number Form should be presented for Premium pay-out. Cash premiums will be paid to those entitled to awards on Aug. 20 through Aug. 24 from 12:00 noon to 8:00 p.m. and on Exhibit Release Day, Monday, Aug. 25 from 10:00 a.m. to 7:00 p.m.

Starting Aug. 26 through Sept. 5, awards will be given out from 9:00 a.m. to 4:30 p.m. daily. The Office will be closed for Labor Day weekend, including the Friday prior to. **Awards not claimed by Sept. 5, 2025,** will be considered a donation, and will revert back to The Western Idaho Fair general fund.

4. **RELEASE:** Monday, Aug. 25-10:00 a.m. to 7:00 p.m. **IN NO CASE MAY EXHIBITS BE REMOVED BEFORE 10:00 a.m. MONDAY, AUG. 25.** Exhibits which are not claimed within one week after the close of the fair will be considered to have been abandoned and will be disposed of as the Manager of the Fair sees fit.

Exhibitors must present claim checks corresponding with entry tags when claiming exhibits. Exhibits must not be removed without the Superintendent or assistants being present to check out entries.

5. **ADDITIONAL RULES:** Exhibitors are requested to read the General Rules of this Fair. Department Rules supersede General Rules.

All work entered in this Department must have been completed in the last two years. All articles entered shall be under the control of the Superintendent of this Department.

If you have a **large entry** (one that will not fit through a single door), please contact the Department Superintendent by August 7th to make arrangements.

Exhibitors wishing to sell projects may so notify the Superintendent. Prices of articles **CANNOT** appear on the project to be sold. In case of a sale of a project, the Superintendent or the management of The Western Idaho Fair will not be held responsible for the collection of money or delivery of the project.

Every precaution will be taken to ensure the safety of the exhibits, but the exhibitor assumes all responsibility in case of loss or theft and **in no case will the management of The Western Idaho Fair or the Superintendent be responsible for loss or injury of same.** An exhibitor who has once competed as a professional in the desired division may not reclassify himself as an amateur and enter the competition again in that same division.

6. We recommend that hot glue or duct tape not be used on entries. These products tend to release in warm temperatures.
7. **No power** will be provided for exhibits. **No water** will be allowed. Exhibits (i.e., fountains) must remain dry.
8. Space prohibits the display of signs, pictures, or business cards with exhibits. Small cards detailing technique of exhibit may be placed by staff at superintendent's discretion.
9. To ensure the safety of the exhibits, patrons, and staff, **only Hobby Craft personnel** will be permitted in the Department during check in, judging, set-up, and release day.

SPECIAL AWARDS



Mattress Firm will award \$100 to the winner of the **Superintendent's Choice** overall Hobby Craft entries, and \$50 to the winner of the **Superintendent's Award** in both the Professional and Amateur Divisions, as well as \$25 to the eight **Best of Divisions** listed below.

The Western Idaho Fair will award a plaque for the Hobby Craft exhibit that best portrays the **Fair Theme 'Cake, Cattle & Roll'** and \$45.00 awarded by **Kitchen Craft**.

The Western Idaho Fair will award \$30 to the **Judge's Selection** of a favorite non-blue ribbon project in both the Professional and Amateur Divisions.

The Western Idaho Fair will also present the following "Best of Divisions" awards:

Best of Professional Div. **Plaque and \$10.00**
Best of Amateur Div. **Plaque and \$5.00**
Best of Painting Mediums **Divs. 3 & 4 – Plaque**
Best of Gourds **Divs. 5 & 6 – Plaque**
Best of Woodwork & Carving **Divs. 11, 12, 13 & 14 – Plaque**
Best of Other Media **Divs. 15 & 16 – Plaque**
Best of Jewelry **Divs. 17 & 18 – Plaque**
Best of Paper/Scrapbook **Div. 27 – Plaque**

In addition, **The Amalgamated Sugar Company LLC** will award **\$20** to each of the above listed Best of Divisions.



Crafty Senior Award **\$20.00 and Rosette**
Awarded by **The Amalgamated Sugar Company LLC**
Awarded to the most "senior" exhibitor. Age must be listed on the entry form to qualify.

Sally Weiskircher Unique Idea Award **\$20.00 and Rosette**
Awarded by **The Amalgamated Sugar Company LLC**

Veteran's Award **Plaque**
Awarded by **Shaun McClurg**
Awarded to the most unique entry submitted by a Veteran. Veteran status must be listed on the entry form to qualify.

Pat Cook Memorial Artists Award: Idaho Chapter of Heritage Artists is sponsoring a **\$25 premium and Special Rosette** to be awarded to the entry that best represents the art of decorative painting. Entries in all decorative painting categories will be eligible and the winning entry will be selected by representatives of ICHA.

The Idaho Gourd Society will award a \$25 premium and special rosette to the gourd that best represents the theme of the year **"Cake, Cattle & Roll"**. Entries in all gourd classes will be eligible and the winning entry will be selected by representatives of the Idaho Gourd Society.

People's Choice of the Day: Each day of the Fair (except the last Sunday), visitors in this Department may vote for a project to receive the Popularity Award. All entries are eligible, but only one People's Choice will be awarded per project. Votes will be counted each day. The project receiving the most votes each day will receive an award of \$10.00 and a special ribbon.

FAIR THEME "Cake, Cattle & Roll"

DIVISION 1 – FAIR THEME – PROFESSIONAL

PREMIUMS: 1ST-\$30 2nd-\$25 3rd-\$20 4th – Ribbon

Class:

1. Any project of merit

DIVISION 2 – FAIR THEME – AMATEUR

PREMIUMS: 1ST-\$20 2nd-\$15 3rd-\$10 4th – Ribbon

Class:

2. Any project of merit

PAINTING MEDIUMS

Includes projects of decorative painting, acrylic, oil, watercolor, colored pencil, and pastel using another artist's design traced on surface. No commercially printed surfaces. Original designs painted on canvas are to be entered in the Fine Arts department. Painting on fabric is excluded from this division.

DIVISION 3 – PAINTING MEDIUMS – PROFESSIONAL

PREMIUMS: 1ST-\$30 2nd-\$20 3rd-\$15 4th – Ribbon

Class:

3. Holiday, **not Christmas**
4. Painted from own design – no canvas or paper
5. Folk art
6. Holiday – Christmas
7. Rosemalling
8. Russian Style, i.e. Palekh, Zhostovo
9. Tole painting – includes metal surfaces
10. Watercolor-from traced pattern not original design
11. Oil-from traced pattern not original design
12. Colored Pencil or Pastel-from traced pattern not original design
13. Painted Rock
14. Any project of merit



DIVISION 4 – PAINTING MEDIUMS - AMATEUR

PREMIUMS: 1ST-\$15 2nd-\$10 3rd-\$5 4th – Ribbon

Class:

15. Novice – Working in this medium for less than one year
16. Holiday, **not Christmas**
17. Painted from own design – no canvas or paper
18. Folk art
19. Holiday – Christmas
20. Rosemalling
21. Russian Style, i.e. Palekh, Zhostovo
22. Tole painting – includes metal surfaces

23. Painted Rock
24. Watercolor-from traced pattern not original design
25. Oil-from traced pattern not original design
26. Colored Pencil or Pastel-from traced pattern not original design
27. Any project of merit

DIVISION 5 – GOURDS – PROFESSIONAL

PREMIUMS: 1ST-\$30 2nd-\$20 3rd-\$15 4th – Ribbon

Class:

28. Beaded
29. Bird house
30. Chip carving
31. Carved – chiseled or gouged
32. Cut – fret work design cut through gourd
33. Holiday
34. Sculpture – any style
35. Mask
36. Painted – acrylic, pastel watercolor
37. Dyes – leather, ink, etc.
38. Inlaid
39. Weaving – pine needle, fabric, etc.
40. Wood burning
41. Functional use – i.e. lamp, bowl
42. Mixed media – use of at least 2 categories on one gourd
43. Any project of merit



DIVISION 6 – GOURDS – AMATEUR

PREMIUMS: 1ST-\$15 2nd-\$10 3rd-\$5 4th – Ribbon

Class:

44. Novice – Working in this medium for less than one year
45. Beaded
46. Bird house
47. Chip carving
48. Carved
49. Cut – fret work design cut through gourd
50. Holiday
51. Sculpture – any style
52. Mask
53. Painted – acrylic, pastel watercolor
54. Dyes – leather, ink, etc.
55. Inlaid
56. Weaving – pine needle, fabric, etc.
57. Wood burning
58. Functional use – i.e. lamp, bowl
59. Mixed media – use of at least 2 categories on one gourd
60. Any project of merit

DIVISION 7 – LEATHER – PROFESSIONAL

PREMIUMS: 1ST-\$30 2nd-\$20 3rd-\$15 4th – Ribbon

Class:

61. Saddles
62. Leather apparel (vest, chaps, hats, etc.)
63. Leather goods (wallets, purses, binders, etc.)
64. Horseman tools
65. Any project of merit

DIVISION 8 – LEATHER – AMATEUR

PREMIUMS: 1ST-\$15 2nd-\$10 3rd-\$5 4th – Ribbon

Class:

66. Saddles
67. Leather apparel (vest, chaps, hats, etc.)
68. Leather goods (wallets, purses, binders, etc.)
69. Horseman tools
70. Any project of merit

DIVISION 9 – METAL – PROFESSIONAL

PREMIUMS: 1ST-\$30 2nd-\$20 3rd-\$15 4th – Ribbon

Class:

71. Metal sculpture – original use of material
72. Metal sculpture – reworked material, i.e. shovel bird, horseshoe art
73. Any project of merit

DIVISION 10 – METAL – AMATEUR

PREMIUMS: 1ST-\$20 2nd-\$10 3rd-\$5 4th – Ribbon

Class:

74. Metal sculpture – original use of material
75. Metal sculpture – reworked material, i.e. shovel bird, horseshoe art
76. Any project of merit

DIVISION 11 – WOOD CARVING – PROFESSIONAL

PREMIUMS: 1ST-\$30 2nd-\$20 3rd-\$15 4th – Ribbon

Class:

77. Animal –realistic and stylized
78. Birds
79. Caricature
80. Realistic carving –non-animal
81. Holiday
82. Relief
83. Walking stick
84. Any project of merit

DIVISION 12 – WOOD CARVING – AMATEUR

PREMIUMS: 1ST-\$15 2nd-\$10 3rd-\$5 4th – Ribbon

Class:

85. Novice – Working in this medium for less than one year
86. Animal –realistic and stylized
87. Birds
88. Caricature
89. Realistic carving –non-animal
90. Holiday
91. Relief
92. Walking stick
93. Any project of merit

DIVISION 13

WOODWORK, MISCELLANEOUS –PROFESSIONAL

PREMIUMS: 1ST-\$30 2nd-\$20 3rd-\$15 4th – Ribbon

Class:

94. Bird feeder or bird house – completely handmade (no kits)
95. Children's toys (cars, boats, etc. **No furniture**)
96. Clock
97. Fret work
98. Scroll saw – boxes & bowls
99. Scroll saw – inlay & marquetry
100. Furniture, large project over 48"
101. Furniture, small project under 48"
102. Intarsia/Segmentation
103. Holiday
104. Working model
105. Walking stick
106. Wood burning
107. Wood burning with color
108. Woodturning-spindle/solid forms including writing instruments
109. Woodturning – vases and hollow forms. May include lidded pieces
110. Woodturning – bowls & platters. May include lidded pieces
111. Any project of merit

DIVISION 14

WOODWORK, MISCELLANEOUS – AMATEUR

PREMIUMS: 1ST-\$15 2nd-\$10 3rd-\$5 4th – Ribbon

Class:

- 112. Novice – Working in this medium for less than one year
- 113. Bird feeder or bird house – completely handmade (no kits)
- 114. Children's toys (cars, boats, etc. **No furniture**)
- 115. Clock
- 116. Fret work
- 117. Scroll saw – functional or decorative
- 118. Scroll saw – inlay & marquetry
- 119. Furniture, large project over 48"
- 120. Furniture, small project under 48"
- 121. Intarsia/Segmentation
- 122. Holiday
- 123. Working model
- 124. Walking stick
- 125. Wood burning
- 126. Wood burning with color
- 127. Woodturning-spindle/solid forms including writing instruments
- 128. Woodturning – vases and hollow forms. May include lidded pieces
- 129. Woodturning – bowls & platters. May include lidded pieces
- 130. Any project of merit

DIVISION 15

OTHER MEDIA - PROFESSIONAL ORIGINAL, AND CREATIVE WORK ONLY

NO KITS OR COMMERCIALY PRINTED SURFACES

PREMIUMS: 1ST-\$25 2nd-\$15 3rd-\$10 4th – Ribbon

Class:

- 131. Furniture – non wood
- 132. Holiday – Christmas only, any media
- 133. Holiday – other (**NO CHRISTMAS**), any media
- 134. Wreath/Swag/Wall hanging – must have hangers
- 135. Restoration project – including trunks (project judged on overall appearance and technique). Photographs of item before restoration to be included for judging.
- 136. Tangle art – any surface
- 137. Carousel – any size – no ceramics or pictures
- 138. Beading – any project, no jewelry
- 139. Shadow box
- 140. Any project of merit

DIVISION 16

OTHER MEDIA - AMATEUR ORIGINAL AND CREATIVE WORK ONLY

NO KITS OR COMMERCIALY PRINTED SURFACES

PREMIUMS: 1ST-\$15 2nd-\$10 3rd-\$5 4th – Ribbon

Class:

- 141. Carousel – any size, no ceramics or pictures
- 142. Beading – any project, no jewelry
- 143. Dry or silk flower arrangement – no wreaths or swags – framed or in a vase
- 144. Furniture – non wood
- 145. Holiday, Christmas, any media
- 146. Holiday –other – (**No Christmas**), any media
- 147. Shadow box
- 148. Wreath/Swag/Wall hanging – must have hangers
- 149. Restoration project – including trunks (project judged on overall appearance and technique). Photographs of item before restoration to be included for judging
- 150. Tangle art – any surface
- 151. Any project of merit

DIVISION 17 – JEWELRY – PROFESSIONAL

PREMIUMS: 1ST-\$25 2nd-\$15 3rd-\$10 4th – Ribbon

Entries should be submitted in clear zip lock plastic bag. One entry per bag.

Class:

- 152. Necklace
- 153. Earrings
- 154. Bracelet
- 155. Ring
- 156. Pin
- 157. Wire Wrap – only wrap technique judged
- 158. Set – 2 or more matching pieces
- 159. Gemstone – include a picture of the uncut stone. Person entering should be the cutter & polisher.
- 160. Any project of merit

DIVISION 18 – JEWELRY – AMATEUR

PREMIUMS: 1ST-\$15 2nd-\$10 3rd-\$5 4th – Ribbon

Entries should be submitted in clear zip lock plastic bag. One entry per bag.

Class:

- 161. Necklace
- 162. Earrings
- 163. Bracelet
- 164. Ring
- 165. Pin
- 166. Wire Wrap – only wrap technique judged
- 167. Set – 2 or more matching pieces
- 168. Gemstone – include a picture of the uncut stone. Person entering should be the cutter & polisher.
- 169. Any project of merit

DIVISIONS 19-23

PROFESSIONAL/AMATEUR COMBINATION

Open to both Professional and Amateur. No entry fee will be charged.

DIVISION 19 – SPORTSMAN

Open to Professional and Amateur

PREMIUMS: 1ST-\$20 2nd-\$15 3rd-\$10 4th – Ribbon

Class:

- 170. Fishing rods/poles
- 171. Hand-tied flies
- 172. Knife – handmade (pocket, weapon, sword)
- 173. Any project of merit

DIVISION 20 – HANDMADE INSTRUMENTS

Open to both Professional and Amateur. All instruments must be made by hand from a pattern or of your own design.

PREMIUMS: 1ST-\$20 2nd-\$15 3rd-\$10 4th – Ribbon

Class:

- 174. Acoustic guitar
- 175. Electric guitar
- 176. Drums
- 177. Rainmakers
- 178. Any project of merit

DIVISION 21 – HANDCRAFTED DOLLS

PREMIUMS: 1ST-\$15 2nd-\$10 3rd-\$5 4th – Ribbon

Open to both Professional and Amateur. No commercially manufactured clothing or accessories will be accepted as any part of the entry and will need to be removed before entering the exhibit.

Class:

- 179. Sculpted dolls: polymer clay or other low-temp cured medium

180. Stuffed dolls or toys: teddy bears, monkeys, etc.
181. Any project of merit

DIVISION 22 – GLASS WORK

PREMIUMS: 1ST-\$15 2nd-\$10 3rd-\$5 4th – Ribbon

Open to both Professional and Amateur. All items entered may be from a pattern or your own design.

Class:

182. Blown glass – hollow work
183. Flame worked – solid work (marbles, sculpture)
184. Beads/jewelry – will be judged on glass work only
185. Etched glass
186. Mosaic – functional, i.e. table
187. Mosaic – decorative
188. Stained glass
189. Any project of merit

DIVISION 23 – GO GREEN

PREMIUMS: 1ST-\$15 2nd-\$10 3rd-\$5 4th – Ribbon

Open to both Professional and Amateur.

Items manufactured completely from materials originally used for another purpose i.e. backpacks constructed from fused plastic bags.

Class:

190. Wearable items
191. Useful items – backpacks, bags, etc.
192. Decorative items
193. Any project of merit

DIVISION 24 – CREATIVE TEXTILE – AMATEUR

PREMIUMS: 1ST-\$15 2nd-\$10 3rd-\$5 4th – Ribbon

Class:

194. Crocheted item
195. Cross stitch
196. Decorated T-shirt, sweatshirt, or other wearable item
197. Dream catcher or mandella
198. Textile art-tole, airbrushing, liquid embroidery, on fabric
199. Any project of merit

DIVISION 25

DOLL HOUSES – MINIATURES – AMATEUR

PREMIUMS: 1ST-\$17 2nd-\$12 3rd-\$10 4th – Ribbon

Class:

200. House with furnishings* – own design
201. House with furnishings* – kit
*Furnishings in class 200 & 201 may be homemade, commercial or combination
202. Miniature furniture, handmade
203. Miniature room box
204. Miniature display or vignette
205. Any project of merit

DIVISION 26 – MODELS - AMATEUR

Judging and display set up requires projects to be moved after entry. Every precaution will be taken for project safety.

Models are to be securely mounted on a display board to facilitate safe moving and display. Mounting board should be no more than 2" larger than model on any side.

No repairs or adjustments will be allowed after entry.

NO LEGO OR K'NEX PROJECTS

PREMIUMS: 1ST-\$10 2nd-\$7 3rd-\$5 4th – Ribbon

Class:

206. Aircraft
207. Car
208. Display (size limit 15"x18" – model to be judged equally with accompanying scenery and background display)

209. Fantasy (including dragons and fantasy creatures)
210. Science fiction (includes spacecrafts)
211. Ship
212. Military
213. Any project of merit

DIVISION 27 – PAPER/SCRAPBOOK - AMATEUR

Scrapbook pages are limited to 2-page layout. Pages must be connected and in plastic sleeves. All other items are limited to one entry per class. No kits, please.

PREMIUMS: 1ST-\$10 2nd-\$7 3rd-\$5 4th – Ribbon

Class:

214. Card – Christmas
215. Card – other holiday
216. Card – event, i.e. birthday, shower, thank you
217. Card – stamped
218. Scrapbook layout/Calendar layout – max 2 pages connected
219. Recipe book or Album – all sizes
220. Quilling
221. Altered book/Junk Journal
222. Origami – flower
223. Origami – fish, bird, animal
224. Origami – ornamental
225. Hand-made paper
226. Any project of merit

DIVISION 28 – TRADITIONAL ART - AMATEUR

PREMIUMS: 1ST-\$15 2nd-\$10 3rd-\$5 4th – Ribbon

Class:

227. Candle
228. Candle display (2 or more candles in a secure arrangement)
229. Soap – all types
230. Any project of merit

DIVISION 29 – MADE BY PERSONS WITH DISABILITIES

PREMIUMS: 1ST-\$15 2nd-\$10 3rd-\$5 4th – Ribbon

The intent of this Division is to encourage truly disabled exhibitors. The Hobby Craft Department will accept and categorize all items entered. If the workmanship of an exhibit surpasses the intent of this Division, the item will be reclassified to keep competition fair for the disabled exhibitor. **Please, no jigsaw puzzle posters. One entry form per exhibitor please.**

Class:

231. Holiday
232. Textile art
233. Jewelry/beading
234. Painting/Drawing/Color Art
235. Woodworking
236. Other Media i.e. clay
237. Any project of merit

DIVISION 30 – SENIORS 65 YEARS OR OLDER

Seniors may enter this Division and the Amateur Division

NO PROFESSIONALS

PREMIUMS: 1ST-\$15 2nd-\$10 3rd-\$5 4th – Ribbon

Class:

238. Painting Mediums
239. Gourd
240. Holiday
241. Holiday – **No Christmas**
242. Miniature, any project
243. Woodworking
244. Woodcarving
245. Jewelry/beading
246. Any project of meri