



Department 16 PHOTOGRAPHY 2025

2025 Theme
**"Cake, Cattle
& Roll"**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
AUGUST	11 11:00-7:00 Entry Day – North Expo	12 11:00-7:00 Entry Day – North Expo	13 8:00 Judging – Closed to Public	14	15 FAIR OPENS 12 Noon	16
17	18	19	20 Noon-8:00 Premium Payout	21 Noon-8:00 Premium Payout	22 Noon-8:00 Premium Payout	23 Noon-8:00 Premium Payout
24 Noon-8:00 Premium Payout 10:00 Fair Closes	25 10:00-7:00 All Items are released. Premium Payout	Aug 26 – Aug 28 & Sep 2-5 9:00-4:30 All Premium Payouts	27	28	29	30
Enjoy the Fair: Noon – 10:00 Weekdays & Sunday; Noon – 11:00 Fridays & Saturdays Contact: 208-287-5663 or premiumoffice@idahofair.com						

Special notes for 2025

! SOME color classes in Advanced Amateur are open to B&W Photographs. Read more in the Advanced Amateur section.

- ✓ Some Class definitions have been rewritten for 2025. They may widen or narrow your goals for that class.
- ✓ Two free public "Photo Preparation" Workshops will be held this summer on June 26 and July 16.
- ✓ Two Photo Walks are scheduled for Opening Day, Friday, Aug 15.

See the Special Photography Events section below for details.

✓ **Division 5 Any Photo taken BY an active Military or Veteran.** No best of, no Premiums. Just recognition for your service. There are five classes. This is an experimental Division for 2025. If you are military please contribute!



Superintendent:
Robert Riddle

Assistant
Superintendent:
Wasabi (placeholder)



2025 Judges:



Michael
Baltzell

Don
Johnson



Jen
Alvi



How to enter for 2025:

Bring in your mounted photo entries with the completed entry form(s) to the Fairgrounds North Expo Building on **Monday, Aug 11 or Tuesday, Aug 12 from 11:00 a.m. to 7:00 p.m.** No late entries will be accepted.

You can enter early and reduce time spent in line on entry days by using the following 2 options:

1. a) Mail or deliver **ONLY** your **entry form(s)** to the Premium Office, 5610 Glenwood, Boise ID 83714 by **August 5.**
b) Then bring your **entries** to the Fairgrounds on **Aug. 11 or Aug. 12** from 11:00 a.m. to 7:00 p.m.
- OR 2.** a) Enter paperwork online (recommended) by **Aug. 5** at www.idahofair.com. Follow the link to Competitive Exhibits, Department 16. There will be no charge to enter online unless a Professional, Advanced Amateur, or Paul Pulley Challenge fee applies.
b) Then bring your **entries** to the Fairgrounds on **Aug. 11 or Aug. 12** from 11:00 a.m. to 7:00 p.m.

IMPORTANT: Articles must be entered by the exhibitor or an authorized agent. *No late entries or any article sent by mail or delivery service will be accepted.* Entries must be made on forms supplied by the Western Idaho Fair.

Photography General Information:

- Exhibitors should read the General Rules of the Open Class Exhibitors
- **Online entry** consists of *Paperwork and Payment* PRIOR to bringing article(s) to submission days. There is no electronic submission of your Photographs to the Photography Department. Successful online entry allows for a shorter appearance at drop-off on submission days. Online entry ends on **Aug 5th**. **After Aug 5th entry will be limited to walk-in on Aug 11th and 12th**
- **All articles entered shall be under the control of the Superintendent of the Photography Department.** Every precaution will be taken to ensure the safety of the exhibits, but the photographer assumes all responsibility in case of loss or theft and in no case will the Management of the Western Idaho Fair or the Superintendent be responsible for loss or injury of the same. The photos will be handled by many people, which can result in fingerprints and damage.
- **Judging:** The exhibit area will be closed to the public during judging and will remain closed until all photographs have been placed for exhibit. Photos will be judged and awarded first, second, third, in Professional Division and additional fourth and Honorable Mention awards in Advanced Amateur, Amateur and Senior Vision, according to the merits of the photo. Military Division will be awarded an Award of Merit in each of its Classes. Any questions as to final exhibit classification or eligibility shall be referred to the Superintendent(s) and the Judges. At the Superintendent's discretion, the Judge's place decisions are final.

PHOTOGRAPHY DEPARTMENT RULES: ALL DIVISIONS

- **Entries are open** to everyone 16 years of age or older. 16- and 17-year-olds may NOT **ALSO** enter in the Youth Department 19.
- **Photographs Only:** All entries must be derived from an original **photograph**, produced by the entrant, from a camera source, e.g. photographic film, digital photo sensor (includes Cell Phones) or digital scanner. See *exceptions for the Creative classes*. **AI is NOT photography. If requested, EXIF data for a submitted photograph will be supplied. Failure to supply EXIF data when requested will result in the Photograph being disqualified.**
- **Image size rules** for each Division are listed within the Division's information. Prints that do not meet the size requirements for the Division will not be accepted.
- **Mounting:** Photos must be mounted on a hard flat backing such as foam core or matboard. Item must be **firmly** adhered to foam core or matboard so that the photograph is **rigid, flat, and secure**. Items must be flush mounted (edge to edge), with no mounting material showing behind the photograph. Mount cannot exceed ¼ inch thick. **Unmounted prints will not be accepted. Cardboard, corrugated cardboard, poster board, wood, glass, plastic, metal, etc. are NOT acceptable mounts and will be rejected.**
- **No borders** of any size are allowed. Photograph must run to edges.
- **No frames, glass, mounting hardware, or mats are allowed.**
- **Only one Photograph may be entered in any one class.**
- **Photographs must have been taken** during the last 24 months by the exhibitor (exception is the 500 Classes).
- **A photograph may only be entered in one Class,** no multiple Class submissions.

Continued next page

PHOTOGRAPHY DEPARTMENT RULES (ALL DIVISIONS) **(cont.)**

- **An Exhibitor may enter only ONE Display Division:** Professional, Advanced Amateur, Amateur, or Senior Vision. Please read the conditions of each Division. Each Division has specific rules that override any general rules.

Display Divisions:

- **Professional:** The Photography Department classifies you as professional if you have derived any income, trade, or intent from any service from or about photography, in the previous two years. You *may* enter Pro Division even if you have not made any income from your photography
- **Advanced Amateur:** Is an experienced member of a camera club or a photographer with formal photography education or is otherwise an experienced photographer. The level of your confidence is the general factor of you deciding between Advanced Amateur and Amateur Division.
- **Amateur:** is someone newer to photography, has little knowledge or experience with cameras or post-processing, and has had little or no photography training.
- **Senior Vision:** Any photographer who is 65 years of age or older. If you are 65 or older you do not have to enter this Division. All others are singly open to you, too.

For more specific information please read the header for each particular Division.

- **Any Exhibitor may enter the Paul Pulley Challenge.** Paul Pulley Challenge entries do not count against Division limits. These Photos are NOT eligible for consideration for Special Sponsorship Awards.
- **Any active military or veteran may enter Division 5.** You may enter only one photo per Class. Limit two total. A valid form verifying military service must be provided at entry. These entries do not count against other Division limits. These Photos **are** eligible for consideration for Special Sponsorship Awards.
- **Identification:** Each entry **must** have the following information legibly printed on the back, ***top left corner:*** Entrant's name, current address, phone number, and the Department, Division and Class number in which the photo is entered. **See example on next page.**
- **No items can be entered** in the Western Idaho Fair more than one year.
- **Single prints only:** Collaged photos are not allowed. Photos entered under the Creative and Digital Photographic Arts classes may include elements from multiple photos.
- **Monochrome:** Monochrome prints consist of black, white and shades of gray. Toning is allowed but must cover the entire image and be of a single tint; e.g., sepia or cyanotype. Prints with spot color or selective color must be entered in a Color Print Division.
- **Prints must be on photographic paper;** no metal, acrylic, wood, or glass allowed. Matte or textured photo paper is ok.
- **No watermarks, markings, or writing** of any kind can appear on the front of the photograph.
- **Submissions shall be displayed for the length of the Fair** and may not be removed until Monday following the close of the Fair.
- **Release Day is Monday, Aug 25** from 10 a.m. to 7 p.m. Photos not claimed within one week may be disposed of as the Fair Manager sees fit.
- **Premium Awards not claimed** by Sep 5, 2025 will be considered donations and will revert to the Western Idaho Fair general fund.

***Identification:**

Example of information that must appear on the **back side** of the photograph **upper left corner**. It may be written or printed on an attached label.

2025 Western Idaho Fair Photography Department

Name _____

Address _____

Contact / Phone No. _____

Dept. 16 **Division** _____ **Class** _____

Short Description _____

SPECIAL PHOTOGRAPHY EVENTS

Western Idaho Fair Photography Facebook Page: Tips, rules, information updates, photo walks, training sessions & other opportunities will be posted on our Facebook page: Please join us at <https://www.facebook.com/groups/5101219446583254> or search for “Western Idaho Fair Photography Department.”

Photo Preparation Training Sessions: Two FREE public sessions are scheduled for June 26 and July 16 at the Fair’s Western Town venue.

Photo Walks:

Every year we host two or more Photo Walks around the Western Idaho Fairgrounds. A Photo Walk is an organized social activity where photographers get together to explore the surroundings and create collections of interesting images. Open to ALL levels.

Look for information and sign-up instructions for both events on our Facebook page or email your interest to wif_signup@gmail.com. Spaces are limited.

PHOTOGRAPHY DEPARTMENT DIVISIONS

The Photography Department has four (4) Display Level Divisions, Division 5 Veterans and Active Military Recognition, and The Paul Pulley Challenge Division 6. Exhibitors may enter in only ONE Display Level Division. Each Division has specific rules that override any general rules.

DIVISION 1: PROFESSIONAL

Entry fee of \$8.00 per item

Premiums:	First	Second	Third	Fourth	Honorable Mention
Amounts:	\$30	\$25	\$20	None	None

Professional: A Professional is anyone who is currently charging or in the previous 24 months has received fees in any amount for photography services of any kind, has photos in a gallery for sale, and/or teaches photography for fees. If you meet any of the qualifications for a Professional and knowingly enter photos into the Amateur, Advanced Amateur, or Senior Vision Divisions, your entries will be disqualified, and all ribbons and premiums revoked. The Professional Division is also open to 16- and 17-year-old photographers who qualify under the Division description (but they may **not** also enter in Youth Department).

You may enter the Professional Division even if you do not earn fees from your photography.

Image Size Rule: Rectangular Images can be any size between 8x10” and 13x19”. **Square** prints must be a perfect square ranging from 10x10” to 16x16”. **Special Panorama Exception** (See → Class 121). Prints that do not meet size requirements or are improperly mounted will not be accepted.

Identification must be printed on the back top left of each entry. Entrant’s name, current address, phone number, and the Department, Division and Class number in which the photo is entered.

Photo Entry Quantity, Professional Division 1: Professionals may submit up to FOUR photos with only ONE in any Class. Color and Monochrome entries can be in any combination (e.g. three color and one b&w, two apiece, or one color and three b&w). If entries are all color or all b&w, you are limited to THREE entries. Color and Monochrome photos compete against each other in all Professional Division Classes.

Business Cards: on and after opening day, Professionals only may place one business card on the lower left corner of each photo. Please see a Photography Department volunteer for a display pin. Improperly displayed cards will be removed.

Division 1 Professional Classes (101 through 134) are listed below in the **Entry Classes by Division** section.

ADVANCED AMATEUR DIVISION NEW ENTRY RULES THIS YEAR Please Read Carefully

There are classes in the Advanced Amateur Color Division that are NOT in the Advanced Amateur Monochrome Division. If you have a Photograph whose Class does not exist in the Monochrome classes, you may enter it in a Color class. It will compete, like all the other Divisions, with the Color Photos in that same class. You may enter only one Photograph in any one class. You may NOT enter a Monochrome print in a Color Class if that Class exists in the Monochrome catalog. Also, a fourth photo entry may not be a fourth Monochrome even if entered in a Color Class.

DIVISION 2 - ADVANCED AMATEUR

Entry fee of \$3.00 per item

Color Classes and Monochrome Classes

Premiums:	First	Second	Third	Fourth	Honorable Mention
Amounts:	\$20	\$15	\$10	\$5	Ribbon

Advanced Amateur: An Advanced Amateur is an experienced member of a camera club or a photographer with formal photography education, or is otherwise an experienced photographer. Advanced Amateurs cannot sell their photography, have photos for sale in a gallery, teach photography for fees or derive any income from Photography affiliations. If you meet any of the qualifications for the Professional Division and knowingly enter photos into the Amateur, Advanced Amateur, or Senior Vision Divisions, your entries will be disqualified, and all ribbons and premiums revoked. The Advanced Amateur Division is also open to 16- and 17-year-old photographers who qualify under the Division description (but may **not** also enter in Youth Department).

An **entry fee of \$3.00 per item** applies to all entries in the Advanced Amateur Division.

Image Size Rule: Rectangular Images can be any size between 8x10" and 13x19". **Square** prints must be a perfect square ranging from 10x10" to 16x16". **Special Panorama Exception** (See → Class 225). Prints that do not meet size requirements or are improperly mounted will not be accepted.

Identification must be printed on the back top left of each entry. Entrant's name, current address, phone number, and the Department, Division and Class number in which the photo is entered

Photo Entry Quantity, Advanced Amateur Division 2: Advanced Amateurs can submit up to FOUR photos with only ONE in any Class. Color and monochrome entries can be in any combination (e.g. three color and one b&w, two apiece, or one color and three b&w). If all your entries are color or all are b&w, you are limited to THREE entries. Color and Monochrome photos each have separate Division classes and do not compete against each other in the Advanced Amateur Division, except in the new special condition mentioned above. Advanced Amateurs may ALSO enter up to two additional photos in the Paul Pulley Photo Challenge.

Division 2 Advanced Amateur Classes (201 through 255) for Color and Monochrome are listed below in the **Entry Classes by Division** section.

DIVISION 3 – AMATEUR

There is no entry fee

Premiums:	First	Second	Third	Fourth	Honorable Mention
Amounts:	\$15	\$10	\$8	\$5	Ribbon

Amateur: An Amateur is someone new to photography, has little knowledge or experience with cameras or post-processing, and has had little or no photography training. If you meet any of the qualifications for the Professional Division and knowingly enter photos into the Amateur, Advanced Amateur, or Senior Vision Divisions, your entries will be disqualified, and all ribbons and premiums revoked. The Amateur Division is also open to 16- and 17-year-old photographers who may **not** also enter in Youth Department.

There is no entry fee for the Amateur Division.

Image Size Rule: Rectangular images can be any size between 8x10" and 8x12." Square prints are also acceptable between 8x8" and 10x10." Prints that do not meet size requirements or are improperly mounted will not be accepted.

Identification must be printed on the back of each entry. Entrant's name, current address, phone number, and the Department, Division and Class number in which the photo is entered

Photo Entry Quantity, Amateur Division 3: Amateurs may submit up to THREE photos in the Amateur Division with only ONE in any Class. Amateurs may ALSO enter up to two additional photos in the Paul Pulley Photo Challenge.

Division 3 Amateur Classes (301 through 330) are listed below in the **Entry Classes by Division** section.

DIVISION 4 – SENIOR VISION (65+) There is no entry fee

Premiums:	First	Second	Third	Fourth	Honorable Mention
Amounts:	\$15	\$10	\$8	\$5	Ribbon

Senior Vision: Any photographer who is 65 years of age or older. This is an **optional** Division for seniors who do not wish to compete in any other Division. If you meet any of the qualifications for the Professional Division and knowingly enter photos into the Senior Vision Division, your entries will be disqualified, and all ribbons and premiums revoked. If you are 65 years of age or older you do not HAVE TO enter this Division, if you want to “UP” your level of competition. There is no upper age restriction for Amateur, Advanced Amateur, or Professional Divisions.

There is no entry fee for the Senior Vision Division.

Image Size Rule: Rectangular images can be any size between 8x10” and 8x12.” Square prints are also acceptable between 8x8” and 10x10.” Prints that do not meet size requirements or are improperly mounted will not be accepted.

Identification must be printed on the back of each entry at the top left corner. Entrant’s name, current address, phone number, and the Department, Division and Class number in which the photo is entered

Photo Entry Quantity, Senior Vision Division 4: Seniors may submit up to THREE photos in the Senior Vision Division with only ONE in any Class. Seniors may ALSO enter up to two additional photos in the Paul Pulley Photo Challenge.

Division 4 Senior Vision Classes (401 through 419) are listed below in the **Entry Classes by Division** section.

DIVISION 5 - Veterans and Active Military Recognition: There is no entry fee

THIS IS AN EXPERIMENTAL DIVISION FOR 2025

One **AWARD of MERIT ribbon** per class.

The less than 2-year-old Photo restriction is not enforced in this Division.

Open to all Veterans and Active-Duty personnel. A valid recognized ID must be presented at time of entry. (Active Military, DD214, Veterans Health Card, Idaho (or other) State Driver License with Veteran verification.) These entries do NOT count against Division 1-4 entry count. There are no Premiums paid in this Division. There is a limit of two photos total with a limit of one entry per Class. There will be one **AWARD of MERIT** per class given by the judges for what they consider deserving of recognition. The photos in this Division are eligible for consideration by the Sponsored Special Awards.

Image Size Rule: Rectangular images can be any size between 8x10” and 8x12.” Square prints are also acceptable between 8x8” and 10x10.” Prints that do not meet size requirements or are improperly mounted will not be accepted.

Identification must be printed on the back of each entry at the top left corner. Entrant’s name, current address, phone number, and the Department, Division and Class number in which the photo is entered.

Photo Entry Quantity, Military Division 5: Entrants may submit up to two photos in this Division with only ONE in any Class. They may ALSO enter other qualifying Divisions. These entries do not count in the Level Divisions entry limits.

Division 5 Veterans and Active Military Classes (501 through 505) are listed below in the **Entry Classes by Division** section.

DIVISION 6 – The Paul Pulley Challenge Entry Fee is \$25 per Challenge **Open to all exhibitors in addition to Divisions 1 - 5**

Premium: First (1st) only. Winner takes all the money collected for the award in the Class – one premium winner per Class. This year we will also award up to four non-monetized **Considered Merit** Ribbons in each class.

The Paul Pulley Challenge has two Classes this year. Photographers from any Photography Division are eligible to enter **one or both Challenge Classes**. Neither entry counts against the limits in Professional, Advanced Amateur, Amateur, or Senior Vision Divisions. The Paul Pulley Challenge is also open to 16- and 17-year-old photographers who do **not** enter in the Youth Department.

Photographs entered in The Paul Pulley Challenge **cannot** be entered in any other Division.

Entry Fee is \$25 per Challenge. Winners keep all the money. Are you up for the challenge? The ‘Best of the Best’ wins it all.

These Photographs are not eligible for other Fair or Sponsored awards.

Image Size Rule: Rectangular Images can be any size between 8x10" and 13x19". **Square** prints must be a perfect square ranging from 10x10" to 16x16". Prints that do not meet size requirements or are improperly mounted will not be accepted.

Identification must be printed on the back top left of each entry. Entrant's name, current address, phone number, and the Department, Division and Class number in which the photo is entered

Division 6 The Paul Pulley Challenge Classes, (601 and 602), are listed below in the **Entry Classes by Division** section.

No **business cards** may be placed on The Paul Pulley Challenge photos.

After choosing your Division, proceed to the next section to select your entry classes.

ENTRY CLASSES BY DIVISION

Entry Classes for each Division are listed on the next pages. Refer to the Classes that match your Division Level (**Professional-100 Classes**, **Advanced Amateur 200 classes**, **Amateur 300 Classes**, or **Senior Vision 400 Classes**) or the **Military Recognition and The Paul Pulley Challenge**). Select ONLY from the Classes in your Division(s) of choice. Only one entry may be made per Class.

Enter your name, address, phone (contact), Department, Division, Class, and photo description on the Western Idaho Fair entry form AND on the back top left of each entered print.

Division 1 PROFESSIONAL Classes:

101. **Abstracts** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, position, and/or form to convey a feeling, sensation, or impression.
102. **Aerial Photography** - Aerial photography shows a unique perspective. The photos are taken from an aircraft, drone, balloon, kites, telescoping poles, or by other methods which promote a "birds eye view"
103. **Animals** - Domestic (non-winged)
104. **Animals** - Wild (non - winged)
105. **Animals** – Birds of Prey only
106. **Animals** – Winged Animals (not Birds of Prey).
107. **Architectural (exterior)** – Images should consist of the exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
108. **Architectural (interior)** – Images capturing the interior of a man-made structure.
109. **Cityscape** – The urban equivalent of a landscape, a city skyline.
110. **Creative** – Utilizes methods which present a fictional or conceptual image, or photographic art. The image may substantially depart from exhibitor's original photograph(s). Examples include multiple exposures, high key/low key, camera, or lens movement; added elements, textures, and patterns; changes to natural color, form, and shape; and may incorporate blending and compositing of two or more images.
111. **Cultural** – Your photo documents a specific unique group of people, and their life, their activities, and/or ceremonies, whether at work or at play.
112. **Digital Photographic Arts** – Artistic interpretation of a single image. ***You must start with a single full-size digital photograph, no exceptions.*** The single photo may be manipulated, enhanced, chopped, reassembled, mirrored, filtered, duplicated, or otherwise altered in any way using computer software to create your digital photo-based art image. No additional elements, including AI, may be added. Special rule: *Place one (1) 4x6 print of the original photograph in a sandwich baggie and tape to the back of your submitted work.* The 4x6 print will be used for judging as well as display next to your work for the viewing public.
113. **Fair Theme** – "Cake, Cattle and Roll" Open for your WIDE interpretation. Just remember: The judges must see your vision!
114. **Fashion, Costume, Cosplay, Theatrical, Anime, or Comic Con** - It is all about fashion, clothing, performance art, costume, and fashion accessories.
115. **Flowers** – The focus is a flower or flowers. Posed or in a pasture. Wild or in a window box!
116. **Idaho** – Image that when viewed, the viewer (especially the Judges) knows it is about "Idaho." It can be something that says Idaho or is a widely known Idaho location.
117. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
118. **Macro and Extreme Close Up** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
119. **Negative Space** - Negative space simply refers to the area that surrounds the main subject or subjects in your photograph (the main subject is known as the "positive space"). Application of negative space creates a direct relationship between subject and background, enhancing isolation and depth.

Professional Classes continue next page

Professional Classes continued

120. **Night Scenes or Night Skies or Astrophotography** – Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects.
121. **Panorama SPECIAL Size** - at least a 2 to 1 width to height, or height to width ratio. Maximum 20" on long edge. Minimum 6" on short edge. Subject matter is your choice. Judges will ask: "Why does Panorama *help* make this image?"
122. **Pictorial – Tells a story!** Your image should emphasize beauty or evoke emotion from the subject matter. Tonality and composition over mere documentation of reality is important. Image may be manipulated to increase its artistic impact. People, animals, and scenery may be in the image.
123. **Photojournalism** – Photojournalism is the act of telling stories, or reporting on people and events, a visual impact through a photograph. It should be an instance in reality. Other than toning it should not be edited.
124. **Planes, Trains, and Automobiles...** – A photo depicting a mechanical mode of transportation.
125. **Portrait** – High School Senior Pictures.
126. **Portrait** – Single person portrait, not High School Senior Picture or Wedding.
127. **Portrait** – Pair or Group (2 or more people).
128. **Portrait** – Wedding. The Bride or the whole wedding party or anything in between. The photo must be easily interpretable as a wedding shot.
129. **Public Parks** – Photos taken of or within a City, County, State, or Federal Park or Monument. Also designated international parks.
130. **Scenic** – Any type of landscape **which may include a man-made object** [structures, fences, cars, houses, or other object(s)].
131. **Seasons** - A photo which easily conveys an interpretation of one of the four seasons or activity in it. e.g. Fall colors, Spring blooms, a bison chest high in snow.
132. **Sports or Action** – Any subject that is focused on action or movement.
133. **Street Photography** – A type of documentary photography which usually features people, often in candid way, and usually in an urban environment.
134. **Table Top or Still Life Photography**– These photos are Staged: Food, Inanimate Objects, usually with Controlled Lighting and placement of objects.
135. **Waterscapes** – A photo where water is the primary focus.
136. **Working Men / Women** – The subject is women and/or men in a work environment.

Western Idaho Fair Special Awards - Professional:

Best of Show Professional - Color: Rosette and Plaque. Awarded by Western Idaho Fair

Best of Show Professional – Color: \$25.00 Awarded by Albertsons

Best of Show Professional – Monochrome: Rosette and Plaque. Awarded by Western Idaho Fair

Best of Show Professional – Monochrome: \$25.00 Awarded by Albertsons

End of Professional classes

ADVANCED AMATEUR DIVISION NEW ENTRY RULES THIS YEAR Please Read Carefully

There are classes in the Advanced Amateur *Color* Division that are NOT in the Advanced Amateur *Monochrome* Division. If you have a Photograph whose Class does not exist in the Monochrome classes, you may enter it in a Color class. It will compete, like all the other Divisions, with the Color Photos in that same class. You may enter only one Photograph in any one class. You may NOT enter a Monochrome print in a Color Class if that Class exists in the Monochrome catalog. Also, a fourth photo entry may not be a fourth Monochrome even if entered in a Color Class.

Division 2 ADVANCED AMATEUR Color Classes:

201. **Abstracts** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation, or impression.
202. **Aerial Photography** – Aerial photography shows a unique perspective. The photos are taken from an aircraft, drone, balloon, kites, telescoping poles, or by other methods which promote a "birds eye view"
203. **Animals** – Birds of Prey
204. **Animals** – Domestic.
205. **Animals** – Wild Animals.
206. **Animals** – Winged Animals (not Birds of Prey)
207. **Animals – Insects / Bugs** – Any type of insect / arachnid / caterpillar ...
208. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.

209. **Cityscape** – The urban equivalent of a landscape, a city skyline.
210. **Creative** – Utilizes methods which present a fictional or conceptual image, or photographic art. The image may substantially depart from exhibitor's original photograph(s). Examples include multiple exposures, high key/low key, camera, or lens movement; added elements, textures, and patterns; changes to natural color, form, and shape; and may incorporate blending and compositing of two or more images.
211. **Cultural** – Documents a specific unique group of people, and their life, their activities, and/or ceremonies, whether at work or at play.
212. **Digital Photographic Arts** – Artistic interpretation of a single image. ***You must start with a single full-size digital photograph, no exceptions.*** The single photo may be manipulated, enhanced, chopped, reassembled, mirrored, filtered, duplicated, or otherwise altered in any way using computer software to create your digital photo-based art image. No additional elements, including AI, may be added. Special rule: *Place one (1) 4x6 print of the original photograph in a sandwich baggie and tape to the back of your submitted work.* The 4x6 print will be used for judging as well as display next to your work for the viewing public.
213. **Fair Theme** – "Cake, Cattle and Roll" Open for your WIDE interpretation. Just remember: The judges must see your vision!
214. **Farm or Ranch Scenes** – Photographs depicting life on or around a Farm or Ranch environment.
215. **Fashion, Costume, Cosplay, Theatrical, Anime, or Comic Con** – It is all about fashion, clothing, performance art, costume, and fashion accessories.
216. **Flowers** – The focus is a flower or flowers. Posed or in a pasture. Wild or in a window box!
217. **Food** – Genre used to create attractive still life photographs of food. Or maybe that great cell phone shot of lunch yesterday
218. **Idaho** – Image that when viewed, the viewer (especially the Judges) knows it is about "Idaho." Can be something that says Idaho or is a widely known Idaho location.
219. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
220. **Macro and Extreme Close Up** – Should be taken with macro or close-up lens giving 1:1, 1:2 ratio.
221. **Negative Space and Minimalism** – Negative space simply refers to the area that surrounds the main subject or subjects in your photograph (the main subject is known as the "positive space"). Application of negative space creates a direct relationship between subject and background, enhancing isolation and depth.
222. **Nostalgia** – Represents the quality of a time past, often containing antiques and old objects.
223. **Night Scenes** – Scenes photographed in low light conditions (not Night Skies or Astrophotography).
224. **Night Skies or Astrophotography** – Where the focus is the night sky or celestial objects.
225. **Panorama - SPECIAL Size** - AT LEAST a 2 -1 width to height, or height to width ratio. Maximum 20" on long edge. Minimum 6" on short edge. Subject matter is your choice. Judges will ask: "Why does Panorama *help* make this image?"
226. **Pictorial** – Tells a story! Your image should emphasize beauty or evoke emotion from the subject matter. Tonality and composition over mere documentation of reality is important. Image may be manipulated to increase its artistic impact. People, animals, and scenery may be in the image.
227. **Planes, Trains, and Automobiles** – A photo depicting a mechanical mode of transportation.
228. **Portrait** – A Child or Children.
229. **Portrait** – Single person portrait. Not a child.
230. **Portrait** – Pair or Group (2 or more people).
231. **Public Parks** – Photos taken of or within a City, County, State, or Federal Park or Monument. Also designated international parks.
232. **Reflections** – Anything that reflects an image as its main focus – could be water, metal, mirrors, window, glasses, etc.
233. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other objects).
234. **Seasons Winter** - A photo conveying Winter or activity in it. e.g. snow-capped mountains, making snow angels.
235. **Seasons Spring** - A photo conveying Spring or activity in it. e.g. Lilac fields, skiing in shorts/ bathing suits ... Spring runoff
236. **Seasons Summer** - A photo conveying Summer or activity in it. e.g. Floating the River, iced tea with condensation ...
237. **Seasons Autumn** - A photo conveying Autumn or activity in it. e.g. Fall colors, piles of leaves, frost on leaves not fallen ...
238. **Sports or Action** – Any subject that is focused on action or movement.
239. **Still Life and Table Top Photography** – These photos are Staged: Food, Inanimate Objects, usually with controlled lighting and placement of objects.
240. **Waterscapes** – A photo where water is the primary focus.
241. **Working Men / Women** – The subject is women and/or men in a work environment.

Advanced Amateur Color - Western Idaho Fair Awards:

Best of Show - Advanced Amateur Color: \$25 Awarded by Albertsons

Special Rosette and Plaque: Awarded by Western Idaho Fair

There are classes in the Advanced Amateur Color Division that are NOT in the Advanced Amateur Monochrome Division. If you have a Photograph whose Class does not exist in the Monochrome classes, you may enter it in a Color class. It will compete, like all the other Divisions, with the Color Photos in that same class. You may enter only one Photograph in any one class. You may NOT enter a Monochrome print in a Color Class if that Class exists in the Monochrome catalog. Also, a fourth photo entry may not be a fourth Monochrome even if entered in a Color Class.

Division 2 ADVANCED AMATEUR

Monochrome Classes:

- 242 **Abstracts** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation, or impression.
- 243 **Animals** – Any warm-blooded animal.
- 244 **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
- 245 **Cityscape** - The urban equivalent of a landscape, a city skyline.
- 246 **Flowers** – a flower, or lots of flowers! Posed or in a pasture. Wild or in a window box!
- 247 **Idaho** - Image that when viewed, the viewer (especially the Judges) knows it is about “Idaho.” Can be something that says Idaho or is a widely known Idaho location.
- 248 **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
- 249 **Pictorial** – Tells a story! Your image should emphasize beauty or evoke emotion from the subject matter. Tonality and composition over mere documentation of reality is important. Image may be manipulated to increase its artistic impact. People, animals, and scenery may be in the image.
- 250 **Planes, Trains, and Automobiles** – A photo depicting a mechanical mode of transportation.
- 251 **Portrait** – One Person Only.
- 252 **Public Parks** – Photos taken of or within a City, County, State, or Federal Park or Monument. Also designated international parks.
- 253 **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
- 254 **Street Photography** – A type of documentary photography that features people often in a candid way and in an urban environment.
- 255 **Table Top - Still Life Photography** – These photos are Staged: Food, Inanimate Objects, usually with Controlled Lighting and placement of objects.

Advanced Amateur Monochrome - Western Idaho Fair Awards:

Best of Show - Advanced Amateur Monochrome: \$25 by Albertsons

Special Rosette and Plaque: Awarded by Western Idaho Fair

End of Advanced Amateur Classes

Division 3 AMATEUR Classes:

- 301. **Aerial Photography** – Aerial photography shows a unique perspective. The photos are taken from an aircraft, drone, balloon, kites, telescoping poles, or by other methods which promote a “birds eye view.”
- 302. **Animals** – Any Domestic Animal.
- 303. **Animals** – Wild Animal.
- 304. **Animals** – Winged Animals. (NOT insects / bugs)
- 305. **Animals -- Insects/Bugs** – Any type of insect / spider / caterpillar...
- 306. **Any Photograph** in the Amateur Division made by an Adult with Developmental or Intellectual Disability.
- 307. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
- 308. **Clouds** – Interesting clouds and cloud formations. The main subject must be the cloud(s).
- 309. **Fair Theme** – “Cake, Cattle and Roll” Open for your WIDE interpretation. Just remember: The judges must see your vision!
- 310. **Farm or Ranch Scenes** – Photographs depicting life on or around a Farm or Ranch environment.
- 311. **Flowers** – The focus is a single flower or many. From table top to great meadows. The Flower(s) must be the main subject.
- 312. **Food** – Genre used to create attractive still life photographs of food. Or maybe that great cell phone shot of lunch yesterday
- 313. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
- 314. **Night Scenes** – Scenes photographed in low light conditions. Here in **Amateur Division** it may also include Night Skies or Astrophotography.
- 315. **Pictorial** – Tells a story! Your image should emphasize beauty or evoke emotion from the subject matter. Tonality and composition over mere documentation of reality is important. Image may be manipulated to increase its artistic impact. People, animals, and scenery may be in the image.

316. **Planes, Trains, and Automobiles** – A photo depicting any mechanical mode of transportation.
317. **Portrait** – A Child or Children.
318. **Portrait** – Person or persons other than just a Child or Children.
319. **Public Parks** – Photos taken of or within a City, County, State, or Federal Park or Monument. Also designated international parks.
320. **Reflections** – Art or technique of using reflective surfaces to capture beautiful and unique images. Common surfaces used for reflective photography are bodies of water, windows, and mirrors.
321. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
322. **Season Winter** – A photo that easily interprets the season Winter
323. **Season Spring** – A photo that easily interprets the season of Spring
324. **Season Summer** – A photo that easily interprets the season of Summer.
325. **Season Autumn** – A photo that easily interprets the season of Autumn
326. **Sports / Action** – Any subject that is focused on action or movement.
327. **Table Top or Still Life Photography** – These photos include Staged and Still Life: Food, Inanimate Objects, usually with Controlled Lighting and placement of objects.
328. **Waterscapes** – A photo where water is the primary focus.
329. **Working Men / Women** – The subject is women and/or men in a work environment.
330. **Other** – Any photo of merit not listed above.

Amateur - Western Idaho Fair Awards:

Best of Show Amateur: Special Rosette by Western Idaho Fair.

End of Amateur Classes

Division 4 SENIOR VISION Classes:

401. **Animals** – Any Non-Winged Animal.
402. **Animals** – Winged Animal.
403. **Animals** – Insects/Bugs – Any type of insect / spiders / caterpillars, etc.
404. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
405. **Cultural** – Documents a specific unique group of people, and their life, their activities, and/or ceremonies, whether at work or at play.
406. **Fair Theme** – "Cake, Cattle and Roll" Open for your WIDE interpretation. Just remember: The judges must see your vision!
407. **Flowers** – The focus is a single flower or many. From tabletop to great meadows. The Flower(s) must be the main subject.
408. **Food** – Genre used to create attractive still life photographs of food. Or maybe that great cell phone shot of lunch yesterday.
409. **Four Seasons** – A photo that highlights one of the four seasons of the year, Fall, Spring, Summer, or Winter.
410. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
411. **Nostalgia** – Represents the quality of a time past, often containing antiques and old objects.
412. **Pictorial** – Tells a story! Your image should emphasize beauty or evoke emotion from the subject matter. Tonality and composition over mere documentation of reality is important. Image may be manipulated to increase its artistic impact. People, animals, and scenery may be in the image.
413. **Planes, Trains, and Automobiles** – A photo depicting a mechanical mode of Transportation.
414. **Portrait** – Child(ren) or Adult(s), or Family group.
415. **Public Parks** – Photos taken of or within a City, County, State, or Federal Park or Monument. Also designated international parks.
416. **Reflections** – Anything that reflects an image as its main focus – could be water, metal, mirrors, window, glasses, etc.
417. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
418. **Table Top or Still Life Photography** – These photos include Staged and Still Life: Food, Inanimate Objects, usually with Controlled Lighting and placement of objects.
419. **Other** – Any photo of merit not listed above.

Senior Vision Western Idaho Fair Awards:

Best of Show Senior Vision: Special Rosette Awarded by Western Idaho Fair

End of Division 4 SENIOR VISION Classes

Division 5 Veterans and Active Military Recognition Classes:

The less than 2-year-old Photo restriction is not enforced in this Division.

- 501. **Landscape:** Any type of landscape that does not have any man-made objects in the photograph.
 - 502. **Just military:** Military at work or play.
 - 503. **Pictorial:** Tells a story! Your image should emphasize beauty or evoke emotion from the subject matter. Tonality and composition over mere documentation of reality is important. Image may be manipulated to increase its artistic impact. People, animals, and scenery may be in the image.
 - 504. **Scenic:** Any type of landscape that includes a man-made object (structures, fences, cars, houses, or other subject).
 - 505. **Other:** Animals, Culture, Flowers, Nostalgia, Portraits, ... If you photographed it, but it is not defined in any of the other Classes, here is your chance.
-

Division 6 Paul Pulley Photography Challenges:

Photography Superintendent Paul Pulley stepped down this year.

He began the Superintendent's Challenge in 2016.

We keep with the tradition as it has become a popular part of the Photography Department.

These are "Winner Take All" Photography Challenges.

One Winner per Class takes home ALL THE MONEY.

This year we will award up to four non-monetized **Considered Merit** ribbons per class to acknowledge those who got close.

Rules:

Only one entry is allowed per Challenge. Entries do not count against the limit in the Professional, Advanced Amateur, Amateur, or Senior Vision Competitions.

Any photo entered in the Paul A. Pulley Photography Challenge cannot be entered into the Professional, Advanced Amateur, Amateur, Senior Vision or Military Recognition Divisions.

Even if you qualify as a Professional, **no business cards** can be placed on Paul A. Pulley Photography Challenge photos.

Entry Fee per Challenge: \$25.00

Image Size: Images must be any size between 8x10" and 13x19" – or a square image from 10" square to 16" square.

The winning photographer wins all the money which was collected for that Challenge. Examples: If ten photographers enter (\$25.00 each) and you win, you get \$250.00 (\$25.00 x 10 = \$250.00). If 30 photographers enter (\$25.00 each) and you win, you get \$750.00 (\$25.00 x 30 = \$750.00). Winnings over \$600 require a completed W-9 for tax purposes.



Paul A. Pulley

**PHOTOGRAPHY
CHALLENGE**

**We have two
Photography
Challenges**

Enter one or both.

Class 601: Fashion, Costume, Cosplay...

It might be 4th century or 25th century, Clothes tell a story.

Tiger-skin, cotton, velvet, silk, polyester, Latex, Spandex, or whatever.

Be it from a Paris fashion show, a London theatre production, Comic Con in San Francisco (or Boise) or from the streets.

This Challenge is about the clothes others wear for a reason, and the impact it makes when photographed and presented to the public: oohs, aahs, oh my goshes, and wows are prompted comments...

Colors or Monochrome, your choice.

Class 602: A Monochrome Flower

A single flower*. Think a still life, or one in a field. Think of the lighting, form, tonality, contrasts, and placement as some of the factors of your photograph.

The stem and leaves of the flower may be part of the photograph, but nothing more.

Backgrounds should be undefined and vague. Tonalities of the background may accent the flower, but in no way should distract from the flower.

*Some flowers bloom in a tight head at the top of their stem. This is allowed and will be considered for the definition, “a single bloom.” e.g. A dandelion bloom is made up of 100-300 “florets”

Examples of various flower / flower heads:



WESTERN IDAHO FAIR SPECIAL AWARDS

Fair Theme Award

The Western Idaho Fair will award \$50 and a special rosette to the for the photography exhibit that best portrays the 2023 Fair Theme “Cake, Cattle and Roll” Award will be chosen from all entries and awarded by **Albertsons**.

Commissioner’s Choice

The Western Idaho Fair will award \$50, a plaque, and a special rosette to the winner of the Commissioner’s Choice. Award will be chosen from all entries and awarded by **Albertsons**.

Best of Show

The Western Idaho Fair will award \$50, a plaque, and a special rosette to the Best of Show

Professional – Color;

Professional – Monochrome;

Advanced Amateur – Color; and

Advanced Amateur – Monochrome.

The Western Idaho Fair will award a special rosette to **Best of Show Amateur** and **Best of Show Senior Vision**. Awarded by **Albertsons**.

The Amalgamated Sugar Company LLC Surprise Awards

The Amalgamated Sugar Company LLC will award \$25 to **four** Surprise Award winners: **Amateur, Senior Vision (65+), Superintendent, and Assistant Superintendent** Choice.

Judge’s Choice Awards

The Western Idaho Fair will present **three** Judge’s Choice Awards. One photograph will be chosen by each Judge from all entries to receive \$20 and a Special Award Rosette.





PHOTOGRAPHY DEPARTMENT

SPONSORED SPECIAL AWARDS:

The Photography Department actively pursues private awards to be given to its entrants.

A Sponsored Special Award is at least \$25.00 cash or, if not cash, to be of at least \$25.00 in value.

The sponsor of each award, an individual, a group, or a business, is responsible for picking the award. It is recorded and, if cash award, added to the list of Premium awards and given out at the Premium window.

These award titles are named by their sponsor and picked according to that title. Some titles in the past for example: Best overlooked Monochrome, best Child's smile, Most overlooked Amateur entry...

Division 6, The Paul Pulley Challenge Photographs are not eligible for consideration of any Sponsored Special Award. The awards are commonly considered across all other divisions, unless wording of the Special Award is inclusive only of a particular / specific range. e.g. "best monochrome in Amateur Division"

An Awarded Photo also receives a sponsorship award ribbon.

Although an attempt is made to get a list of Private Sponsorships on the Photography Catalog before release in the Spring, it is rarely finished. An up-to-date list is available Monday at the Information / Help booth at the Photography Department.

A Sponsor of a special award cannot select their choice until after the Fair opens. It must be chosen by the first Sunday evening. So, a photo hanging on Opening day of the Fair, may still be awarded a prize by Sunday evening. If a sponsor has not chosen their pick by Sunday evening, a representative of the Photography Department will make the choice as so the Premium Office paperwork will be timely.

If you would like to sponsor an award of your own choosing, please contact the Photography Superintendent at: wifsignup@gmail.com or drop us a tag at our Facebook page to get the ball rolling. <https://www.facebook.com/groups/5101219446583254>

Sponsors for 2025 will be listed as they come in.