



# Department 14 FINE ARTS

# 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>AUGUST</b>	<b>17</b> 11:00-7:00 Entry Day – North Expo	<b>18</b> 11:00-7:00 Entry Day – North Expo	<b>19</b> 10:00 Judging	<b>20</b>	<b>21 FAIR OPENS</b>	<b>22</b>
<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b> Noon-8:00 Premium Payout	<b>27</b> Noon-8:00 Premium Payout	<b>28</b> Noon-8:00 Premium Payout	<b>29</b> Noon-8:00 Premium Payout
<b>30</b> Noon-8:00 Premium Payout 10:00 Fair Closes	<b>31</b> 10:00-7:00 All Items are released, Premium Payout	<b>Sept 1 – 11</b> 9:00-4:30 All Premium Payout Closed Sept 4-7	Enjoy the Fair: Noon – 10:00 Weekdays & Sunday; Noon – 11:00 Fridays & Saturdays <b>Contact:</b> 208-287-5663 or <a href="mailto:premiumoffice@idahofair.com">premiumoffice@idahofair.com</a>			



**SUPERINTENDENT:**

Lynda Snodgrass  
Boise, Idaho

**ASSISTANT SUPERINTENDENT:**

Kathy Holzer  
Boise, Idaho



Open to artists 18 years of age and older.  
**Please Note:** See Department 19 for all Youth entries, age 17 & younger.  
**For more information:** [finearts.wif@gmail.com](mailto:finearts.wif@gmail.com)

**How to enter: (3 options):**

1. **a)** Mail or deliver **ONLY** your **entry form(s)** to the Premium Office, 5610 Glenwood, Boise ID 83714 by **August 10**.  
**b)** Then bring your **entries** to the Fairgrounds on **Aug. 17 or Aug. 18** from 11:00 a.m. to 7:00 p.m.
- OR 2. a)** Enter online by **Aug. 10** at [www.idahofair.com](http://www.idahofair.com). Follow the link to Competitive Exhibits. The Western Idaho Fair will cover the \$2 convenience fee. There will be no charge to enter online unless a professional fee applies.  
**b)** Then bring your **entries** to the Fairgrounds on **Aug. 17 or Aug. 18** from 11:00 a.m. to 7:00 p.m.
- OR 3. Enter in Person:** Bring in your entries with the entry form(s) to the Fairgrounds on **Monday, Aug. 17 or Tuesday, Aug. 18 from 11:00 a.m. to 7:00 p.m.** Entries will be taken in the North Expo Building. **Entry forms will be provided in the department** if you didn't print one off online.

**All Artwork** must be ready to hang with **suitable picture wire hanger and firmly attached screw eyes**. Sawtooth hangers **cannot be accepted due to hanging process**. (Please no string, yarn, thin wire, tape or glue). All work must be **completely dry**. Wrapped canvas paintings will be allowed. However, wrapped edges must be painted appropriately. Glass or Plexiglas is suggested to protect water and dry mediums. **No one** other than the Fine Arts staff is permitted in the display area during Check-in, Judging and on Release Day due to **safety** precautions.

1. Entries will be received in the **North Wing** of the Exposition Building. Entries must be made on forms provided by The Western Idaho Fair. Specify type of medium used. **Senior Exhibitors** (65 and older) must specify **“Senior”** on entry form to be eligible for special Senior Award. Artists may enter in Division 1 – Professional, Division 2 – Amateur, or Division 3 – Persons with Developmental and Intellectual Disabilities. Artist may not enter in more than one Division except Digital Artists may enter Divisions 1, 2 or 3 as well as Division 4 or 5 – Digital Art. **A total of 3 pieces per exhibitor will be accepted. Only one entry per class. No exceptions!**

**Division 1 – Professional:**

Professional Division is open to any artist who creates their art with intent to sell or teaches art. **A \$5.00 entry fee** will be charged for each item entered. Professional artwork **must be completely original**. No plagiarism, prints, copies or works done with the assistance of computers.

**Division 2 – Amateur:**

Amateur refers to those who make their artwork for their own pleasure and do not intend to sell. Students and class participants are welcome to enter. No prints, copies, or work done with the assistance of computers will be accepted. There is no entry fee charged in the Amateur Division. If the artistry of the artist work supersedes that of a “true” amateur it may be reclassified and moved to the Professional Division to keep the competition fair for the true amateur/beginner.

**Division 3 – Persons with Developmental and Intellectual Disabilities:**

Anyone with developmental or intellectual disabilities is welcome to enter this division. If the artistry of an exhibit surpasses the intent of this division, the item will be reclassified to keep the competition fair for the truly disabled competitors. No paint by numbers or other kits will be allowed. There is no entry fee charged in this Division.

**Division 4 – Digital Art:**

**Please note changes from last year!**

All work must be done solely by computer, tablets, pads, etc. **Scanned photographs or images will NOT be accepted.** Work must be completely your own. No AI assists. You must attach description of your process to the back. Works will not be accepted without your description. No plagiarism of images. Work must be ready to hang with a suitable wire attached with screw eyes. Sawtooth hangers cannot be accepted due to the hanging process. A maximum of three pieces may be entered with a size limitation of 152 inches including the frame. Please read Sales Restrictions in Rules. We look forward to seeing more of this new and fascinating Art Form.

2. **JUDGING:** Wednesday, Aug. 19 – 10:00 a.m. This area will be closed during Judging. Awards will be given out at the discretion of the Judges according to the merit of article.
3. **PREMIUM PAY-OUT:** Awards will be available at the Premium Office. Copy of Exhibitor Number Form should be presented for Premium pay-out. Cash premiums will be paid to those entitled to awards on Aug. 26 through Aug. 30 from 12 Noon to 8:00 p.m. and on Exhibit Release day, Monday, Aug. 31 from 10:00 a.m. to 7:00 p.m. Starting Sept. 1 through Sept. 11, awards will be given out from 9:00 a.m. to 4:30 p.m. daily. The Office will be closed for Labor Day weekend, including the Friday prior to Labor Day. **Awards not claimed by Sept. 11, 2026,** will be considered a donation and will revert back to The Western Idaho Fair general fund.
4. **RELEASE:** Monday, Aug. 31 – 10:00 a.m. to 7:00 p.m. **No exhibits will be removed before 10:00 a.m. Monday, Aug. 31.** Exhibits which are not claimed within one week after the close of the Fair will be considered to have been abandoned and will be disposed of as the Manager of the Fair sees fit. **Exhibitors must present claim checks** corresponding with entry tags when claiming exhibits. Exhibits must not be removed by anyone except the Superintendents or their assistants.

**RULES:** The artist or his/her authorized agent must enter items. **No purchased items will be accepted.** No items shipped to the Fair will be accepted. The Superintendent has the right to move artwork to better fit its category if necessary.

**Art Dimension – The total of all four sides must not exceed 200 inches** including the frame.

**Artwork must have been completed in the last two years.** Items cannot be entered for exhibition for more than one year.

**A maximum of THREE entries will be accepted in all divisions, but only ONE entry PER class. No Exceptions.**

All articles entered shall be under the control of the Superintendent of this department. Every precaution will be taken to ensure the safety of the exhibits, but the artist assumes all responsibility in case of loss or theft and in no case will the Management of The Western Idaho Fair or the Superintendent be responsible for loss or damage.

Exhibitors are requested to read the General Rules and Regulations of this Fair. Special department rules supersede General Rules.

**A card must be attached to the back of each entry showing Name, Address and Medium.**

When entering an “Idaho Landscape” artwork must indicate the location.

**Sales Restrictions:** Prices, business cards or internet addresses **cannot** appear on the exhibit. We will put you in contact with interested parties. Sales transactions will be the responsibility of the artist. The Western Idaho Fair will not be responsible for the collection of money or delivery of art.

**SPECIAL AWARDS**

**Purchase Award:** Upon agreement with the artist, **The Western Idaho Fair** will purchase a piece from the exhibition at a price not exceeding \$500. A plaque will also be awarded. **The purchased work of art becomes the property of The Western Idaho Fair** and will be displayed permanently at the Fairgrounds or other county office, assuring the artist’s work an honored and permanent place of exhibition.



**D&B Supply** will award \$25 and **The Western Idaho Fair** will award a **Plaque** and **Special Ribbon** to the winners of the following 4 categories:

- **Theme Award** – Will be awarded for the art exhibit that best portrays the Fair Theme **“Bright Lights & Fair Nights”** (There is no specific class for this award. It will be chosen from all exhibits).
- **Senior Citizen Award** – (age 65 and over) - In order to compete for this award, the exhibitor must indicate “Senior” on the entry form
- **Judge’s Choice** – Professional
- **Best Digital Art**

**D&B Supply** will award \$20 and **The Western Idaho Fair** will award a **Plaque** and **Special Ribbon** to the winners of the following 2 categories:

- **Judge’s Choice** – Amateur
- **Best ‘Fair Art’ Award** – This is an award depicting items or scenes from a fair. It could be animals, people, rides, food, exhibits etc. It’s all up to your imagination! (There is no specific class for this award. It will be chosen from all exhibits).

**D&B Supply** will award \$20 to three outstanding artists.



**Albertsons** will award \$40.00 and **The Western Idaho Fair** will award a **Plaque** and **Special Ribbon** to the winners of each of the following 5 divisions:

**Best Oil Painting, Best Water Color, Best Acrylic, Best Other Media & Best of ‘All Other’ Media**

**The Western Idaho Fair** will award a **Plaque** and **Special Ribbon** to: **Best of Show** and **Best Idaho Landscape**

**People’s Choice of the Day** – Each day of the Fair (except the last Sunday) visitors may vote for their favorite artwork. The entry receiving the most votes will receive a special ribbon and \$10.00. An entry can win only one time.

**Quality Art**, 200 East 52<sup>nd</sup> St., Boise ID will award four \$25 Gift Certificates to their selections of **“Most Promising Amateur Artist” in Painted, Dry and Mixed or Other Media**, as well as a \$50 Gift Card to a **Deserving Artist in the Professional Division.**

**Special Olympics Idaho** will award four \$25 gift cards and four gift baskets to the “Persons with Developmental and Intellectual Disabilities” category. In addition they want to give everyone who enters the Persons with Intellectual and Developmental Disabilities a special gift.

**The Idaho Watercolor Society** will award a One Year free membership to a non-Idaho Watercolor Society member.

**Fort Boise Community Center**, 700 Robbins Rd. Boise 83702, will award one free multi-week pottery open lab session at Fort Boise Community Center in the Amateur Clay category. Sessions are 6 to 8 weeks typically and include studio space, glazes, and firings. Students provide clay and tools.

**Zion Warne Glassblowing Studios** 3242 W Chinden, Garden City will award Artwork valued at \$100 for Best of Show in the Blown Glass Division.

**Colored Pencil Society of America, Boise Chapter 225** “Drawing Excellence” [cpsachapter225@gmail.com](mailto:cpsachapter225@gmail.com) will award 2 \$25 awards, also included is a free one year membership to the local chapter if the national CPSA organization is joined.

**Special Veterans Award.** Shaun Marie McClurg will award a plaque to an Honored Veteran. Please indicate that you are a veteran on the entry form.



2025 Purchase Award:  
**Grace Bradshaw** – Emmet  
“Cattle Cattle & Rollin Pin”

## DIVISION 1 – PROFESSIONAL

\$5.00 Entry Fee per Item – All Artwork must be ready to hang with a **suitable wire** hanger. Sawtooth hangers cannot be accepted due to the hanging process. (Please, no string, yarn, thin wire, tape or glue). Wrapped canvasses are accepted as long as the edges are painted accordingly. All work must be completely dry. Glass or Plexiglas is suggested to protect water and dry mediums. Artwork must be signed.

**Artwork must be completely original.** No plagiarism, Giclees, Prints, Paint by Number, copies or work done with the assistance of computers.

### Premiums:

1<sup>st</sup> - \$70 2<sup>nd</sup> - \$40 3<sup>rd</sup> - \$30 Honorable Mention-Ribbon

**PAINTING:** Oil, Acrylic, Casein, Watercolor, Tempera or any opaque painting media.

### Class:

- 01P. Idaho Landscape (Specific Idaho Location)
- 02P. Portrait (people) – must show at least half of the face
- 03P. Landscape
- 04P. Seascape / Waterscape
- 05P. Cityscape / Architectural
- 06P. Still Life
- 07P. Floral
- 08P. Impressionist (all subjects)
- 09P. Animal / Wildlife
- 10P. Western
- 11P. People (non-portrait – less than ½ of the face & figures)
- 12P. Land / Air Transportation/Boats not on water
- 13P. Religious
- 14P. Abstract / Surrealism
- 15P. Contemporary

**OTHER MEDIA:** Pastels, Charcoal, Pencil or Ink, etc.

### Class:

- 16P. Idaho Landscape / Landscape
- 17P. Portraits and People
- 18P. Seascape / Waterscape
- 19P. Cityscape / Architectural
- 20P. Still Life
- 21P. Floral
- 22P. Impressionist (all subjects)
- 23P. Animal / Wildlife
- 24P. Western
- 25P. People (Non-Portrait)
- 26P. Land / Air Transportation/Boats not on water
- 27P. Religious
- 28P. Abstract / Surrealism
- 29P. Contemporary
- 30P. Mixed Media

### ALL MEDIA:

- 31P. Cartoon
- 32P. Fantasy
- 33P. Sci-Fi
- 34P. America 250

### Artists:

If you would like to demonstrate your talents during The Western Idaho Fair please email the Superintendent at [finearts.wif@gmail.com](mailto:finearts.wif@gmail.com) Please enclose a picture of your work as well as a brief description of your technique. Space and times are limited.

For more information: [finearts.wif@gmail.com](mailto:finearts.wif@gmail.com)

## POTTERY

### Premiums:

1<sup>st</sup> - \$60 2<sup>nd</sup> - \$40 3<sup>rd</sup> - \$30 Honorable Mention-Ribbon

**Fine Arts Pottery:** Pottery must be wheel thrown or hand built and fired. May be decorative or utilitarian but must be original.

No slip casts.

### Class:

- 35P. Clay (wheel thrown)
- 36P. Clay (hand built-coil or slab)
- 37P. Mixed Media or other



## SCULPTURE

### Premiums:

1<sup>st</sup> - \$70 2<sup>nd</sup> - \$40 3<sup>rd</sup> - \$30 Honorable Mention-Ribbon

**Fine Arts Sculpture:** Sculpture may be any permanent medium. Any subject. Must not exceed 300 lbs.

### Class:

- 38P. Wood (no Laser cut works)
- 39P. Clay
- 40P. Bronze
- 41P. Metal (other than Bronze)
- 42P. Mixed Media / Other



## BLOWN GLASS

### Premiums:

1<sup>st</sup> - \$60 2<sup>nd</sup> - \$40 3<sup>rd</sup> - \$30 Honorable Mention-Ribbon

**Fine Arts Blown Glass:** The art of shaping a mass of glass that has been softened by heat and formed by blowing air through a tube. (All other forms of glass work, please see Hobby Craft).

### Class:

- 43P. Decorative
- 44P. Utilitarian
- 45P. Sculptural

- 12A. Land / Air Transportation / Boats not on water
- 13A. Religious
- 14A. Abstract / Surrealism
- 15A. Contemporary

**Other Media:** Pastels, Charcoal, Pencil or Ink, etc.

### Class:

- 16A. Idaho Landscape / Landscape
- 17A. Portraits and People
- 18A. Seascape / Waterscape
- 19A. Cityscape / Architectural
- 20A. Still Life
- 21A. Floral
- 22A. Impressionist (all subjects)
- 23A. Animal / Wildlife
- 24A. Western
- 25A. People (Non-Portrait)
- 26A. Land/Air Transportation / Boats not on water
- 27A. Religious
- 28A. Abstract / Surrealism
- 29A. Contemporary
- 30A. Mixed Media

### All Media:

- 31A. Cartoon
- 32A. Fantasy
- 33A. Sci-Fi
- 34A. America 250

## POTTERY

### Premiums:

1<sup>st</sup> - \$40 2<sup>nd</sup> - \$30 3<sup>rd</sup> - \$20 Honorable Mention-Ribbon

**Fine Arts Pottery:** Pottery must be wheel thrown or hand built and fired. May be decorative or utilitarian but must be original. No slip casts.

### Class:

- 35A. Clay (wheel thrown)
- 36A. Clay (hand built-coil or slab)
- 37A. Mixed Media or other

## SCULPTURE

### Premiums:

1<sup>st</sup> - \$40 2<sup>nd</sup> - \$30 3<sup>rd</sup> - \$20 Honorable Mention-Ribbon

**Fine Arts Sculpture:** Sculpture may be any permanent medium. Any subject. Must not exceed 300 lbs.

### Class:

- 38A. Wood (no Laser cut works)
- 39A. Clay
- 40A. Bronze
- 41A. Metal (other than Bronze)
- 42A. Mixed Media / Other

## BLOWN GLASS

### Premiums:

1<sup>st</sup> - \$40 2<sup>nd</sup> - \$30 3<sup>rd</sup> - \$20 Honorable Mention-Ribbon

**Fine Arts Blown Glass:** The art of shaping a mass of glass that has been softened by heat and formed by blowing air through a tube. (All other forms of glass work, please see Hobby Craft).

### Class:

- 43A. Decorative
- 44A. Utilitarian
- 45A. Sculptural

## DIVISION 2 – AMATEUR

All Artwork must be ready to hang with a **suitable wire** hanger. Sawtooth hangers cannot be accepted due to the hanging process. (Please, no string, yarn, thin wire, tape or glue). Wrapped canvasses are accepted as long as the edges are painted accordingly. All work must be completely dry. Glass or Plexiglas is suggested to protect water and dry mediums. Please sign your artwork.

**No Paint by Numbers, Copies, Giclees, etc. or AI assistance.**

If the artistry of the artist work supersedes that of a “true” amateur it may be reclassified and moved to the Professional Division to keep the competition fair for the true amateur / beginner and professional fees will be required.

### Premiums:

1<sup>st</sup> - \$40 2<sup>nd</sup> - \$30 3<sup>rd</sup> - \$20 Honorable Mention-Ribbon

**Painting:** Oil, Acrylic, Casein, Watercolor, Tempera or any opaque painting media.

### Class:

- 01A. Idaho Landscape (Specific Idaho Location)
- 02A. Portrait (people) – must show at least half of the face
- 03A. Landscape
- 04A. Seascape / Waterscape
- 05A. Cityscape / Architectural
- 06A. Still Life
- 07A. Floral
- 08A. Impressionist (all subjects)
- 09A. Animal / Wildlife
- 10A. Western
- 11A. People (non-portrait – less than ½ of the face & figures)

### DIVISION 3 – PERSONS WITH DEVELOPMENTAL AND INTELLECTUAL DISABILITIES

Same rules for hanging art work as the Amateur Division. Please sign your artwork.

**Premiums:** 1<sup>st</sup>-\$40 2<sup>nd</sup>-\$30 3<sup>rd</sup>-\$20 Honorable Mention-Ribbon  
**Class:**

- 01D. Paintings – Oil, Acrylic, Casein, Watercolor, Tempera or any opaque painting media.
- 02D. Other Media – Pastels, Charcoal, Pencil or Ink, etc.
- 03D. Mixed Media – A mixture of two or more media; i.e. watercolor and colored pencil.
- 04D. All 3 Dimensional
- 05D. All Digital Art



### DIVISION 4 – DIGITAL ART – PROFESSIONAL

Professional Division is open to artists who create their work with intent to sell or teach computer techniques. \$5.00 Entry Fee per Item. **Please note changes from 2025! Scanned photographs or images will NOT be accepted. Work must be completely original. Anime/Superhero characters etc. must be your own creation, NO plagiarism.** Include a brief description of your process. All Artwork must be ready to hang with a **suitable wire** hanger. Sawtooth hangers cannot be accepted due to the hanging process. (Please, no string, yarn, thin wire, tape or glue). Artwork must be signed. See pages 22-23 for more information.

**Premiums:**  
1<sup>st</sup> - \$70 2<sup>nd</sup> - \$40 3<sup>rd</sup> - \$30 Honorable Mention-Ribbon

- Class:**
- 1CP. Abstract
  - 2CP. Cartoon
  - 3CP. Contemporary/Graphic (no advertisement)
  - 4CP. Fantasy
  - 5CP. Realism
  - 6CP. Mixed Media (Computer arts and other media – paint, color pencil etc.)

### DIVISION 6 – SPECIAL COMPETITION

#### Open to Professional and Amateur

No entry fees, limit of one entry per exhibitor. This entry does not count against total entries allowed in the Fine Arts Department; you still would be allowed 3 additional pieces in the other divisions.

As Expo Idaho prepares to launch The Park at Expo Idaho (Fall 2026), this initiative transforms visible barn structures while establishing a theme in and around The Park at Expo Idaho.

This Art competition is based on creating art of key birds, mammals and insects that live in and around the trees in Garden City and Boise ecosystems. Examples could include:

- Birds: Black-billed Magpie, Northern Flicker, Great Horned Owl, American Kestrel, Red-tailed Hawk
- Mammals: Fox, Squirrel, Porcupine, Raccoon
- Insects: Monarch Butterfly, Honeybee

Selected Artwork would be digitized and transformed into Alupanel signage that will be affixed to the back of the barns facing the Park. Each selected Artwork would receive a special rosette and \$100 sponsored by the Western Idaho Fair.

**Class:**  
1SC. Barn Beautification – Community Art competition

### DIVISION 5 – DIGITAL ART – AMATEUR

**Please note changes from 2025! Scanned photographs or images will NOT be accepted. Work must be completely original; no AI assistance will be allowed. Anime/Superhero characters etc. must be your own creation. NO plagiarism.** Include a brief description of your process. All Artwork must be ready to hang with a **suitable wire** hanger. Sawtooth hangers cannot be accepted due to the hanging process. (Please, no string, yarn, thin wire, tape or glue). Artwork must be signed. See pages 22-23 for more information.

**Premiums:**  
1<sup>st</sup> - \$40 2<sup>nd</sup> - \$30 3<sup>rd</sup> - \$20 Honorable Mention-Ribbon

- Class:**
- 1CA. Abstract
  - 2CA. Cartoon
  - 3CA. Contemporary/Graphic (no advertisement)
  - 4CA. Fantasy
  - 5CA. Realism
  - 6CA. Mixed Media (Computer arts and other media – paint, color pencil etc.)