



# Department 16 PHOTOGRAPHY 2026

2026 Western Idaho Fair theme:  
"Bright Lights and Fair Nights"

| Sunday  | Monday  | Tuesday  | Wednesday   | Thursday  | Friday  | Saturday  |
|---|---|--|---|---|---|---|
| <b>AUGUST</b>   | <b>17</b> 11:00-7:00<br>Entry Day<br>North Expo                   | <b>18</b> 11:00-7:00<br>Entry Day<br>North Expo        | <b>19</b><br>Judging<br>Closed to Public  | <b>20</b><br>Hang Day<br>Closed to Public   | <b>21 FAIR OPENS</b><br>Fair Hours 12:00 pm to<br>11:00 pm (EXPO)                   | <b>22</b><br>Fair Hours 11:00 am<br>to 11:00 pm (EXPO)                              |
| <b>23</b><br>Fair Hours 11:00 am<br>to 10:00 pm (EXPO)                              | <b>24</b><br>Fair Hours 12:00 pm to<br>10:00 pm (EXPO)            | <b>25</b><br>Fair Hours 12:00 pm to<br>10:00 pm (EXPO) | <b>26 Noon-8:00<br/>Premium Payout</b><br>Fair Hours 12:00 pm to<br>10:00 pm (EXPO) | <b>27 Noon-8:00<br/>Premium Payout</b><br>Fair Hours 12:00 pm to<br>10:00 pm (EXPO)   | <b>28 Noon-8:00<br/>Premium Payout</b><br>Fair Hours 12:00 pm to<br>11:00 pm (EXPO) | <b>29 Noon-8:00<br/>Premium Payout</b><br>Fair Hours 11:00 am<br>to 11:00 pm (EXPO) |
| <b>30 Noon-8:00<br/>Premium Payout</b><br>Fair Hours 11:00 am<br>to 10:00 pm (EXPO) | <b>31</b> 10:00-7:00 All<br>Items are released,<br>Premium Payout | <b>Sept 1 -3</b><br>9:00-4:30<br>Premium Payout        | <b>Sept 8-11</b><br>9:00-4:30<br>Premium Payout                                     | Contact: 208-287-5663 or <a href="mailto:premiumoffice@idahofair.com">premiumoffice@idahofair.com</a><br>Western Idaho Fair Photography Facebook page:<br><a href="https://www.facebook.com/groups/5101219446583254">https://www.facebook.com/groups/5101219446583254</a> |   |   |

## How to enter for 2026:

Bring in your mounted photo entries with the completed entry form(s) to the Fairgrounds North Expo Building on **Monday, Aug 17 or Tuesday, Aug 18 from 11:00 a.m. to 7:00 p.m. No late entries will be accepted.**

You can enter early and reduce time spent in line on entry days by using the following 2 options:

1. a) Mail or deliver **ONLY** your **entry form(s)** to the Premium Office, 5610 Glenwood, Boise ID 83714 by **August 10.**  
b) Then bring your **entries** to the Fairgrounds on **Aug. 17 or Aug. 18** from 11:00 a.m. to 7:00 p.m.
- OR 2. a) Enter paperwork online (recommended) by **Aug. 10** at [www.idahofair.com](http://www.idahofair.com). Follow the link to Competitive Exhibits, Department 16. There will be no charge to enter online unless a Professional, Advanced Amateur, or Pulley Challenge fee applies.  
b) Then bring your **entries** to the Fairgrounds on **Aug. 17 or Aug. 18** from 11:00 a.m. to 7:00 p.m.

**IMPORTANT:** Articles must be entered by the exhibitor or an authorized agent. *No late entries or any article sent by mail or delivery service will be accepted.* Entries must be made on forms supplied by the Western Idaho Fair.

### Special notes for 2026

**! SOME color classes in Advanced Amateur are open to B&W Photographs. Read more in the Advanced Amateur section.**

- ✓ Some Class definitions have been rewritten or deleted for 2026. **Read carefully.** They may widen or narrow your goals for entry.
- ✓ A free "Photo Preparation" Workshop will be held on July 8 at 7:00 pm at Western Town, (East of the Expo Building)
- ✓ Two Photo Walks are scheduled for Opening Day Aug 21. **See the Special Photography Events section below for details.**
- ✓ **Division 5 - Any Photo taken BY an active Military or a Veteran.** New size allowances and more Classes are available this year. There are **no time restrictions** in this Division of when a Photo was taken, but of course it must be taken by entrant.

**Superintendent:**  
Robert Riddle

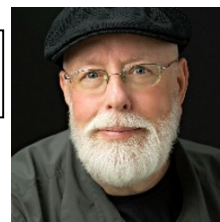


**Assistant Superintendent:**  
Rick Ohnsman



### 2026 Judges

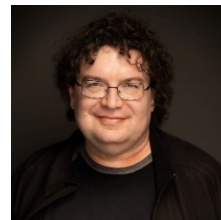
Kim  
Critchfield



Winn  
Mickey



Otto  
Kitsinger



## Photography General Information:

**Editing Policy** and Artificial Intelligence (AI) Use: The Western Idaho Fair Photography competition is intended to recognize good works of *photography*, which are created through the *capture of light* by CAMERA devices: Film, digital, or optical scanners. Unless *individual Classes dictate*, traditional darkroom and digital editing, such as dodging, burning, removing dust spots, wires, and small distracting elements, are only allowed. Basic tonal and color adjustments, color filters, exposure adjustment, straightening, and cropping are permitted. Images which are wholly or partially generated by AI are not permitted. The addition, removal, or alteration of subjects, backgrounds, or scenic elements through AI procedures are not allowed. The Superintendent reserves the right to request original files and accompanying EXIF data to verify compliance. Entrants of intentional AI submissions will be stripped of any Premiums and Awards, and banned from Photography Department competition for a minimum of two years.

- Exhibitors should read the [General Rules of the Open Class Exhibitors](#)
- **Online entry** consists of Paperwork and Payment PRIOR to bringing article(s) to submission days. There is no electronic submission of your Photographs to the Photography Department. Successful online entry allows for a shorter appearance on drop-off days. Online entry ends on **Aug 10<sup>th</sup>**. After Aug 10<sup>th</sup> entry will be limited to walk-in on Aug 17<sup>th</sup> and 18<sup>th</sup>.
- **All articles entered shall be under the control of the Superintendent of the Photography Department.** Every precaution will be taken to ensure the safety of the exhibits, but the Entrant assumes all responsibility. In no case will the Management of the Western Idaho Fair or the Department Superintendent be responsible for loss, theft, or damage to articles. Your photos will be handled by many people, which can result in fingerprints and damage.
- **Judging:** The exhibit area will be closed to the public during judging and remain so until opening of doors on Friday noon. Photos will be judged according to the merits of the photo and awarded first, second, and third, in Professional Division and additional fourth and Honorable Mention awards in Advanced Amateur, Amateur and Senior Vision,. Military Division will be awarded an Award of Merit for each Photograph deemed the best in each of its Classes. Any questions as to final exhibit classification or eligibility shall be referred to the Superintendent(s) and the Judges. At the Superintendent's discretion, the Judge's decisions are final.

### PHOTOGRAPHY DEPARTMENT RULES: ALL DIVISIONS

- **Entries are open** to everyone 16 years of age or older. 16 and 17-year-olds may NOT **ALSO** enter in the Youth Department 19.
- **Artificial Intelligence (AI) is NOT photography. If requested, the original digital file and EXIF data for a submitted photograph will be supplied. Failure to supply requested information will result in a photograph being disqualified.**
- **Image size rules** for each Division are listed within the Division's information. Prints which do not meet the size requirements for the Division will not be accepted.
- **No borders** of any size are allowed. Photograph must run to edges.
- **Only one Photograph may be entered in any one class.**

[Continued next page](#)

|         |                       |
|---------|-----------------------|
| 101-135 | Professional          |
| 201-238 | Adv'd Am Color        |
| 239-249 | Adv'd Am Mono         |
| 301-330 | Amateur               |
| 401-419 | Senior Vision         |
| 501-509 | Military Recognition  |
| 601-602 | Paul Pulley Challenge |

## **PHOTOGRAPHY DEPARTMENT RULES (ALL DIVISIONS) (cont.)**

- **Mounting:** Photos must be mounted and **firmly** adhered on a hard flat backing such as foam core or matboard, so that the photograph is **lightweight, rigid, flat, and secure**. Photos must be flush mounted (edge to edge), with no mounting material showing from behind the photograph. Mounting material cannot exceed ¼ inch thick. **Unmounted prints will not be accepted. Cardboard, corrugated cardboard, poster board, wood, glass, plastic, metal, etc. are NOT acceptable mounts and will be rejected.**
- **No frames, glass, mounting hardware, or mats are allowed.**
- **An Exhibitor may enter only ONE Display Level Division:**  
Please read the conditions of each Division. Each Division has specific rules that override any general rules.  
The Display Level Divisions:
  - **Professional:** The Photography Department classifies you as professional if you have derived any income, trade, or *intent* from any service from or about photography, in the previous two years. You *may* enter Pro Division even if you have not made any income from your photography.
  - **Advanced Amateur:** Is an experienced member of a camera club or a photographer with formal photography education or is otherwise an experienced photographer. The level of your confidence is the general factor of you deciding between Advanced Amateur and Amateur Division.
  - **Amateur:** is someone newer to photography, has little knowledge or experience with cameras or post-processing, and has had little or no photography training.
  - **Senior Vision:** Any photographer who is 65 years of age or older. If you are 65 or older you do not *have* to enter this Division. All others are singly open to you, too.  
**For more specific information please read the header for each particular Division.**
- **Any Exhibitor may enter the Pulley Challenge.** Pulley Challenge entries **do not count** against Display Division limits. These Photos are **NOT** eligible for consideration for Special Sponsorship Awards.
- **Any active military or veteran may enter Division 5.** You may enter only one photo per Class. Limit three total. A valid form verifying military service must be provided at entry. These entries **do not count** against Display Division limits. These Photos **are** eligible for consideration for Special Sponsorship Awards.
- **Identification:** Each entry **must** have the following information legibly printed on the back, **top left corner:** Entrant's name, current address, phone number, and the Department, Division and Class number in which the photo is entered. **See example on next page.**
- **No items may be entered** in the Western Idaho Fair more than one year.
- **Single prints only:** Collaged photos are not allowed.
- **Monochrome:** Monochrome prints consist of black, white and shades of gray. Toning is allowed but must cover the entire image and be of a single tint; e.g., sepia or cyanotype. Prints with spot color or selective color must be entered in a Color Print Division.
- **Prints must be on photographic paper;** no canvas, metal, acrylic, wood, or glass is allowed. Matte or textured photo paper is ok.
- **No watermarks, markings, or writing** of any kind should appear on the front of the photograph.
- **Submissions shall be displayed for the length of the Fair** and may not be removed until Monday following the close of the Fair.
- **Release Day is Monday, Aug 31** from 10 a.m. to 7 p.m. At close of business, remaining photographs will be moved to the Premium Office. Photos not claimed within twelve days may be disposed of as the Fair Manager sees fit.
- **Premium Awards not claimed** by end of business Sep 11, 2026 will be considered donations and will revert to the Western Idaho Fair general fund.

**\*Identification:**  
 Example of information that must appear on the **back side** of the photograph **upper left corner**. It may be written or printed on an attached label.

**2026 Western Idaho Fair Photography Department**

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_  
 \_\_\_\_\_

**Contact / Phone No.** \_\_\_\_\_

**Dept 16**    **Division** \_\_\_\_\_    **Class** \_\_\_\_\_

**Short Description** \_\_\_\_\_  
 \_\_\_\_\_

**SPECIAL PHOTOGRAPHY EVENTS**

**Western Idaho Fair Photography Facebook Page:** Tips, rules, information updates, photo walks, training sessions & other opportunities will be posted on our Facebook page: Please join us at <https://www.facebook.com/groups/5101219446583254> or search for “Western Idaho Fair Photography Department.”

**Photo Preparation Training Session:** A FREE public session is scheduled for July 8 at the Fair’s Western Town venue. Local Camera Clubs may also hold WIF Preparation sessions.

**Photo Walks:**

Every year we host a couple Photo Walks around the Western Idaho Fairgrounds. A Photo Walk is an organized social activity where photographers get together to explore the surroundings and create collections of interesting images. Open to anyone  
 Friday Opening Day: 2 pm and 8 pm

**Look for information and sign-up instructions for both events on our Facebook page or email your interest to [wifsignup@gmail.com](mailto:wifsignup@gmail.com). Space is limited.**

**PHOTOGRAPHY DEPARTMENT DIVISIONS**

The Photography Department has four (4) Display Level Divisions, Exhibitors may enter in only ONE Display Level Division. Each Division has specific rules that override any general rules.

Division 5 Military Recognition and Division 6 The Pulley Challenge, are open to all as rules permit.

**DIVISION 1 - PROFESSIONAL**

**Entry fee of \$8.00 per item**

| <b>Premiums:</b> | <b>First</b> | <b>Second</b> | <b>Third</b> | <b>Fourth</b> | <b>Honorable Mention</b> |
|------------------|--------------|---------------|--------------|---------------|--------------------------|
| <b>Amounts:</b>  | \$30         | \$25          | \$20         | None          | None                     |

**Professional:** A Professional is anyone who is currently charging or in the previous 24 months has received fees in any amount for photography services of any kind, has photos in a gallery for sale, and/or teaches photography for fees. If you meet any of the qualifications for a Professional and knowingly enter photos into the Amateur, Advanced Amateur, or Senior Vision Divisions, your entries will be disqualified, and all ribbons and premiums revoked. The Professional Division is also open to 16- and 17-year-old photographers who qualify under the Division description (but they may **not** also enter in Youth Department).

You may enter the Professional Division even if you do not earn fees from your photography.

**Image Size Rule:** Rectangular Images can be any size between 8x10” and 13x19”. **Square** prints must be a perfect square ranging from 10x10” to 16x16”. **Special Panorama Exception** (See → Class 119). Prints that do not meet size requirements or are improperly mounted will not be accepted.

**Identification** must be printed on the back top left of each entry. Entrant’s name, current address, phone number, and the Department, Division and Class number in which the photo is entered.

**Photo Entry Quantity, Professional Division 1:** Professionals may submit up to FOUR photos with only ONE in any Class. Color and Monochrome entries can be in any combination (e.g. three color and one b&w, two apiece, or one color and three b&w). If entries are all color or all b&w, you are limited to THREE entries. Color and Monochrome photos compete against each other in all Professional Division Classes. There are separate BEST of Division Color and Monochrome Awards.

**Business Cards:** on and after opening day, Professionals only may place one business card on the lower left corner of each photo. Please see a Photography Department volunteer for a display pin. Improperly displayed cards will be removed.

101. **Abstracts** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, position, and/or form to convey an impression.
102. **Animals - Domestic** (non-winged)
103. **Animals - Wild** (non - winged)
104. **Animals** – Birds of Prey only
105. **Animals** – Winged Animals (not Birds of Prey).
106. **Architectural (exterior)** – Images should consist of the exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
107. **Cityscape** – The urban equivalent of a landscape, a city skyline.
108. **Creative** – Utilizes methods which present a fictional or conceptual image, or photographic art. The image may substantially depart from exhibitor's original photograph(s). Examples include multiple exposures, high key/low key, camera, or lens movement; added elements, textures, and patterns; changes to natural color, form, and shape; and may incorporate blending and compositing of two or more images.
109. **Cultural** – Your photo documents a specific unique group of people, and their life, their activities, and/or ceremonies, whether at work or at play.
110. **Fair Theme** –" Bright Lights and Fair Nights" Open for your WIDE interpretation. Just remember: The judges must see your vision!
111. **Fashion, Costume, Cosplay, Theatrical, Anime, or Comic Con** - It is all about fashion, clothing, performance art, costume, and fashion accessories.
112. **Flowers** – a flower, or lots of flowers! Posed or in a pasture. Wild or in a window box!
113. **Idaho** – Image that when viewed, the viewer (especially the Judges) knows it is about "Idaho" It can be something that says Idaho or is a widely known Idaho location.
114. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
115. **Macro and Extreme Close Up** – Should be taken with macro or close-up lens giving 1:1, 1:2 or larger ratio.
116. **Negative Space** - Negative space simply refers to the area that surrounds the main subject or subjects in your photograph (the main subject is known as the "positive space"). Application of negative space creates a direct relationship between subject and background, enhancing isolation and depth.
117. **Night Scenes or Night Skies or Astrophotography** – Scenes photographed in low light conditions, or where the focus is the night sky or celestial objects.
118. **Nostalgia**- Represents the quality of a time past, often containing antiques and old objects.
119. **Panorama SPECIAL Size** - at least a 2 to1 width to height, or height to width ratio. Maximum 20" on long edge. Minimum 6" on short edge. Subject matter is your choice. Judges will ask: "Why does Panorama *help* make this image?"
120. **Pictorial** – **Tells a story!** Presents a story foremost, over photographic documentation. The image should evoke emotion from the subject matter. It utilizes framed or staged scenes and applies romantic or idealized imagery according to the compositional principles of painting. Uses manipulation such as soft focus, tonality, and contrasts. It may incorporate painterly filters.
121. **Photojournalism** – Photojournalism is the act of telling stories, or reporting on people and events, a visual impact through a photograph. It should be an instance in reality. Other than cropping and toning it should not be edited.
122. **Planes, Trains, and Automobiles...** A photo depicting a mechanical mode of transportation.
123. **Portrait** – High School Senior Pictures.
124. **Portrait** – Single person portrait, not High School Senior Picture or Wedding.
125. **Portrait** – Pair or Group (2 or more people).
126. **Portrait** – Wedding. The Bride or the whole wedding party or anything in between. The photo must be easily interpretable as a wedding shot.
127. **Public Parks** – Photos taken of or within a City, County, State, or Federal Park or Monument. Also designated international parks.
128. **Reflections** – Anything that reflects an image as its main focus – could be water, metal, mirrors, window, glasses, etc.
129. **Scenic** – Any type of landscape **which may include a man-made object** [structures, fences, cars, houses, or other object(s)].
130. **Seasons** - A photo which easily conveys an interpretation of one of the four seasons or activity in it. e.g. Fall colors, Spring blooms, a bison chest high in snow.
131. **Sports or Action** – Any subject that is focused on action or movement.
132. **Street Photography** – A type of documentary photography which usually features people, often in candid way, and usually in an urban environment.
133. **Table Top or Still Life Photography**– These photos are Staged: Food, Inanimate Objects, usually with Controlled Lighting and placement of objects.
134. **Waterscapes** – A photo where water is the primary focus.
135. **Working Men / Women** – The subject is women and/or men in a work environment.

## DIVISION 2 - ADVANCED AMATEUR DIVISION

**Please Read Carefully**

**Entry fee of \$3.00 per item**

**There are classes in the Advanced Amateur Color Division that are NOT in the Advanced Amateur Monochrome Division. If you have a Photograph whose Class does not exist in the Monochrome classes, you may enter it in a Color class. It will compete, like all other Divisions, with the Color Photos in that same class. You may enter only one Photograph in any one class. You may NOT enter a Monochrome print in a Color Class if that Class exists in the Monochrome classes. Also, a fourth photo entry may not be a fourth Monochrome even if entered in a Color Class.**

| Premiums: | First | Second | Third | Fourth | Honorable Mention |
|-----------|-------|--------|-------|--------|-------------------|
| Amounts:  | \$20  | \$15   | \$10  | \$5    | Ribbon            |

**Advanced Amateur:** An Advanced Amateur is an experienced member of a camera club or a photographer with formal photography education, or is otherwise an experienced photographer. Advanced Amateurs cannot sell their photography, have photos for sale in a gallery, teach photography for fees or derive any income from Photography affiliations. If you meet any of the qualifications for the Professional Division and knowingly enter photos into the Amateur, Advanced Amateur, or Senior Vision Divisions, your entries will be disqualified, and all ribbons and premiums revoked. The Advanced Amateur Division is also open to 16- and 17-year-old photographers who qualify under the Division description (but may **not** also enter in Youth Department).

An **entry fee of \$3.00 per item** applies to all entries in the Advanced Amateur Division.

**Image Size Rule:** Rectangular images can be any size between 8x10” and 13x19”. **Square** prints must be a perfect square ranging from 10x10” to 16x16”. **Special Panorama Exception** (See → Class 223). Prints that do not meet size requirements or are improperly mounted will not be accepted.

**Identification** must be printed on the back top left of each entry. Entrant’s name, current address, phone number, and the Department, Division and Class number in which the photo is entered

**Photo Entry Quantity, Advanced Amateur Division 2:** Advanced Amateurs may submit up to a combination of FOUR Color and Monochrome photos with only ONE in any Class. Color and monochrome entries must be in a combination (e.g. three color and one b&w, two apiece, or one color and three b&w). If all your entries are color or all are b&w, you are limited to THREE entries. Color and Monochrome photos each have separate Division classes and do not compete against each other in the Advanced Amateur Division, except in the condition mentioned above. Advanced Amateurs may ALSO enter up to TWO additional photos in the Pulley Photo Challenges and THREE Photos in the Military Division, if qualified.

Division 2 Advanced Amateur Classes 201 through 238 for Color and 239 through 249 for Monochrome are listed below.

### Division 2 ADVANCED AMATEUR Color Classes

201. **Abstracts** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation, or impression.
202. **Animals** – Birds of Prey
203. **Animals** – Domestic.
204. **Animals** – Wild Animals.
205. **Animals** – Winged Animals (not Birds of Prey)
206. **Animals – Insects / Bugs** – Any type of insect / arachnid / caterpillar ...
207. **Architecture (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
208. **Cityscape** – The urban equivalent of a landscape, a city skyline.
209. **Creative** – Utilizes methods which present a fictional or conceptual image, or photographic art. The image may substantially depart from exhibitor's original photograph(s). Examples include multiple exposures, high key/low key, camera, or lens movement; added elements, textures, and patterns; changes to natural color, form, and shape; and may incorporate blending and compositing of two or more images.
210. **Cultural** – Documents a specific unique group of people, and their life, their activities, and/or ceremonies, whether at work or at play.
211. **Digital Photographic Arts** – Artistic interpretation of a single image. **You must start with a single full-size digital photograph, no exceptions.** The single photo may be manipulated, enhanced, chopped, reassembled, mirrored, filtered, duplicated, or otherwise altered in any way using computer software to create your digital photo-based art image. No additional elements, including AI, may be added. Special rule: *Place one (1) 4x6 print of the original photograph in a sandwich baggie and tape to the back of your submitted work.* The 4x6 print will be used for judging as well as display next to your work for the viewing public.

212. **Fair Theme** – "Bright Lights and Fair Nights" Open for your WIDE interpretation. Just remember: The judges must see your vision!
213. **Farm or Ranch Scenes** – Photographs depicting life on or around a Farm or Ranch environment.
214. **Fashion, Costume, Cosplay, Theatrical, Anime, or Comic Con** – It is all about fashion, clothing, performance art, costume, and fashion accessories.
215. **Flowers** – a flower, or lots of flowers! Posed or in a pasture. Wild or in a window box!
216. **Idaho** – Image that when viewed, the viewer (especially the judges) knows it is about "Idaho." It can be something that says Idaho or is a widely known Idaho location.
217. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
218. **Macro and Extreme Close Up** – Should be taken with macro or close-up lens giving 1:1, 1:2 or larger ratio.
219. **Negative Space and Minimalism** – Negative space simply refers to the area that surrounds the main subject or subjects in your photograph (the main subject is known as the "positive space"). Application of negative space creates a direct relationship between subject and background, enhancing isolation and depth.
220. **Nostalgia** – Represents the quality of a time past, often containing antiques and old objects.
221. **Night Scenes** – Scenes photographed in low light conditions (not Night Skies or Astrophotography).
222. **Night Skies or Astrophotography** – Where the focus is the night sky or celestial objects.
223. **Panorama - SPECIAL Size** - AT LEAST a 2 -1 width to height, or height to width ratio. Maximum 20" on long edge. Minimum 6" on short edge. Subject matter is your choice. Judges will ask: "Why does Panorama *help* make this image?"
224. **Pictorial** – Presents a story foremost, over photographic documentation. The image should evoke emotion from the subject matter. It utilizes framed or staged scenes and applies romantic or idealized imagery according to the compositional principles of painting. Uses manipulation such as soft focus, tonality, and contrasts. It may incorporate painterly filters.
225. **Planes, Trains, and Automobiles...** A photo depicting any mechanical mode of transportation.
226. **Portrait** – Single person portrait.
227. **Portrait** – Pair or Group (2 or more people).
228. **Public Parks** – Photos taken of or within a City, County, State, or Federal Park or Monument. Also designated international parks.
229. **Reflections** – Anything that reflects an image as its main focus – could be water, metal, mirrors, window, glasses, etc.
230. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other objects).
231. **Seasons Winter** - A photo conveying Winter or activity in it. e.g. snow-capped mountains, making snow angels.
232. **Seasons Spring** - A photo conveying Spring or activity in it. e.g. Lilac fields, skiing in shorts/ bathing suits ... Spring runoff
233. **Seasons Summer** - A photo conveying Summer or activity in it. e.g. Floating the River, iced tea with condensation ...
234. **Seasons Autumn** - A photo conveying Autumn or activity in it. e.g. Fall colors, piles of leaves, frost on leaves not fallen, etc.
235. **Sports or Action** – Any subject that is focused on action or movement.
236. **Still Life and Table Top Photography** – These photos are Staged: Food, Inanimate Objects, usually with controlled lighting and placement of objects.
237. **Waterscapes** – A photo where water is the primary focus.
238. **Working Men / Women** – The subject is women and/or men in a work environment.

## Division 2 - ADVANCED AMATEUR

### Monochrome Classes:

239. **Abstracts** – Looking at an object in a way that it would not usually be seen. It often involves the use of color, light, shadow, texture, shape, patterns, and/or form to convey a feeling, sensation, or impression.
240. **Animals** – Any warm-blooded animal.
241. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
242. **Flowers** – a flower, or lots of flowers! Posed or in a pasture. Wild or in a window box!
243. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
244. **Pictorial** – Presents a story foremost, over photographic documentation. The image should evoke emotion from the subject matter. It utilizes framed or staged scenes and applies romantic or idealized imagery according to the compositional principles of painting. Uses manipulation such as soft focus, tonality, and contrasts. It may incorporate painterly filters.
245. **Planes, Trains, and Automobiles...** A photo depicting any mechanical mode of transportation.
246. **Portrait** – One Person Only.
247. **Public Parks** – Photos taken of or within a City, County, State, or Federal Park or Monument. Also designated international parks.
248. **Scenic** – Any type of landscape that may include a man-made object (structures, fences, cars, houses, or other objects).
249. **Street Photography** – A type of documentary photography that features people often in a candid way and in an urban environment.

**End of Advanced Amateur Classes**

## DIVISION 3 – AMATEUR

There is no entry fee

| Premiums: | First | Second | Third | Fourth | Honorable Mention |
|-----------|-------|--------|-------|--------|-------------------|
| Amounts:  | \$15  | \$10   | \$8   | \$5    | Ribbon            |

**Amateur:** An Amateur is someone newer to photography, has little knowledge or experience with cameras or post-processing, and has had little or no photography training. If you meet any of the qualifications for the Professional Division and knowingly enter photos into the Amateur, Advanced Amateur, or Senior Vision Divisions, your entries will be disqualified, and all ribbons and premiums revoked. The Amateur Division is also open to 16- and 17-year-old photographers who may **not** also enter in Youth Department.

**Image Size Rule:** Rectangular images can be any size between 8x10” and 8x12.” Square prints are also acceptable between 8x8” and 10x10.” Prints that do not meet size requirements or are improperly mounted will not be accepted.

**Identification** must be printed on the back of each entry. Entrant’s name, current address, phone number, and the Department, Division and Class number in which the photo is entered

**Photo Entry Quantity, Amateur Division 3:** Amateurs may submit up to THREE photos in the Amateur Division with only ONE in any Class. Amateurs may ALSO enter up to two additional photos in the Division 6 Pulley Photo Challenge.

### Division 3 AMATEUR Classes: (301 through 330)

301. **Aerial Photography** – Aerial photography shows a unique perspective. The photos are taken from an aircraft, drone, balloon, kites, telescoping poles, or by other methods which promote a “birds eye view.”
302. **Animals** – Any Domestic Animal.
303. **Animals** – Wild Animal.
304. **Animals** – Winged Animals. (NOT insects / bugs)
305. **Animals** -- Insects/Bugs – Any type of insect / spider / caterpillar...
306. **Any Photograph** in the Amateur Division made by an Adult with Developmental or Intellectual Disability.
307. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
308. **Clouds** – Interesting clouds and cloud formations. Great clouds deserve a shot! If they help make a great sunrise or sunset then sure, you bet!
309. **Fair Theme** – “Bright Lights and Fair Nights” Open for your WIDE interpretation. Just remember: The judges must see your vision!
310. **Farm or Ranch Scenes** – Photographs depicting life on or around a Farm or Ranch environment.
311. **Flowers** – The focus is a single flower or many. From table top to great meadows. The Flower(s) must be the main subject.
312. **Food** - Genre used to create attractive still life photographs of food. Or maybe that great cell phone shot of lunch yesterday
313. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
314. **Night Scenes** – Scenes photographed in low light conditions. In *Amateur Division* it may also include Night Skies or Astrophotography.
315. **Pictorial** – Tells a story! Presents a story foremost, over photographic documentation. The image should evoke emotion from the subject matter. It utilizes framed or staged scenes and applies romantic or idealized imagery according to the compositional principles of painting. Uses manipulation such as soft focus, tonality, and contrasts. It may incorporate painterly filters.
316. **Planes, Trains, and Automobiles...** A photo depicting any mechanical mode of transportation.
317. **Portrait** – A Child or Children.
318. **Portrait** – Person or persons other than just a Child or Children.
319. **Public Parks** – Photos taken of or within a City, County, State, or Federal Park or Monument. Also designated international parks.
320. **Reflections** – Art or technique of using reflective surfaces to capture beautiful and unique images. Common surfaces used for reflective photography are bodies of water, windows, and mirrors.
321. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
322. **Season Winter** – A photo that easily interprets the season Winter
323. **Season Spring** - A photo that easily interprets the season of Spring
324. **Season Summer**- A photo that easily interprets the season of Summer.
325. **Season Autumn** - A photo that easily interprets the season of Autumn
326. **Sports / Action** – Any subject that is focused on action or movement.
327. **Table Top or Still Life Photography** – These photos include Staged and Still Life: Food, Inanimate Objects, usually with Controlled Lighting and placement of objects.
328. **Waterscapes** – A photo where water is the primary focus.
329. **Working Men / Women** – The subject is women and/or men in a work environment.
330. **Other** – Any photo of merit not listed above.

**End of Amateur Classes**

**DIVISION 4 – SENIOR VISION (65+ years of age).****There is no entry fee**

| Premiums: | First | Second | Third | Fourth | Honorable Mention |
|-----------|-------|--------|-------|--------|-------------------|
| Amounts:  | \$15  | \$10   | \$8   | \$5    | Ribbon            |

**Senior Vision:** Any photographer who is 65 years of age or older. This is an **optional** Division for seniors who do not wish to compete in any other Division. If you meet any of the qualifications for the Professional Division and knowingly enter photos into the Senior Vision Division, your entries will be disqualified, and all ribbons and premiums revoked. If you are 65 years of age or older you do not **HAVE TO** enter this Division, if you want to “UP” your level of competition. There is no upper age restriction for Amateur, Advanced Amateur, or Professional Divisions.

**Image Size Rule:** Rectangular images can be any size between 8x10” and 8x12.” Square prints are also acceptable between 8x8” and 10x10.” Prints that do not meet size requirements or are improperly mounted will not be accepted.

**Identification** must be printed on the back of each entry at the top left corner. Entrant’s name, current address, phone number, and the Department, Division and Class number in which the photo is entered.

**Photo Entry Quantity:** Seniors may submit up to **THREE** photos in the Senior Vision Division with only **ONE** in any Class. If (current? or) former military, Seniors may **ALSO** enter up to three additional photos in the Division 5. The Pulley Photo Challenges is also open for additional entries as per rules.

**Division 4 SENIOR VISION Classes: 401- 419**

- 401. **Animals** – Any Non-Winged Animal.
- 402. **Animals** – Winged Animal. (NOT insects / bugs)
- 403. **Animals** – Insects/Bugs – Any type of insect / spiders / caterpillars, etc.
- 404. **Architectural (exterior or interior)** – Images should consist of the interior or exterior of a building(s), bridge(s), any man-made structure(s), dam(s), tower(s), etc. The architecture must be the main component and focus of the photograph.
- 405. **Clouds** - Great clouds deserve a shot! If they help make a great sunrise or sunset then sure, you bet!
- 406. **Cultural** – Documents a specific unique group of people, and their life, their activities, and/or ceremonies, whether at work or at play.
- 407. **Fair Theme** – "Bright Lights and Fair Nights” Open for your WIDE interpretation. Just remember: The judges must see your vision!
- 408. **Flowers** – The focus is a single flower or many. From table top to great meadows. The Flower(s) must be the main subject.
- 409. **Four Seasons** – A photo that highlights one of the four seasons of the year, Fall, Spring, Summer, or Winter.
- 410. **Landscapes** – Any type of landscape that does not have any man-made objects in the photograph.
- 411. **Nostalgia** – Represents the quality of a time past, often containing antiques and old objects.
- 412. **Pictorial** – Tells a story! Presents a story foremost, over photographic documentation. The image should evoke emotion from the subject matter. It utilizes framed or staged scenes and applies romantic or idealized imagery according to the compositional principles of painting. Uses manipulation such as soft focus, tonality, and contrasts. It may incorporate painterly filters.
- 413. **Planes, Trains, and Automobiles...** A photo depicting any mechanical mode of transportation.
- 414. **Portrait** – Child(ren) or Adult(s), or Family group.
- 415. **Public Parks** – Photos taken of or within a City, County, State, or Federal Park or Monument. Also designated international parks.
- 416. **Reflections** – Anything that reflects an image as its main focus – could be water, metal, mirrors, window, glasses, etc.
- 417. **Scenic** – Any type of landscape that **includes a man-made object** (structures, fences, cars, houses, or other object).
- 418. **Table Top or Still Life Photography** – These photos include Staged and Still Life: Food, Inanimate Objects, usually with Controlled Lighting and placement of objects. You control the elements of the photo.
- 419. **Other** – Any photo of merit not listed above.

**End of Senior Vision Classes****Division 5 Veterans and Active Military****There is no entry fee***There are new size allowances this year.*One **AWARD of MERIT ribbon** will be awarded per class.

A plaque and ribbon will be awarded for Best of Division

**→The less than 2-year-old Photo restriction is not enforced in this Division.****→These entries do NOT apply against Display Divisions entry count (Classes 100-400).****continued on next page**

**Open to all Veterans and Active-Duty personnel.** A valid recognized ID must be presented at time of entry. (Active Military, DD214, Veterans Health Card, Idaho (or other) State Driver License with Veteran verification.). The photos in this Division *are* eligible for consideration of Sponsored Special Awards. A veteran is not limited to just this Division. All other Divisions are open if you fit that Division's requirements.

**Image Size Rule:** Rectangular images can be any size between 8x10" and 13x19". Square prints are also acceptable between 10x10" and 16x16." Prints that do not meet size requirements or are improperly mounted will not be accepted.

**Identification** must be printed on the back of each entry at the top left corner. Entrant's name, current address, phone number, and the Department, Division and Class number in which the photo is entered.

**Photo Entry Quantity:** Entrants may submit up to three photos in this Division with only ONE in any Class. They may ALSO enter other qualifying Divisions. These entries do not count in the Display Level Divisions entry limits. Entries in this Division may *not* also be entered in other Divisions.

### Division 5 Veterans and Active Military Classes (501 through 509)

501. **Culture:** Being in service brings many Militaries in contact with different cultures. Did you capture something?
502. **Documentary/Journalistic.** The unedited capture. Tonal and crop adjusting allowed.
503. **Just military:** Military at work or play.
504. **Landscape:** Any type of landscape that does not have any man-made objects in the photograph.
505. **Military Transportation:** The Military must move--show us how
506. **People:** People in uniform. One, up to... say, a thousand.
507. **Pictorial** – Foremost, a pictorial presents a story, over documentation. The composition should evoke emotion in the viewer. It utilizes framed or staged scenes and applies romantic or idealized imagery according to compositional principles of painting. Uses manipulation such as soft focus, tonality, and contrasts. It may incorporate painterly filters. People, animals, and scenery may be in the image.
508. **Scenic:** Any type of landscape which may include man-made objects (structures, fences, cars, roads or other objects).
509. **Other:** Animals, Flowers, Nostalgia, Portraits, ... If you photographed it, but it is not defined in any of the other Classes, here is your chance.

### End of Military classes



### DIVISION 6 – The Pulley Challenges

**Entry Fee is \$25 per Challenge**

**Former Photography Superintendent Paul Pulley created** the Superintendent's Challenge in 2016. As it has become a popular part of the Photography Department, we keep with the tradition, **These entries are not eligible for other Fair or Sponsored awards.**

## The Pulley PHOTO CHALLENGES

### Rules:

**All Editing Guidelines apply to this Division**      **Photograph must be captured within the last two years**

Read the Challenge, then read it again. Understand the description and then apply your thoughts to your creativity. Do it NOW!

Only one entry is allowed per Challenge. Entries in the Challenges *do not* count against one's entry limits in the Professional, Advanced Amateur, Amateur, or Senior Vision Competitions.

**These are "Winner Take All" Photography Challenges. One Winner per Class takes home ALL THE MONEY.**

Up to four non-monetized **Considered Merit** ribbons will be awarded per class to those who received significant consideration.

The winning photographer wins all the money which was collected as Entry Fees for that Challenge Class. Examples: If ten photographers enter (\$25.00 each) and you win, you get \$250.00 (\$25.00 x 10 = \$250.00). If 30 photographers enter and you win, you get \$750.00 (\$25.00 x 30 = \$750.00). Winnings over \$600 require a completed W-9 for tax purposes.

**No business cards** may be placed on The Paul Pulley Challenge photos.

The Pulley Challenges are also open to 16- and 17-year-old photographers who do **not** enter in the Youth Department).

The Pulley Challenges are Open to all exhibitors in addition to Display Divisions 100 - 400 and Military 500 Classes.

Photographs entered in The Pulley Challenge **cannot** be entered in any other Division.

**Image Size Rule:** Rectangular Images can be any size between 8x10” and 13x19”. **Square** prints must be a perfect square ranging from 10x10” to 16x16”. Prints that do not meet size requirements or are improperly mounted will not be accepted.

### **Class 601: The one-person portrait: Monochrome or Color**

**It must be bust, shoulders, or tighter.**

**It may be taken outdoor or indoor.**

**Elements may include accents and attire, but not detract from or overbear, the subject.**

**The type *might* be a Graduation, Corporate, Webspace (Linked in or social media), Wedding, a Dating profile, or portrait as art.**

**Bonus considerations: If it stirs an emotion, realism counts.**

### **Class 602: The Tomato as art: Monochrome or Color**

**On the vine, in a basket, in the sauce, a B-L-T,  
grated, diced, sliced, juiced, raw,  
steamed, fried, grilled, scalded, roasted, strained, meaty or juicy, crushed or puree’  
green, yellow, purple, pink or red, cherry, grape, beefsteak, Roma and Globe,  
stuffed, sun dried, pickled, Catsup, condensed, or paste,**

**What can you do *for, with, or to*, a tomato?**

**Creativity is vital here! We want to be surprised!**

**When we look at the photograph it has to say: "Here is tomato, as art."**

**End of Pulley Challenges Classes**

## **WESTERN IDAHO FAIR SPECIAL AWARDS\***

#### **Fair Director’s Choice**

The Western Idaho Fair will award \$50, a plaque, and a special rosette to the winner of the Fair Director’s Choice. Award will be chosen from all entries\*. Sponsored by Albertsons.

#### **Fair Theme Award**

The Western Idaho Fair will award \$50 and a special rosette to the photograph exhibiting that best portrayal of the 2026 Fair Theme “Bright Lights and Fair Nights” Award will be chosen from **all valid entries**. Sponsored by Albertsons.

#### **Best of Show in Divisions**

The Western Idaho Fair will award \$50, a plaque, and a special rosette to the Overall Best of Division to:

- Professional – Color;
- Professional – Monochrome;
- Advanced Amateur – Color
- Advanced Amateur – Monochrome.

The Western Idaho Fair will award a special rosette to

- Best of Show Amateur
- Best of Show Senior Vision.

Awarded by Albertsons.



### **D&B Supply Surprise Awards**

D&B Supply will award \$25 to **four** Surprise Award winners:

Amateur, Senior Vision (65+), Superintendent, and Assistant Superintendent Choice.



### **Judge's Choice Awards**

The Western Idaho Fair will present **three** Judge's Choice Awards. One photograph will be chosen by each Judge from all entries to receive \$20 and a Special Award Rosette.

**\*Division 6 entries are not eligible for Special Awards**



## **PHOTOGRAPHY DEPARTMENT**

## **SPONSORED SPECIAL AWARDS**

The Photography Department actively pursues private awards to be given to its entrants.

A Sponsored Special Award is at least \$25.00 cash or, if not cash, to be of at least \$25.00 in value.

The sponsor will be provided a Fair admission ticket to allow access to the Photography Department for selection. A sponsor of a \$50.00 (or greater value) will be provided a maximum of two admission tickets.

The sponsor of each award, an individual, a group, or a business, is responsible for picking the award. It is recorded and, if cash award, added to the list of Premium awards and given out at the Premium window.

These award titles are named by their sponsor and picked according to that title. Some titles in the past for example: Best overlooked Monochrome, best Child's smile, most overlooked Amateur entry...

The awards are commonly considered across all other divisions (Division 6 is ineligible), unless wording of the Special Award is inclusive only of a particular / specific range. e.g. "best monochrome in Amateur Division"

An Awarded Photo also receives a sponsorship award ribbon.

An up-to-date list of Private Sponsorships is available Monday at the Information / Help booth at the Photography Department.

A Sponsor of a special award cannot select their choice until after the Fair opens. It must be chosen by the first Sunday evening. A photo hanging on opening day of the Fair, may still be awarded a sponsored prize by Sunday evening.

If a sponsor has not chosen their pick by Sunday evening, a representative of the Photography Department will make the choice as so the Premium Office paperwork will be turned in a timely manner.

If you would like to sponsor an award of your own choosing, please contact the Photography Superintendent at: [wifsignup@gmail.com](mailto:wifsignup@gmail.com) or drop us a tag at our Facebook page to get the ball rolling. <https://www.facebook.com/groups/5101219446583254>

Photography Department Sponsors for 2026 will have a wall of appreciation in the Photography area.

Division 6 (601 – 602) entries are not eligible for selection of Sponsored Awards.